House & Garden

A Condé Nast Publication

The How-to MAGAZINE of Building, Decorating, Gardening

DOUBLE NUMBER
in two sections

First Section:
DECORATING FOR FALL
Distinguished Apartments in New York

Second Section:
BE SMART SIMPLY
New Home Furnishings
Fresh Color Schemes

UNIVERSITY OF HAWAII
OCT 21 1942

OCTOBER 1942

The New York apartment of Mr. and Mrs. Joseph B. Platt

For description see "Decorating for Fall"

PRICE 35 CENTS

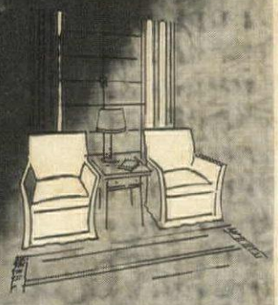
BUY TOWELS THAT LAST
When you buy bath towels, the Martex label is one sure guide to satisfactory wear. In fact, even now we hear occasionally of Martex towels which started their useful lives during the last war and are still in service today! One reason for this is that every towel bearing the Martex label is made with a plied yarn underweave—the longest wearing towel construction known. MORNING GLORY and SHARON are the patterns shown here. Martex Towels are sold only by department stores and linen shops.
* * *
Here are two new Martex Standard Dish Towels—STRAWBERRY and DRYDEN. JUNO is the smart new Martex Dry-Me-Dry made of fast-drying, practically lintless, patented fabric—a combination of Cotton, Spun Rayon and Linen. Wellington Sears Company, 65 Worth Street, New York City.
Martex
BATH TOWELS • DISH TOWELS • CHENILLE MATS
JUNO
STRAWBERRY
DRYDEN

Cotton Freshness for Happy Living

THANKS TO COTTON—washable, tough, lasting—every room in the house can radiate sparkling freshness.

This fall, make your home the livable, lovable haven that invites rest and relaxation—*Cotton to Freshness.* Let friendly, colorful cotton draperies, curtains of gay chintz and prints invite sunbeams to dance through the windows. Cotton slip-covers for the chairs, cotton rugs, bedspreads, tablecloths, yes, even lamp shades and shower curtains can take their turn in the tub with sheets, pillow cases, towels, and the rest of the family wash.

Cotton to Freshness . . . give every room in your house that scrubbed-fresh look that stimulates happy living.



Cotton Freshness AND HAPPY LIVING GO HAND IN HAND

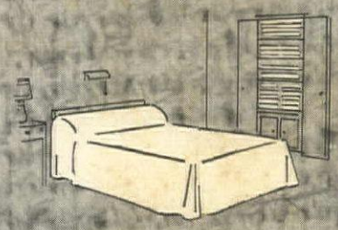
At work, at home, at play, you are at your best when fresh and clean

COTTON . . . tough, washable, lasting, brings soap-and-water freshness at small cost and little effort.

SIMPLE and easy to wash. No complicated instructions needed. Cotton is even stronger when wet than dry. Exact pre-shrinkage protects its fit and style. Boil, scrub and wring it when necessary. Cotton can take it.

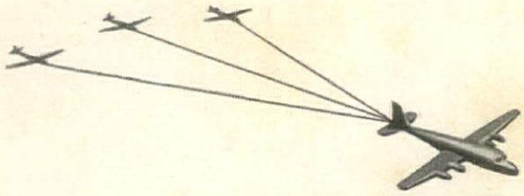
HEALTHFUL—Outside freshness helps maintain inside health. Cotton stands heat and washing to make it sterile.

THRIFTY—Cotton more than repays, with long wear and sturdy service, the simple care that keeps it fresh.



NATIONAL COTTON COUNCIL OF AMERICA ★ COTTON TEXTILE INSTITUTE

HOUSE & GARDEN is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A. For Canada 50c additional per year for Tariff.



Wings for Victory...

from the craftsmen of these

TRUE GRAND RAPIDS CABINET MAKING Certified A-21048

These manufacturers are founder and sustaining members of the Grand Rapids Furniture Makers Guild.

CRAFTSMEN OF THESE Grand Rapids factories are performing two imperative wartime jobs. Employing their woodworking skills with advanced production engineering, they are producing an endless flow of wings for our flying armies. The abiding comforts and inspiration they are building into their furniture is well serving the homes we're all fighting for.

Today, we know *you* appreciate that smart styling, good design (traditional or modern) are alone not enough! You are right in also *insisting* upon every detail of inbuilt *quality* to assure you of perennial beauty and long years of prideful service . . . qualities that have for a century been the tradition of these makers.

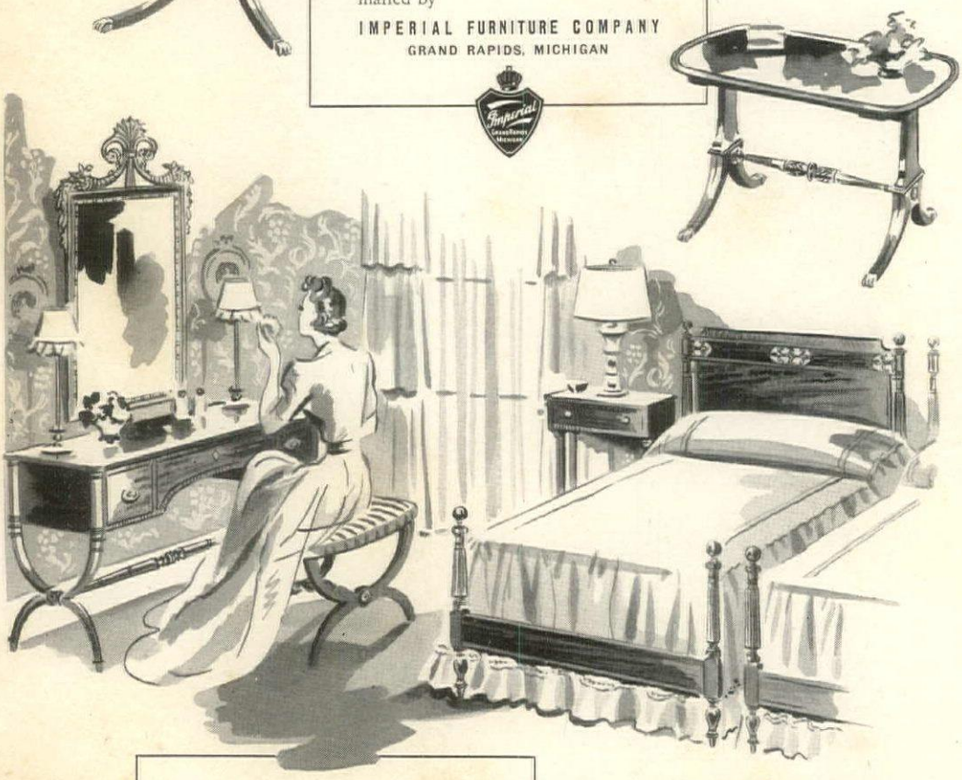
A wide selectivity of living room, bedroom, dining room, chairs, sofas, tables, and occasional pieces may be chosen at leading stores everywhere . . . identifiable, as your guide and safeguard, by their honored individual trade marks.

Tables *are* Indispensable

Imperial Tables are the wise *investment*. They bring to your home charm, comfort, and convenience, so inexpensively. Intriguing assortments of Imperial Tables are being featured by leading stores — with types and sizes to complement *your* decorative requirements. For 10 cents (coin) a profusely illustrated new booklet, "Tables For Real Living" will be mailed by

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Imperial Grand Rapids Michigan

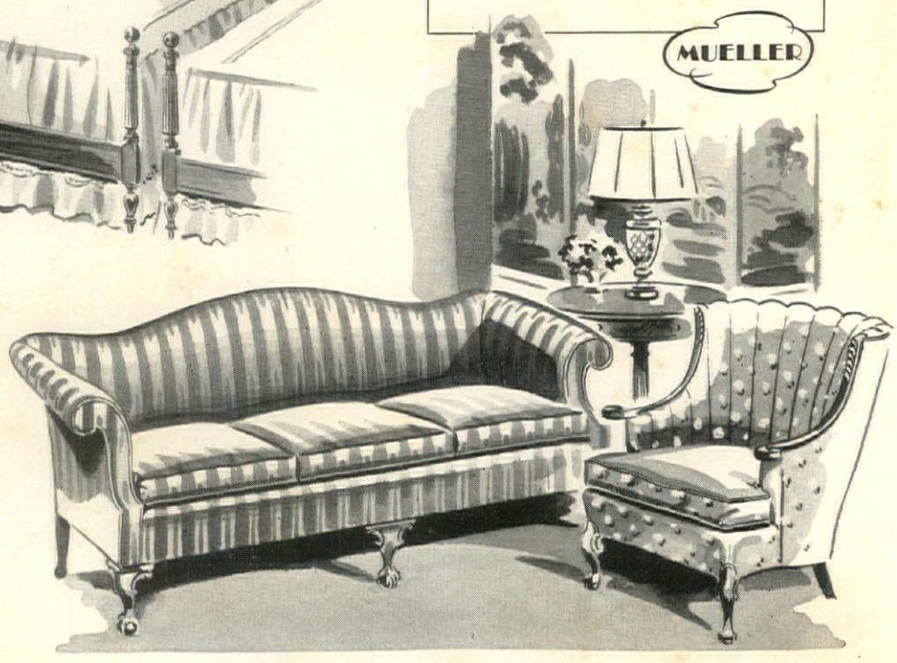


"Relaxing" Comfort

Wartime calls for furniture with inbuilt qualities for rest and relaxation to conserve good health and morale. These features Mueller craftsmen make actual with superior styling, rich upholstering, and meticulous tailoring. Mueller Masterpieces are accepted to be the finest in America. Yet they are surprisingly moderate in price. Send a 3-cent stamp for booklet, "How To Choose Upholstered Furniture," to —

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

MUELLER



Distinctive "Individuality"

Your home so intimately reflects *your personality*, you will desire and deeply appreciate the *perfection of detail* in design, woods, workmanship, and finish of John Widdicomb furniture. It possesses that deep character of quality that grows with the years. It confirms your good taste and *discrimination*. There is *no finer furniture built* than that from the John Widdicomb craftsmen.

JOHN WIDDICOMB COMPANY
GRAND RAPIDS, MICHIGAN

Beauty for Your Home

historic GRAND RAPIDS Makers

Smartness with Merit

"New" in Johnson designs of traditional and modern, for dining room, bedroom, and occasional pieces, is the COSMOPOLITAN furniture, *refreshing* and appealing, with a choice of styles and finishes — all bright, colorful, and inspiring. *Cosmopolitan* is an *exciting innovation* for smart decorating. It will fascinate you — at leading stores proud to present its loveliness. Twenty-five cents brings the illustrated brochure, "Flexible Home Arrangements," featuring Johnson Modern.

JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN

widdicomb

Modern Originals

Like the fashionable "she" and "he" dresser illustrated, there is charm and distinction to all Widdicomb Modern Originals, which have received the greatest acceptance of *any* Modern. There is wide personal choice, adaptability and flexibility — for your dining room, bedroom, also occasional pieces. Illustrated brochure presenting the new *Flexi-Unit* Horizontal Vertical Modern Originals sent you FREE. Write to —

THE WIDDICOMB FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

The Dining Room Comes Into Its "Own"

Entertaining at home has become the *fashion*. Give *special thought* to your dining room. The rich qualities (but moderate prices) of DEXTER open stock dining room groups — like these pieces from THE WETHERILL group — excitingly provide your requirements and complement your personal preferences. The "friendly hospitality" of your dining room will be matched with gracious elegance, when you choose Dexter fine furniture.

GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

Dexter FINE FURNITURE

WRITE FOR THESE BOOKLETS

reviewed by House & Garden

Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

HOMEFURNISHINGS

WINDOW DECORATION

Here's a new booklet with authoritative information on the correct use of curtains to help solve your window problems. Twenty-five photographs of interiors show the many effects you can create with net curtains. There are also several pages on lace dinner cloths. Send 10c to Quaker Lace Co., Dept. HG-10, 330 Fifth Avenue, N. Y. C.

IT'S LULLABY TIME

is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Sets for infants are included. Send 10c. Lullabye Furniture Corp., Dept. 642, Stevens Point, Wisconsin.

"BEAUTY SECRETS

For Your Windows" shows you how to achieve that "decorator look" in your own home. It will give you a quick insight to a host of lovely decorating schemes for your windows. Send 10c to the H. L. Judd Company, Dept. HG, Wallingford, Connecticut.

"HOW TO TAKE CARE

of Your Rugs and Carpets" lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its softness. An actual sample comes with this booklet. Clinton Carpet Co., Bklt. HG, Merchandise Mart, Chicago, Illinois.

COLONIAL 18TH CENTURY FURNITURE

illustrates the several styles of Colonial furniture, with all their rich heritage, that are perpetuated in the Kindel workshops. Included is a list of stores that carry this line. Kindel Furniture Co., Dept. HG-10, Grand Rapids, Michigan.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dept. 144-HG, 40 Worth Street, New York City.

BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. O, Jamestown, New York.

"TOMORROW'S RUGS

For Homes of Today" shows you how, with a variety of color charts, it is very easy to build your room scheme around the lovely modern rugs pictured. Amsterdam Textiles, Dept. HG-10, Amsterdam, N. Y.

STYLING A BEDROOM

Here is an informative booklet with suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are pointers on the care of furniture finishes and illustrations of room scenes. Send 10c to Kling Factories, Dept. GM, Mayville, N. Y.

SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional creations. Kent-Coffey Mfg. Co., Lenoir, N. C.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercale. Wamsutta Mills, Dept. G-3, New Bedford, Massachusetts.

"HOW TO JUDGE TOWEL QUALITY

in Bath Towels" tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about colour—and adds notes on the quality points of Martex towels. Wellington Sears Co., Dept. HG-10, 40 Worth St., N. Y. C.

ROOMS AND RUGS BY KLEARFLAX

This colorful booklet invites you to see what dramatic effects you can obtain in your own home with unusual rugs by Klearflax, made right here in America. Write to The Klearflax Linen Looms, Inc., Dept. HG-10, Duluth, Minnesota.

CLUES TO THRIFTY TOWEL BUYING

are given in this folder. The important points of quality, durability, pattern and color are analyzed by the manufacturers of the famous Dundee towels. Woodward, Baldwin Co., Dept. HG-10, 40 Worth St., N.Y.C.

DECORATION IDEAS

Joseph Platt has created complete room schemes to help you decorate. This Pendleton brochure shows full-color photographs, tells how to ensemble your rugs, draperies, upholstery and furniture. Send 10c to the Pendleton Shop, Dept. HG-10, Grand Rapids, Michigan.

THE CHOICE AND USE OF TABLES

will open your eyes to new ways of beautifying your home by the selective use of tables. The convenience as well as the charm of various types of tables is amply proved by the illustrations, showing actual interiors. Send 10c to Imperial Furniture Co., Dept. HG-10, Grand Rapids, Michigan.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co., Dept. HG-10, Latrobe, Pennsylvania.

PULLMAN FURNITURE

Three folders display a large selection of furniture for the living room: (1) The Pullman 18th Century Decorator's Group, (2) Modern Furniture, and (3) The Pullman Sleeper, a sofa that can be changed into a real bed. Pullman Couch Co., Dept. HG-10, 3759 S. Ashland Ave., Chicago, Ill.

THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-10, 702 Building & Loan Bldg., Grand Rapids, Mich.

QUALITY HOUSEWARES

This practical housewares booklet, profusely illustrated and complete, will give you many good ideas for Fall refurbishing. New gadgets and accessories for your closets, bathrooms, kitchens, etc. Also practical party and hostess helps. Write for Booklet G-1. Hammacher Schlemmer, 145 East 57th Street, New York, N. Y.

DECORATING IDEAS

from Jean McLain's notebook are worth studying, for they comprise a primer on an important phase of interior decoration—walls. This booklet will aid you in analyzing your house, catering to the physical features of each room and choosing the right motif for period effects. Send 10c to Jean McLain, Dept. K-24, Imperial Paper and Color Corp., Glens Falls, N. Y.

KEEP CURTAINS LOVELY LONGER

is a suggestion every alert housewife will want to heed. This booklet, with a complete story on curtain fabrics and care, tells how it can be done. Portage Draperies Co., Dept. HG-10, 16 East 34 St., N. Y. C.

CHINA, SILVER, GLASS

DECORATIVE ART POTTERY

is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c. Roseville Pottery, Inc., Dept. HG-102, Zanesville, Ohio.

FINE GLASSWARE,

how it is made, how to care for it, how to select it for your table—these and other fascinating subjects are discussed in a splendid thirty-five-page booklet. The Cambridge Glass Company, Dept. HG-10, Cambridge, Ohio.

STERLING 15

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-10, Wallingford, Connecticut.

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-10, Trenton, New Jersey.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c for both. Theodore Haviland & Co., Inc., 26 West 23 Street, New York City.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations. Wm. S. Pitcairn Corp., Dept. HG-10, 212 Fifth Ave., New York City.

MINTON

English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. Meakin & Ridgway, Dept. HG-10, 129 Fifth Ave., New York City.

BUILDING & MAINTENANCE

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into your various rooms. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pa.

BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-10, 919 N. Michigan Ave., Chicago, Ill.

FOR LIFETIME SERVICE

Mansfield Vitreous China plumbing fixtures are designed for just that, according to this booklet which describes in detail the craftsmanship that goes into every single unit that bears the Mansfield label. Write to Mansfield Sanitary Pottery, Inc., Dept. HG-10, Perrysville, Ohio.

THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinator" that rides you smoothly up the stairway—and folds neatly against the wall when not in use! Inclinator Co. of America, Dept. HG-10, 307 So. Cameron St., Harrisburg, Pennsylvania.

FLEXSCREEN

suggests an attractive new idea in a fire-screen that hangs like a flexible metal curtain, and slides back with a single swish when you want access to the fire! You can take your choice of 6 period designs. Bennett Fireplace Corp., 1043 Chestnut St., Norwich, New York.

AROUND THE CLOCK

with Modern Gas Cookery shows you all the new Roper ranges, equipped with the latest in burners, broilers, timers—to make cooking cooler, speedier and more economical, and kitchens more attractive. Geo. D. Roper Corp., Dept. HG-10, Rockford, Ill.

RUSTICRAFT FENCES AND GATES

Here is one of the most informative booklets on this subject you will ever find. It illustrates and describes many different types of wooden fences, a complete line of farm, horseback and auto gates. Every country homeowner will want a copy. Write to The Rusticraft Fence Company, Dept. HG-10, Malvern, Pennsylvania.

GARDENING

FLOWERFIELD FALL CATALOG,

32 pages in full-color, emphasizes bulbs, including American-grown tulips, dahlias, lilies, hyacinths, crocus, etc. Also listed are iris, peonies, poppies and a very well selected assortment of roses. Write to Flowerfield Bulb Farm, 14 Parkside Ave., Flowerfield, Long Island, New York.

BOBBINK & ATKINS'

current catalog may well be considered a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer old favorites and new specialties in everything from perennials to evergreens. If west of Rocky Mts., send 50c; elsewhere, free. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

FOR FALL PLANTING, 1942,

Brand's offers a selection of choicest peonies and lilacs. In addition, you'll find in this beautifully illustrated Fall catalog a generous variety of Hardy Perennial Phlox, Oriental Poppies, Iris, etc. Write to Brand Peony Farms, 133A East Division Street, Faribault, Minnesota.

AUTUMN PLANTING, 1942

Here is a handsome catalog of bulbs and seed plants which should be set out in Autumn. Full-page color illustrations will help you make your selection. Send 15c to Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

WINES & FOODS

PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your observations or notes. The Angostura-Wuppermann Corp., Dept. HG-10, 304 E. 45th St., New York, N. Y.

THE ULTIMATE IN GOOD TASTE

is a delightfully informal discussion of problems which every woman must face: meeting people, answering the phone, training a maid, writing letters, entertaining company, serving the right wines, etc. The Engels & Krudwig Company, Dept. HG-10, Sandusky, Ohio.

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-10, Hammondsport, N. Y.

WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different wine types. Every one of the 28 pages are packed with fascinating, practical information. Write to The Wine Advisory Board, Wells Fargo Building, San Francisco, Cal.

WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-10, Naples, New York.

OTHER USEFUL BOOKLETS

SETH THOMAS CLOCKS

An illustrated folder contains nineteen models of both electric and keywound clocks designed for all occasions by this famous manufacturer. Write to Seth Thomas Clocks, Dept. HG-10, Thomaston, Connecticut.

THE GIDEON PUTNAM

in Beautiful Geyser Park at Saratoga Spa offers a booklet with photographs and a typical floor plan to show how your stay at this resort can be made cheery and comfortable. The Gideon Putnam, Dept. HG-10, Saratoga Springs, New York.

TUCSON

A pictorial booklet tells the "complete facts about life in the land of sunshine," and the scenic splendors of this Arizona resort—caves, cactus forests, Indian ruins, historic missions—no. forgetting the modern accommodations. Sunshine Climate Club, 4159D, Rialto, Tucson, Arizona.

ACCENT ON NEEDLEPOINT

shows many of the famous Jolles Needlepoint kits that are available (complete with canvas, yarn and instructions) ready for you to sew. To get this catalog and also a book mark canvas with enough yarn to complete the design, send 10c to the J. Jolles Studios, Dept. HG-10, 33 East 33 Street, New York, N. Y.

DANIEL LOW'S

new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world since 1890. Hundreds of gift ideas, from inexpensive trinkets to sterling silverware, watches and jewels, fine china and glassware. Daniel Low & Co., 313 Essex St., Salem, Massachusetts.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-5, Ft. Wayne, Indiana.

"OF COURSE, YOU CAN PROTECT YOUR HOME INVESTMENT!"

There's No Need To Let Your Home "Run Down"

★ *Uncle Sam* doesn't want you to let your home deteriorate. Your government has made ample provision for keeping it in good repair and up-to-date. *And without "red tape"!*

There is no limit on necessary expenditures for *maintenance* or *repairs.* And you are permitted to spend up to $500 to *improve* your home! If you have any doubts about interpreting these rulings, your Celotex dealer and The Celotex Corporation can help you.

Your Celotex dealer knows what wartime rulings permit and can explain them to you. More than this, his knowledge of materials and their availability can be a means of saving you money and speeding the completion of the job you wish to do.

Now is the time to have remodeling or repair work done —while materials and labor are available. There is no better investment for your money—nothing that will give you more lasting satisfaction and comfort. Our new, special booklet "A Wartime Guide to Better Homes" can prove extremely helpful in your planning. Write for it today. It shows how you can protect your investment in your home —answers scores of questions simply and completely. It's *free!* Send the coupon now.

A Few Of The Things You Can Do

REPLACE or REPAIR YOUR ROOF. This comes under the heading of necessary maintenance . . . Ask your Celotex dealer about doing the job with Celotex Triple-Sealed Roofing or Shingles. Get the extra protection and beauty that these outstanding roofing products will bring to your home. Make your choice from a wide range of colors and styles.

INSULATE YOUR HOME. Make fuel savings that are important to you and the war effort . . . Add to comfort winter and summer . . . This improvement can be made well within your $500 allowance . . . Ask your dealer about insulating with Celotex Rock Wool or Rock Wool Batts . . . Get the permanent, fireproof insulating efficiency of these superior products.

NEW ATTIC BEDROOM. You can quickly and easily convert waste attic space into a comfortable, livable room by using White Rock Gypsum Wallboard. This fireproof material makes sturdy, attractive walls at low cost. Smooth surface may be painted or wallpapered. Ask your Celotex dealer about it . . . This improvement can easily be made within your $500 allowance.

CELOTEX
REG. U. S. PAT. OFF.
BUILDING PRODUCTS

INSULATING SHEATHING · LATH · INTERIOR FINISHES · ASPHALT SHINGLES · SIDING · ROLL ROOFING · HARD BOARDS ROCK WOOL · BATTS · BLANKETS · GYPSUM PLASTERS · LATH and WALL BOARD

"A WARTIME GUIDE TO BETTER HOMES"... FREE!

What Repairs or Improvements Will the Government Permit You to Make in Your Home? . . . What Constitutes a Repair? . . . An Improvement? . . . This Free Book Gives the Answers! Send for It!

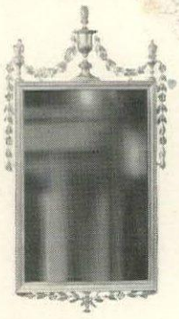
THE CELOTEX CORPORATION, 120 S. La Salle St., Chicago, Ill.
Without cost or obligation, please send me a copy of your new booklet, "A Wartime Guide to Better Homes".
I am interested in: New Roof ☐ Insulation ☐ Remodeling ☐

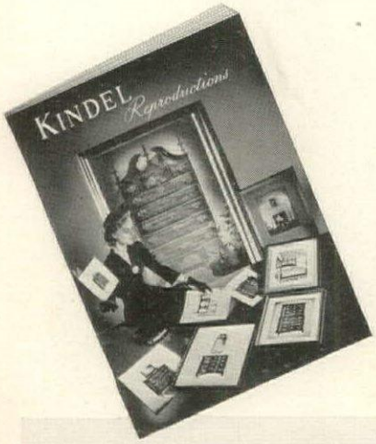
Name.....

Address.....

City.....*State*..... H&G 10-42

KINDEL *Repro*





To heighten your appreciation and enjoyment of the treasured masterpieces of 18th Century design, we have prepared an illustrated handbook of authentic Kindel Reproductions, with interesting comment on their historic background. You may obtain a complimentary copy by visiting your Kindel dealer, or by writing us.

MAKE YOUR SELECTION FROM YOUR KINDEL DEALER'S OPEN

The Kindel collection of distinguished reproductions represents the country's largest grouping of related open stock pieces. These furniture classics are comprehensively displayed by specially designated Kindel dealers, the names of whom are listed for your reference. You can identify Kindel Reproductions by the Silhouette Hall Mark, furniture's sterling insignia.

ALABAMA
Birmingham ..... Bromberg Galleries
Montgomery ..... Frank Tennille Furn. Co.

CALIFORNIA
Beverly Hills ..... W. & J. Sloane
Los Angeles ..... Bullock's
Oakland ..... Honynge Furniture Co.
Pasadena ..... J. H. Biggar Furn. Co.
San Francisco ..... The John Breuner Co.
San Francisco ..... W. & J. Sloane
Stockton ..... Yeager Furniture Co.

COLORADO
Denver ..... Daniels & Fisher Stores Co.

CONNECTICUT
Bridgeport ..... Wayside Furniture Shop
Bristol ..... C. Funk & Sons
Danbury ..... Henry Dick & Son, Inc.
Hartford ..... The Wm. H. Post Cpt. Co.
Hartford ..... G. Fox & Co.
Middleton ..... Caulkins & Post, Inc.
New Britain ..... B. C. Porter Sons, Inc.
New Haven ..... Wayside Furniture Shop
Terryville ..... Terryville Furn. Co.
Torrington ..... Smith-Tompkins Co.
Waterbury ..... Hampson, Mintie & Abbott

DELAWARE
Wilmington ..... Wilmington Furniture Co.

DISTRICT OF COLUMBIA
Washington ..... Mayer & Co.

FLORIDA
Jacksonville ..... Ridgell Furniture Co., Inc.
Miami ..... Moore Furniture Co.
Palm Beach ..... Worrell's
Tallahassee ..... Shaw's
Tampa ..... Seminole Furniture Co.

GEORGIA
Atlanta ..... Davison-Paxon Co.
Augusta ..... Saxon-Cullum
West Point ..... Schnedl-Jones Furn. Co.

ILLINOIS
Chicago ..... Marshall Field & Co.
Freeport ..... House of Lindberg, Inc.
Peoria ..... J. R. Marshall & Sons
Quincy ..... Roy Bennett, Inc.
Rockford ..... House of Lindberg, Inc.
Springfield ..... A. Dirksen & Sons

INDIANA
Evansville ..... The R. & G. Furniture Co.
Fort Wayne ..... Maumee Furn. & Uph. Co.
Indianapolis ..... L. S. Ayres & Co., Inc.
Lafayette ..... Reifers Furniture Co., Inc.
Logansport ..... The Golden Rule
Muncie ..... C. Cree Gable
Richmond ..... Weiss Furniture Store
South Bend ..... Shidler Bros. Co.
Terre Haute ..... Weberg's

IOWA
Burlington ..... Wyman & Rand, Inc
Cedar Rapids ..... Luberger Co.
Davenport ..... M. L. Parker Furn. Dept.
Des Moines ..... Younker Brothers, Inc.
Dubuque ..... Roshek Brothers Co.
Marshalltown ..... The McGregor Co.
Ottumwa ..... Cooper Furn. Co.
Sioux City ..... T. S. Martin Co.
Waterloo ..... Davidson-Waterloo Co.

KANSAS
Hutchinson ..... Graber Furniture Co.
Wichita ..... The Geo. Innes Co.

KENTUCKY
Hopkinsville ..... Keach Furniture Co.
Lexington ..... Lee & Co.
Louisville ..... Burdorf's, Inc.

LOUISIANA
Monroe ..... Monroe Furniture Co., Ltd.
New Orleans ..... Maison Blanche Co.
Shreveport ..... Bewley Furniture Co.

MAINE
Bangor ..... Bangor Furniture Co.
Portland ..... Porteous Mitchell & Braun

MARYLAND
Baltimore ..... C. J. Benson
Baltimore ..... Conway Co.
Baltimore ..... Louis Mazor & Son
Baltimore ..... Schuster & Co.
Baltimore ..... M. Shaivitz & Sons
Frederick ..... C. E. Cline & Son
Hagerstown ..... Chas. H. Eyerly Dept. Store
Salisbury ..... R. E. Powell & Co

MASSACHUSETTS
Boston ..... Paine Furniture Co.
Fall River ..... Modern Furn. Co.
New Bedford ..... Chas. F. Wing Co.
Springfield ..... The Red Lion Shop
Worcester ..... Joseph Grace, Inc.

MICHIGAN
Adrian ..... Walper Furniture Co.
Ann Arbor ..... Handicraft Furniture Co.
Battle Creek ..... Turner Furniture Co.
Bay City ..... C. E. Rosenbury & Sons
Benton Harbor ..... Troost Bros.
Detroit ..... Grinnell Brothers
Flint ..... Gainey Furniture Co.
Grand Rapids ..... Klingman Furniture Co.
Ironwood ..... Ben Gertz Furniture Co.
Jackson ..... Jury-Rowe Co.
Kalamazoo ..... Vermeulen Furniture Co.
Lansing ..... Hull Furniture Co.
Marshall ..... E. B. More Furn. Co.
Monroe ..... Floral City Furniture Co.
Muskegon ..... Bishop Furniture Co.
Niles ..... Troost Bros.
Owosso ..... Robbins Furniture Co.
Petoskey ..... Petoskey House Furnishing Co.
Plymouth ..... Blunk & Thatcher, Inc.
Pontiac ..... Stewart-Glenn Co.
Port Huron ..... Chas. Fitzpatrick
Saginaw ..... John Schmelzer
St. Joseph ..... Troost Bros.

MINNESOTA
Albert Lea ..... Skinner Chamberlain
Duluth ..... Enger & Olson, Inc.
Mankato ..... Landkamer Bros.
Minneapolis ..... The Dayton Co.
Rochester ..... F. J. Paine
St. Paul ..... Schuneman's
St. Paul ..... Weyand Furniture Co.
Winona ..... Aksel Andersen

MISSISSIPPI
Jackson ..... R. E. Kennington Co.

MISSOURI
Columbia ..... McLaughlin Bros. Furn. Co.
Jefferson City ..... Matt Wymore
Joplin ..... Christman Dry Goods Co.
Kansas City ..... Robert Keith
Sedalia ..... McLaughlin Bros. Furn. Co.
St. Joseph ..... Townsend & Wall
St. Louis ..... The Lammert Furniture Co.
Springfield ..... The Furniture Shop

NEBRASKA
Lincoln ..... Hardy Furniture Co.
Omaha ..... Orchard & Wilhelm Co.

NEW HAMPSHIRE
Laconia ..... Lougee-Robinson Co.
Manchester ..... Chas. A. Hoitt Co.

NEW JERSEY
Newark ..... L. Bamberger & Co.

NEW YORK
Albany ..... Mayfair, Inc.
Binghamton ..... The Fair Store
Brooklyn ..... Katz's, Inc.
Brooklyn ..... Frederick Loeser & Co.
Buffalo ..... The Wm. Hengerer Co.
Cortland ..... Peck Furniture House
Glens Falls ..... Wilmarth & Son, Inc.
Gloversville ..... Livingston-Jones Co.
New York City ..... B. Altman & Co.
New York City ..... W. A. Hathaway Co.
New York City ..... The Mallary Corp.
Rochester ..... Sibley, Lindsay & Curr Co.
Schenectady ..... H. S. Barney Co.
Syracuse ..... E. W. Edwards & Son
Troy ..... R. C. Reynolds, Inc.
Utica ..... E. Tudor Williams

NORTH CAROLINA
Charlotte ..... Belk Bros.
Winston Salem ..... Morris-Early Co.

NORTH DAKOTA
Fargo ..... Levitz Furniture Co.
Fargo ..... Luger Furniture Co.
Grand Forks ..... Panovitz Furn. & Cpt. Co.
Minot ..... Goldberg Furniture Co.

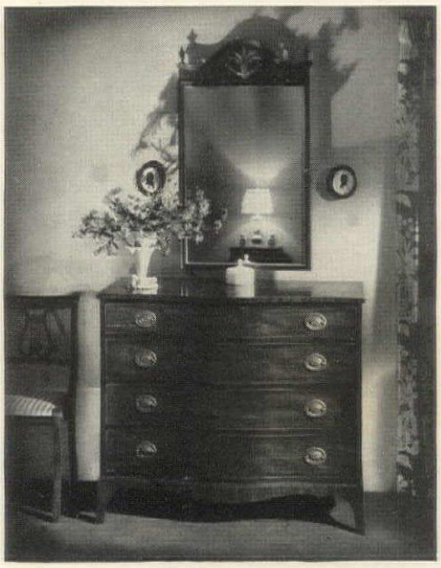
OHIO
Akron ..... C. H. Yeager Co., Inc.
Alliance ..... The Cope Furniture Co.
Barnesville ..... J. J. Kirk
Bellefontaine ..... Leonard & Eichholtz
Cambridge ..... Gillespie-McCulley Co.
Canton ..... Thurin Carpet & Rug Co.
Chillicothe ..... Ebenhack & Son
Cincinnati ..... A. B. Clossond, Jr., Co
Cincinnati ..... The H. & S. Pogue Co.
Cleveland ..... The Sterling & Welch Co.
Columbus ..... F. G. & A. Howald Co.
Columbus ..... John F. Rees Co.
Cuyahoga Falls ..... Long & Company
Dayton ..... L. E. Mudd Co.
Defiance ..... Mansfield Furn. Co.
East Liverpool ..... The Frank Crook Co.
Hamilton ..... Geo. Krebs' Sons
Kent ..... S. C. Blessler & Sons
Lima ..... Armstrong & Son
Mansfield ..... W. E. Jones
Massillon ..... C. O. Finefrock Co.
Middletown ..... Rathman & Troup Furn. Shop
Portsmouth ..... Long & Co., Inc.
Toledo ..... Buckeye Furniture Co.
Toledo ..... Lasalle & Koch
Urbana ..... The Rock Shop
Warren ..... The Cross-Leslie Co.
Youngstown ..... The Penner Furniture Co.
Youngstown ..... The Strouss-Hirshberg Co.

OKLAHOMA
Oklahoma City ..... Harbour-Longmire Co.
Tulsa ..... Mayo Furniture Co.

OREGON
Portland ..... Paul Schatz Furniture Co.

ductions in fine Mahogany

meticulously made for those who care



NOW is the time to fulfill your desire for a Kindel bedroom — now, when the selection of Kindel Reproductions is at its comprehensive best. You can find just the right pieces to accent your individuality, and to impart that atmosphere of serene living which helps so much in these turbulent times. You will particularly enjoy the companionable warmth of the deep Oxford finish, which grows in heirloom mellowness with the passing years. We repeat: make your selection now, while your Kindel dealer's open stock collection is still at its pre-war completeness.

KINDEL

STOCK DISPLAY

PENNSYLVANIA

Allentown ..... Hess Bros., Inc.
Altoona ..... The Wm. F. Gable Co.
Bellefonte ..... Brachbill's
Carlisle ..... Earley's
Duryea ..... Jacob Kurlancheek
Erie ..... Klick Furniture Co., Inc.
Esterly ..... John F. Lutz
Genesee ..... Chapman's Dept. Store
Harrisburg ..... M. Lee Goldsmith
Harrisburg ..... J. P. Harris & Son
Hazelton ..... Hazelton Furn. Mart., Inc.
Hershey ..... Hershey Dept. Store
Jacobus ..... N. J. Leader
Johnstown ..... Penn Traffic Co., Inc.
Meadville ..... J. H. Nunn Co.
Mount Carmel ..... R. Guinan & Co.
New Castle ..... J. R. Frew Co.
Oil City ..... Kohl & Tucker Studios
Philadelphia ..... Shaw Decorating Co.
Philadelphia ..... N. Snellenburg & Co.
Pittsburgh ..... Colonial Art Furn. Co.
Pottstown ..... Wilke Furniture House
Pottsville ..... Hummel's — Good Furniture
Scranton ..... C. C. Biglin
Scranton ..... Stoehr & Fister
Sellersville ..... Buck's Wayside Furn. Co.
Sharon ..... J. M. Willson & Sons
Sunbury ..... W. C. Dunkelberger
Uniontown ..... Peoples Furniture Co.
Washington ..... The Ross Co.
Waynesboro ..... Wolff & McKown
West Chester ..... Wm. J. Kauffman Co.
Wilkes-Barre ..... United Furn.

RHODE ISLAND

Providence ..... Burke-Tarr Co.

SOUTH CAROLINA

Columbia ..... VanMetre's
Greenville ..... Craig-Rush Furniture Co.

TENNESSEE

Chattanooga ..... Fowler Bros. Co.
Knoxville ..... Fowler Bros. Co.
Memphis ..... J. Goldsmith & Sons Co.
Nashville ..... Period Furniture Co.

TEXAS

Austin ..... Jno. D. Dahlich
Beaumont ..... Reliable Furniture Co.
Dallas ..... Titche Goettinger Co.
El Paso ..... Walter Nall Furniture Co.
Fort Worth ..... Ellison Furn. & Cpt. Co.
Houston ..... Sunland Furniture Co.
Port Arthur ..... Irvine Furn. Co., Inc.
San Antonio ..... G. A. Stowers Furn. Co.
Wichita Falls ..... North Texas Furn. Co.

UTAH

Salt Lake City ..... H. Dinwoodey Furn. Co.

VIRGINIA

Fredericksburg ..... Bell Bros. Furniture Co.
Lynchburg ..... J. R. Millner Co.
Newport News ..... J. H. Bell Furniture Co.
Norfolk ..... Smith Furniture Co.
Richmond ..... Sydnor & Hundley, Inc.
Roanoke ..... Reid & Cutshall

WASHINGTON

Seattle ..... Wm. L. Davis Sons Co.
Spokane ..... Barclay & Brown
Tacoma ..... A. T. Norman Co.
Yakima ..... Harold H. Schultz, Inc.

WEST VIRGINIA

Beckley ..... Beckley Hdwe. & Sup. Co.
Bluefield ..... Bluefield Furniture Co.
Charleston ..... Woodrum Home Outfitting Co.
Clarksburg ..... Parsons-Souders Co.
Fairmont ..... J. M. Hartley & Son Co.
Huntington ..... Butler Furniture Co.
Parkersburg ..... Dils Bros. & Co.

WISCONSIN

Green Bay ..... Ebner's
Lacrosse ..... Wm. Doerflinger Co.
Madison ..... Frautschi's
Milwaukee ..... Klode Furniture Co.
Racine ..... Porter Furn. Co.
Sheboygan ..... H. C. Prange Co.
Superior ..... May Furniture Co.

KINDEL FURNITURE COMPANY

GRAND RAPIDS, MICHIGAN

PRESENTING THE 1943

Pendleton Shop V Pendec

MATCHED ACCESSORIES

FASHION PREVUE

IN HOME DECORATION FEATURING

NEW PENDLETON FURNITURE • AND

PENDEC COORDINATED MERCHANDISE

Furniture and Draperies • Wall and Floor Covering • Lamps and Pictures • Bedspreads, Linens and Decorative Accessories

This is the year to do over your house at little cost, to "keep up the homes we're fighting for" with bright new non-priority furniture and furnishings. Your local Pendleton Shop makes it an easy and gratifying experience, because everything is MADE TO MATCH. Everything is ensembled in a series of complete and perfect room schemes, ready for you to transplant in part or in toto, to your own home or apartment. Here, indeed, is the rational, inexpensive way to decorate a corner, a room, or an entire house, from furniture and draperies to the most minute of accessories.

"TO KEEP UP THE HOMES WE'RE FIGHTING FOR"

Joseph B. Platt, famous artist-decorator, created the Pendleton rooms, styled the accompanying matched Pendec merchandise, that save you so much shopping time, so much costly trial and error. Mr. Platt's rooms interpret the newest decorative trends and modes of living, keyed always to the nine basic colors, the wide selection of periods and designs that comprise this open stock decorating plan.

Send for your "Guide to Decoration," the Pendleton color brochure illustrating the new Pendleton Shop Furniture and Pendec Coordinated Merchandise, in 18 beautiful new room schemes by Joseph B. Platt. Kindly enclose 10¢ in coin.

Pendleton Shop
Grand Rapids, Mich.

Gentlemen:
Kindly send me your brochure, "Guide to Decoration," I am enclosing ten cents.

Name _____

Address _____ State _____

City _____

*PENDEC COLLABORATORS

A Distinguished List of American Manufacturers

Aristex Printed Tablecloths
HERRMANN & JACOBS, INC.

Carpets
MOHAWK CARPET MILLS, INC.

Closet Accessories
HENRY ENRICH CO.

Chintzes & Cretonnes
CYRUS CLARK CO., INC.

Lamps
EASTERN ART STUDIOS, INC.

Paints
SHERWIN-WILLIAMS CO.

Velvets
DUNCAN & HOVENDON

Asia Craft Rugs
KLEARFLAX LINEN LOOMS, INC.

Curtains, Comfortables and Bedspreads
N. SUMERGRADE & SONS, INC.

Taffetas by
Celanese Corp. of America

Trimmings
CONSOLIDATED TRIMMING CO.

Needletufted Rugs
TUFTED ACCESSORIES DIV.
CABIN CRAFTS

Pictures
FEIKA IMPORTS

Dundee Towels
DUNDEE MILLS

Dinnerware
STEUBENVILLE POTTERY CO.

Fabrics (Furniture and Drapery)
COHN-HALL-MARX CO.

Furniture
ROBERT W. IRWIN COMPANY

Glassware
RAYMOR MFG. DIV., INC.

Glass Curtains
BARTMANN & BIXER, INC.

Shower Curtains
I. B. KLEINERT RUBBER CO.

Bedspreads, Embroidered
CABIN CRAFTS

Wallpaper
KATZENBACH & WARREN, INC.

*Trade Mark Reg. U.S. Pat. Off.

The Robert W. Irwin Company, makers of fine furniture for more than seventy years, creates the Pendleton Furniture.

See these Pendleton interiors and the Pendec Coordinated Merchandise in your local Pendleton store.

See the Pendleton Shop at these Fine Stores

AKRON ..... The M. O'Neil Co.
ALBANY ..... Mayfair, Inc.
BINGHAMTON ..... Sisson Brothers Welden Co.
BOSTON ..... Paine Furniture Company
BUFFALO ..... J. N. Adam & Co.
CEDAR RAPIDS ..... The Killian Company
CHICAGO ..... Leading Stores
CLEVELAND ..... The Higbee Company
COLUMBUS ..... F. G. & A. Howald Co.
DALLAS ..... Sanger Bros.
DAYTON ..... The P. M. Harman Co.
DETROIT ..... Crowley, Milner & Company
FLINT ..... Kobacker Furniture Co.
FORT WORTH ... Ellison Furniture & Carpet Co.
GRAND RAPIDS ..... Wurzburg Dry Goods Co.
HAMMOND, IND. ..... Seifer's
HARRISBURG ..... Bowman & Company
HARTFORD ..... Brown Thomson, Inc.
HERKIMER ..... H. G. Munger & Co.
INDIANAPOLIS ..... Banner-Whitehill, Inc.
KANSAS CITY ..... Emery-Bird-Thayer Co.
LA CROSSE ..... The Wm. Doerflinger Co., Inc.
LANSING ..... The F. N. Arbaugh Co.
LINCOLN ..... Hardy Furniture Co.
LITTLE ROCK .. Arkansas Furniture & Carpet Co.
LOS ANGELES ..... Leading Stores
LOUISVILLE ..... Burdorf's, Inc.
MIAMI ..... Moore Furniture Co.
MILWAUKEE ..... Klode Furniture Co.
MINNEAPOLIS ..... Powers
NEW HAVEN ..... Edw. Malley Co.
NEW ORLEANS ..... Maison Blanche Co.
NEW YORK ..... Watch for Local Announcements
OAKLAND ..... Jackson Furniture Co.
OKLAHOMA CITY ..... Harbour-Longmire Co.
OMAHA ..... Orchard & Wilhelm
PHILADELPHIA. Watch for Local Announcements
PHOENIX ..... Dorris-Heyman Furniture Co.
PITTSBURGH ..... Joseph Horne Co.
PORTLAND, ORE. ..... Olds Wortman & King
PROVIDENCE ..... Callender-McAuslan & Troup
QUINCY, ILL. ..... Roy Bennett
ROCHESTER ..... E. W. Edwards & Son
SAGINAW ..... Henry Feige & Son
ST. LOUIS ..... Scruggs-Vandervoort-Barney, Inc.
ST. PAUL ..... The Golden Rule
SALT LAKE CITY ..... Zion Co-op. Merc. Inst.
SAN FRANCISCO ... City of Paris Dry Goods Co.
SAVANNAH ..... Lindsay & Morgan Co., Inc.
SOUTH BEND ..... Garnitz Furniture Co.
SPOKANE ..... Barclay & Brown
SPRINGFIELD, ILL. ..... The John Bressmer Co.
TALLAHASSEE ..... Shaw's
TOLEDO ..... The J. F. Bennett Studios, Inc.
WASHINGTON ..... The Hecht Company
WORCESTER ..... Denholm & McKay
YOUNGSTOWN ..... Alfred Hammar & Sons Co.

Bedspreads, table skirts, draperies by N. SUMERGRADE & SONS, INC.

Shower and bathroom curtains by PARA MFG. CO.

Closet Accessories by KERK GUILD

Lamps by FRANKLIN LAMP CO.

new sentimental collection of

Celanese® decorative fabrics of rayon

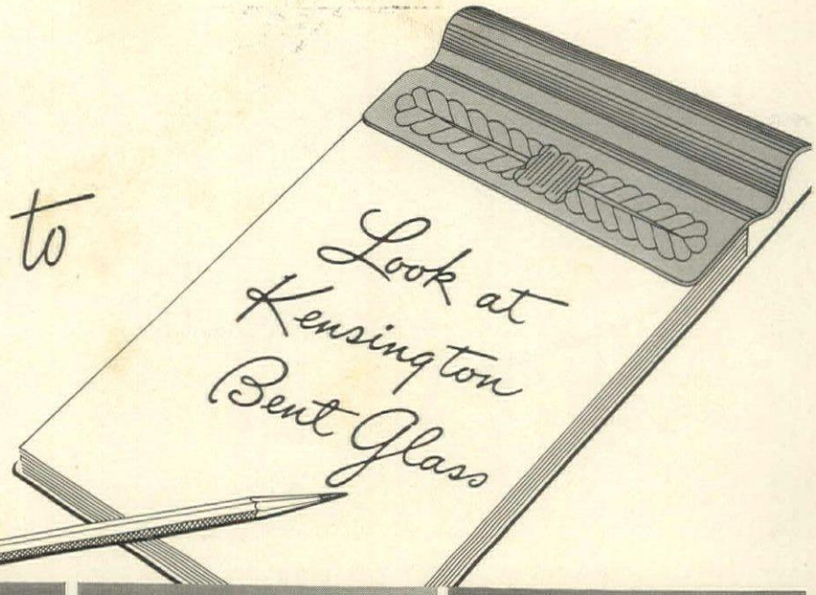
The sentiment of cherished love letters, the charm of old-world valentines have been tenderly interpreted in "Love Letter Prints," new decorative designs on Celanese fabrics. This romantic ensemble includes exquisitely matched draperies, bedspreads, quilts, dressing-table skirts, shower and bathroom curtains, lampshades and closet accessories. There are love letters, floral sprigs, gala stripes and courtship nosegays expertly printed on Clairanese*, finest taffeta of rayon and Chifonese*, beautiful sheer of rayon. Celanese fabrics are tested for color-fastness, dry-clean perfectly.

*Reg. U. S. Pat. Off. †Trademark

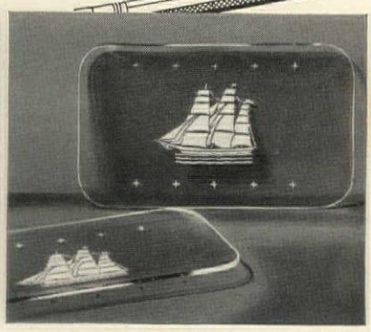
At these and other fine stores . . .

R. H. MACY & CO. . . . . New York City
L. BAMBERGER & CO. . . . . Newark, N. J.
BULLOCK'S . . . . . Los Angeles, Cal.
CARSON PIRIE SCOTT & CO. . . . . Chicago, Ill.
DAVISON-PAXON CO. . . . . Atlanta, Ga.
THE DAYTON COMPANY . . . . . Minneapolis, Minn.
G. FOX & CO. . . . . Hartford, Conn.
JOSEPH HORNE CO. . . . . Pittsburgh, Pa.
JORDAN MARSH COMPANY . . . . . Boston, Mass.
ROBERT KEITH . . . . . Kansas City, Mo.
LA SALLE & KOCH'S . . . . . Toledo, Ohio
SANGER BROS. . . . . Dallas, Texas
SCHUSTER'S . . . . . Milwaukee, Wisc.
SCRUGGS-VANDERVOORT-BARNEY . . . . . St. Louis, Mo.
STRAWBRIDGE & CLOTHIER . . . . . Philadelphia, Pa.

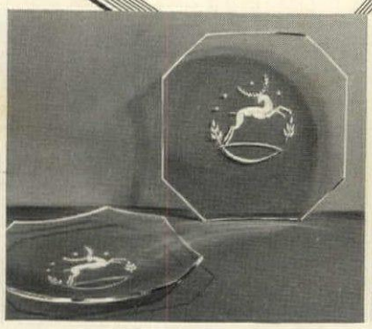
Make a note of this new answer to gift problems



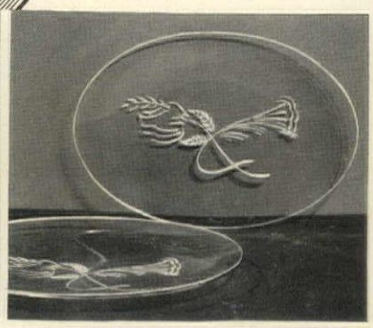
Large Round Plate, styled with a shell motif. Diameter, 15 in. $4.75.



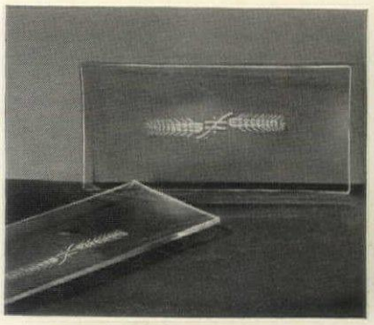
Rectangular Tray for general services. 14 by 7⅞ in. $3.50.



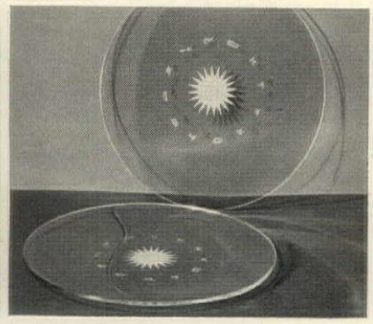
Octagonal Plate sporting a sprightly stag. Diameter, 10 inches. $3.25.



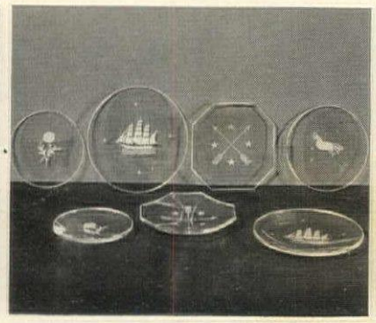
Oval Tray or Platter for cold meats. 15¼ by 10½ inches. $3.75.



Oblong Tray useful as a bread or cake server. 13 by 5¾ in. $2.75.



Round Plate, used as a tray or plaque. Diameter, 15 in. $4.50.



Ash Trays and Small Dishes in a variety of designs. $1.00 to $2.00.

Canapé Plate with a design in the spirit of '42. Diameter, 10 in. $3.00.

Different! Beautiful! Useful! And moderately priced, Kensington Bent Glass comes as a fresh and happy answer to "What to give?"

These delightfully styled innovations are fashioned from thick, crystal-clear, polished plate glass. By ingenious handcraft, the flat glass is bent and curved to shape. Lovely designs are deeply opacized on the under side, showing through the smooth surface with sparkling brilliance.

Think of Kensington Bent Glass gifts for weddings, birthdays, bridge parties and, by all means, for Christmas.

Kensington Bent Glass is now being shown by department stores, jewelers and gift shops throughout the country. Stop in and see their displays the next time you shop. Kensington, Inc., 403 Eleventh Street, New Kensington, Pennsylvania.

Kensington
BENT GLASS

KENSINGTON BENT GLASS IS PERFECT FOR ALL THESE USES: BREAD & BUTTER PLATES · BREAD SERVING TRAYS · CAKE SERVERS · CANAPÉ PLATES · CANDY DISHES · CELERY DISHES · CHEESE & CRACKER SERVERS · CIGARETTE TRAYS · COCKTAIL TRAYS · DECORATIVE PLAQUES · DESSERT PLATES · FLOWER DISHES · FRUIT DISHES · MEAT PLATTERS · SALAD PLATES · SERVICE PLATES · SERVING TRAYS · VASE STANDS

EOPARD

ne of a series of rench Wallpaper lesigns hand-printed in America.

The original paper, printed abroad, bore the tax stamp of George III.

by

NANCY McCLELLAND, INC.
15 EAST 57th STREET, NEW YORK

Electrified prism candlesticks with brass-stems mounted on white marble bases 12½", $10.95 per pair.

THE greatest gifts or the least of them have this in common at Ovington's — the presence of beauty.

Write for our new Fall Gift Book

OVINGTON'S
437 Fifth Ave., New York, N. Y.

FIFTY FAMOUS AUDUBON BIRD PRINTS

Matchless in artistry, unrivalled in authenticity, the Famous Audubon Bird Prints have enjoyed the favor of nature and bird lovers, and art connoisseurs for more than a century. They are now available in portfolios of 50 prints, faithfully reproduced in brilliant colors on fine antique paper. Each print, 9" x 12½", is suitable for framing for homes, offices, or libraries. Ideal gifts for all occasions.

Packed in a beautiful gift portfolio **$2.95** Per set Postpaid

CRESTE-ANDOVER CO.
249 West 34 St., N. Y. C.

Enjoy a Dress Shop Check-Up

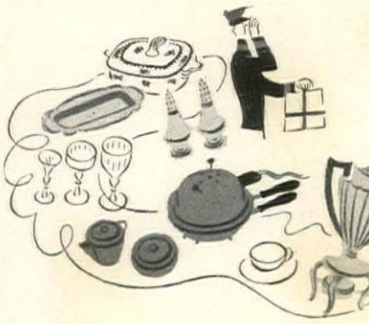
AT HOME

This new 3-way plate glass mirror will help give you that "sure" feeling about your clothes—is 70" high and 55" wide—assuring full vision for a person over 6 ft. and weighing over 200 lbs. The base and back are natural dressed wood—you can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only $29.00 f.o.b. Louisville.

Send check or money order and shipping instructions.

LOUISVILLE PLATE GLASS CO.
1401 West Broadway • Louisville, Kentucky



SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

GEORGE WASHINGTON had sand-shakers on his desk that were almost exactly like these present-day reproductions. Jensen felt they'd be attractive as salt and pepper shakers and so they are. Squatty, they are but 1¼" high. Sterling silver. $15 a pair, tax included. Free delivery within 300 miles of N. Y. Georg Jensen, Inc., 667 5th Ave., N. Y. C.

THE bride who's "living in a trunk" will take useful things wherever she goes and leave gewgaws behind. That's why we suggest as a gift these embroidered linen guest towels from Switzerland. In peach, platinum, aqua, navy and wine. An exclusive Léron design. $1.50 each, prepaid. Order from Léron, Inc., 745 Fifth Ave., New York, N. Y.

ACORNS nestled among oak leaves form the base of an attractive pair of hand-carved wooden wall brackets. As they come in several finishes, they are most adaptable to different decorative schemes. In antique or soft gold, pickled pine, and antique silver. Price, $13.50 a pair. Order from Hale's, 605 Fifth Avenue, New York, New York.

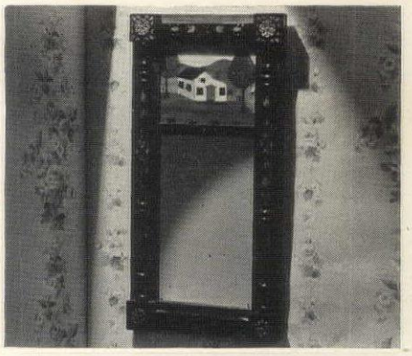
Coffee by Candlelight

Enjoy your after dinner coffee from this stately 4 piece solid, hammered, copper or brass set, tray 11½" in diameter, 5 cup pot 12" high, sugar & creamer $9.50. Same with 8 cup coffee pot $11.00.

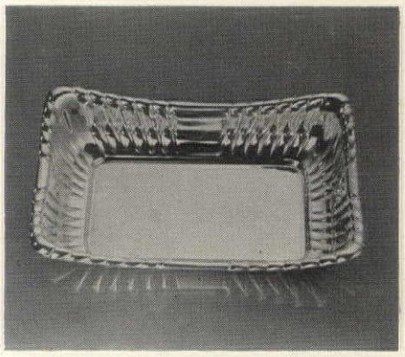
The handsome candlesticks are solid cast brass, twelve inches tall and $8.50 a pair.

ADOLPH SILVERSTONE
Established 1898
21 ALLEN STREET NEW YO

AROUND

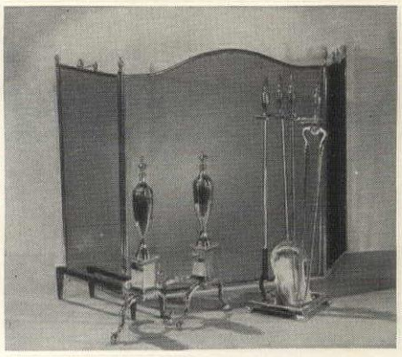


EARLY American picture mirror reproduced for today's homes. The frame is old cherry with gold stenciling on dull black; the brass medallions on the corner blocks are copies of old ones. The quaint picture is hand painted on back of glass as the original ones were. Size 13½" x 27". $8, F.O.B. Betty Waldron Studios, Cherry Valley, N. Y.



BRIDES on the move, following their sailor and soldier husbands from coast to coast, are grateful for gifts of silver that can be taken with them. They are sure to love this prettier-than-usual oblong bonbon dish with fluted sides. Sterling silver by Reed and Barton. 6½" long by 4½". $7.25. From Corrigan, Inc., 903 Main St., Houston, Tex.

SOME like Scotch and some like Rye, but all will like the looks of these two decanters. A Scotch thistle and Rye etched into the glass will tell what's in either. Give a pair for a handsome wedding, anniversary, or Christmas present. The price is $6 each, prepaid. Order from Black, Starr, & Gorham, 594 Fifth Avenue, New York, N. Y.



FIRESIDE accompaniments of solid brass. Andirons, 20½" tall with 10" leg span, $23 a pair. The fire-set of poker, shovel, tongs and holder, 29" high, $12.50. The screen is black steel mesh bound in brass. Front panel is 30" x 26" wide; sides are each 13" wide by 27" high. $16.50. Express charges collect. Brass Mart, 245 5th Ave., New York

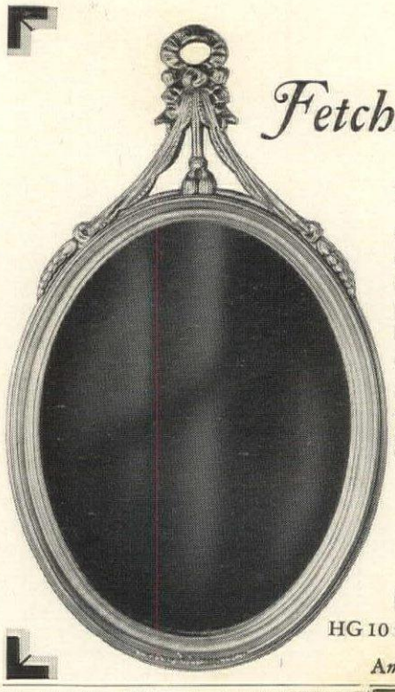
Service Men's Soap

Your man in the Service must buy his own soap. Send him this gift—6 cakes with his name, rank and insignia done in the correct Service color. The design lasts as long as the soap! 6 cakes, $2.50; a dozen, $4.00. Postpaid.

Write for folder of monogrammed soap and other personalized gifts.

Katherine Gray

15 W. 55th St., New York, N. Y.



Fetching Mirror

A mirror to give any room "come hither"... a copy of one found in a Colonial sea captain's mansion in Salem, Massachusetts.... To add a festive or sentimental note, hang with lover's bowknot of taffeta or satin.

Fine plate glass mirror. Gold color, antiqued, burnished frame. 21" high. 12½" wide.... Shipped prepaid in U. S. (no c. o. d. orders) 9.75

PAINE

FURNITURE COMPANY

HG 10 81 *Arlington St., Boston, Mass.*

America's Finest Furniture Store

tom thumb tables for plants

for decorative dash! a miniature mahogany Sheraton table with plant container. also available: Chinese Chippendale or Duncan Phyfe. $5.50 each. plant 50c. postage collect

carole stupell ltd.

507 madison ave. new york

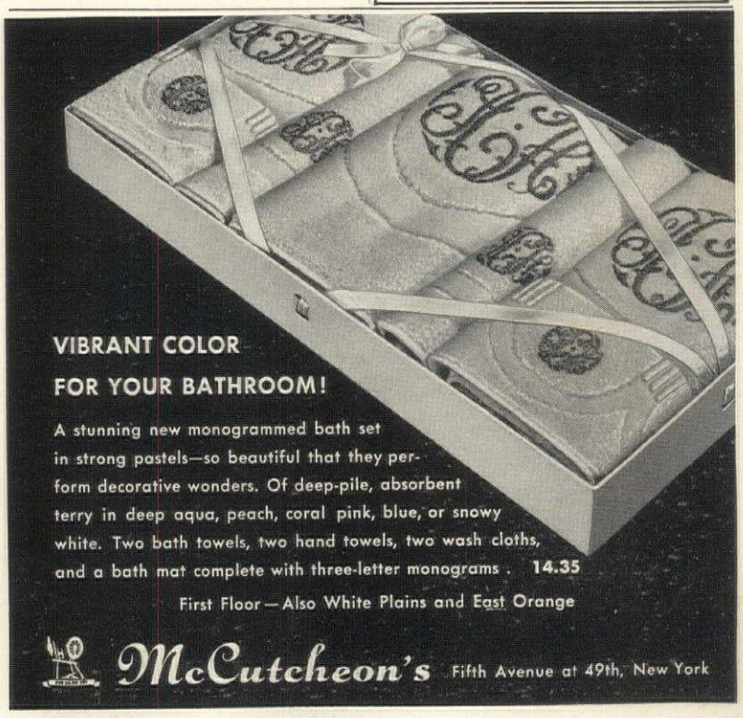
new york washington

PENNSYLVANIA DUTCH

A colorful little all-purpose box—for the dresser—as a sewing box, etc. Available in blue, red, or natural. 12½" long x 6½" wide x 7" deep. Sent postage-paid 4.50

Robert Keith

Thirteenth & Baltimore Kansas City



VIBRANT COLOR FOR YOUR BATHROOM!

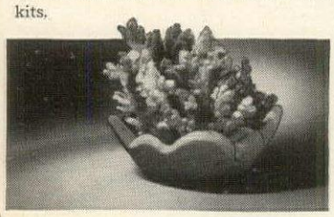
A stunning new monogrammed bath set in strong pastels—so beautiful that they perform decorative wonders. Of deep-pile, absorbent terry in deep aqua, peach, coral pink, blue, or snowy white. Two bath towels, two hand towels, two wash cloths, and a bath mat complete with three-letter monograms . 14.35

First Floor—Also White Plains and East Orange

McCutcheon's Fifth Avenue at 49th, New York

Gifts ★ HUNDREDS ★ OF UNUSUAL GIFTS FROM THE WHOLE WIDE WORLD

—China, England, Bali, South America, Switzerland, India, Celebes, Portugal, Cape Cod, etc., some perhaps never to be duplicated. Magic light stars, cacti, French opera plates, Carvemaster, Kitchen Secrets, Lazimat • Pinch Pouch, hawthorn jars, Quick Whip, Lapdesk, bells • Cheese preserver, Grow-up Chart, suitcasette, jig saw greetings, hide-a-way bag • Sterling and monogrammed novelties, Christmas cards and wrappings, flashlights, service kits.



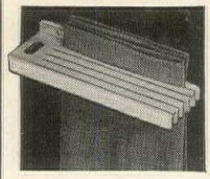
84. Coral garden! Real Celebes coral set in plaster in a little dish shaped like the famous bowl of the three wise men of Gotham. Blending tropical tints in pinks, greens and orchids. 3¾ inches tall, no two alike $1.25

★

WRITE IN DAYLIGHT OR DARK

167. It's a handy, sensible pencil, taking standard leads, battery, and bulb. You merely have the added advantage of being able to write in the dark. Give the end button a little twist and light floods the paper. Almost everyone has use for such a pencil at some time. 5 inches long. $1.00

★



665. A Pants Hanger (Trousers, if you're Gentry) that will hold 5 pairs at the same time. Simply slip a pair in a groove and forget 'em. Made of select hardwood. Hang inside closet door or on wall $1.25

The *NEW CATALOGUE* of KELLOGG SELECTIONS is full of original and surprising "Finds" all pictured and described for you. Inviting prices-more than 200 at less than $2. Each article is attractively wrapped and comes to you postage paid with our guarantee of your complete satisfaction.

Write NOW for your FREE Copy
Robert W. Kellogg Co.
Springfield Mass
68 Hillman St.

Perhaps the most graceful pair of andirons you've ever seen are these Swans. The companion-piece fender has the Swan design for its center motif, making them a very handsome group. Both are of polished brass.

GC997—Andirons—14½" high, pair Express Collect $13.75

GC1312—Fender, 48" long, 7" high, 12" deep Express Collect $18.00

GC1311—Fender, 42" long, 7" high, 12" deep Express Collect $17.00

B. PALESCHUCK

"THE HOUSE OF METAL WARE."

37 Allen St. New York City

SEND FOR CATALOG G40

(Forty pages of fireplace and gift suggestions)

ATTRACTIVE DECANTER

A popular gift for any man or horse lover. Made of clear glass, shaped like actual stirrup. Pint size. A pair for Scotch and Rye or Bourbon makes welcome gift. Also attractive filled with ivy. Price each $1.25 prepaid.

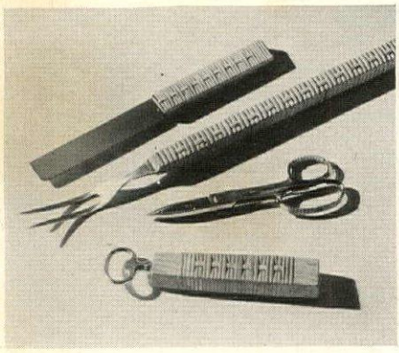
WIESENFELD CO.

Dept. A-12

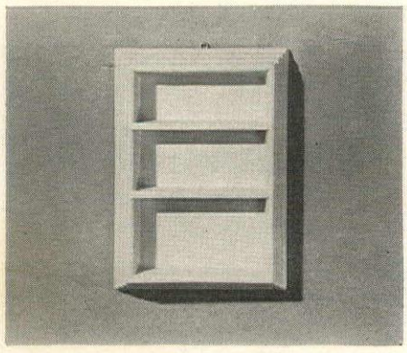
112 W. North Ave. Baltimore, Md.

America's Largest Makers of Modern Furniture • Miami: 1444 Biscayne Blvd.

SHOPPING

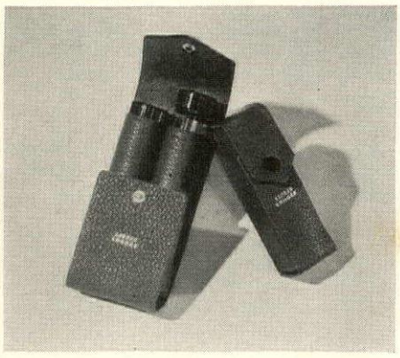


BAMBOO bonanza: a man's size bottle opener of oak wrapped with bamboo, $5; herb kitchen shears, capable of cutting strong stems, $4; marshmallow toasting fork for winter evenings, $4; and a turkey slicer made in surgical style with a flat stainless steel blade, razor edged, $3.95. Prepaid. Langbein, 161 Willoughby St., Brooklyn, N. Y.

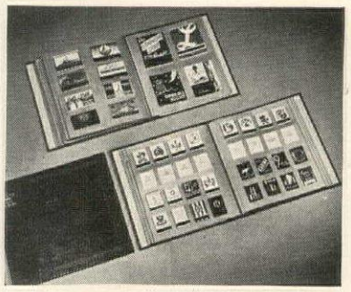


LILLIPUTIAN what-not shelf in soft sky blue for the tiniest of hand-blown glass animals, birds, flowers or what have you. Made of composition, it also comes in rose and antiqued ivory. Pretty for a bedroom. It measures just 7½" x 5½". Price, $1.75, postage included. From Virginia Peters Studios, 8217 Bayard Street, Philadelphia.

HARD to find something for the men in the family? Here's a suggestion that will appeal to them: a wooden pepper mill with a jar of whole peppers. The mills come in three finishes: maple, mahogany, or walnut. Get the one that blends with your dining room table. Mill and one jar of pepper, $2.25. Postpaid. Bazar Français, 666 6th Ave., N. Y. C.



LIKKER Luggers for those who like to take along a bit of snake-bite medicine. There's a double size, with two bottles for variety in liquor brands, that's $2.65. Single size with one bottle, $1.60. In tan saddle leather, red, blue or black morocco cases. 4½" long by 1" deep. Prepaid in U. S. Lewis & Conger, 6th Ave. & 45th St., New York, N. Y.



Lightweight! Inexpensive! Fun!

THE NEW "COLLECTOR" MATCH BOOK ALBUM

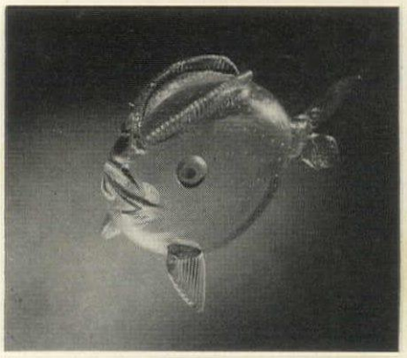
The "Collector" has just about everything you want to start the fascinating hobby of collecting Match Books. It's as thin as a writing tablet, so that it may be easily carried by a soldier. In your home, it opens into a good-looking, full-sized book. Famous "Matchless" method for easy mounting; pages lie flat. Gold stamped, attractively grained covers. Holds Mixed or Standard sizes. *$1.25 postpaid.* Order yours today.

Special Albums for most every purpose. Write for free booklet!

MATCHLESS ALBUM CO. *Dept. G., LONG BRANCH, N. J.*

AROUND

VICTORY model croquet set proving ingenuity can overcome any obstacle. When wire for wickets was no longer available, Littletree made them of bent cypress strips. The whole set (except maple balls) is of cypress—the six mallets, stand, stakes, as well as wickets. $8.80, prepaid. Tax included. The Littletree Co., Winter Park, Fla.



THERE are lots of good fish in the sea, but few on dry land that will catch your fancy any more than this one. He's hand-made of glass by a man who has brought the traditions of Bohemian glass-making to California. May be used as a vase. The 6″ size, $3.75; 9¾″, $4.25. Plus postage. Add 3% tax in Calif. Gump's, 250 Post St., San Francisco.

Now that weather is a military secret learn to be your own forecaster with the Weathercraft set. Designed for young boys, it's so interesting the whole family will want to use it too. Includes 16-page manual, thermometer and all sorts of charts. $2.25. More elaborate set, $3.75. Postpaid. Young Books, Inc., 714 Madison Ave., N. Y. C.

OLD Pennsylvania Dutch dower chest from Lancaster County with authentic hex signs and decorative motif repainted by a modern Dutch artist. Perfect for blankets and linen. One of a collection of chests, each with slightly different decoration. Of pine, painted blue. $34.75, crated. Old Lantern Shop, New Canaan, Connecticut.

Plus *a Special Mosse Monogram stunningly appliqued in color*

Tops in quality, durability—tops in value for your dollar. Without monogram: standard Wamsutta prices, sheet 72x108", $4.95 ea.; 90x108", $6.05; case $1.45. With monogram shown: twins beds, 2 sheets, 2 cases $19.75; double bed, 3 pieces, $14.25 . . . You may be confident that Mosse linens will be the best available, whatever the conditions of the time.

MOSSE—SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK

MOST TIMELY

Up-to-the-minute and distinctly novel and smart is this new electric clock with Sessions movement. The frame of genuine teakwood, 7½" high and hand-carved in China, has a glowing tone that enriches mantel, desk or boudoir. 110 volt, A.C. current. Satisfaction guaranteed or money refunded.

$7.95

Federal Tax, Parcel Post and Insurance included

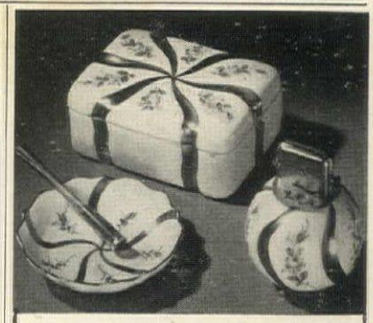
Also Noteworthy: Catalog of solid Haitian Mahogany hand-carved tray on request.

BOUTELLE'S

(Established 1887)

256 Main Street

Worcester Mass.



PORCELAIN CIGARETTE BOX, *Baroque style, 3¾″ x 5″* *$16.50*

PORCELAIN TABLE LIGHTER, *with Swiss insert* *$19.50*

(plus 10% Fed. tax)

PORCELAIN ASH TRAY, *4″, matching* *$6.50*

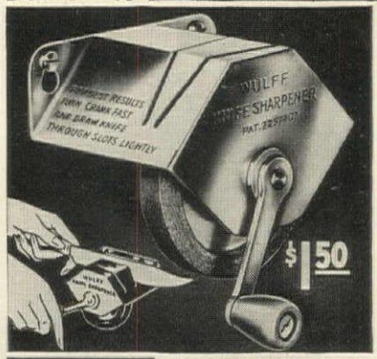
EJECTOR CIGARETTE HOLDER, *Sterling silver mounted, tortoise-shell, black, ivory, red* *$2.00*

Hand painted gold roses on white, turquoise, peach or burgundy-red roses on white.

Alfred Orlik Inc.

421 Madison Avenue, bet. 48th & 49th Sts., N. Y.

SHARP KNIVES



JUST A TWIST OF THE WRIST and your favorite knife is safely HONED TO A KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All Steel with Self-lube Bearing. Compact, beautifully plated—easy to attach and operate. Satisfaction or Money Refunded

"MAKE CARVING A PLEASURE"

Mail Coupon TODAY!

HONE-RITE, BOX 388D , PARK RIDGE, ILL.

Kindly send me one of these guaranteed "HONE-RITE" Knife Sharpeners postpaid, for which I enclose $1.50.

Name .....

Address .....

4 CHOICE BAR NEEDS

Left—
Stainless steel cocktail shaker—$2.50. Twisted stem stainless mixing spoon—$1.00. Bartender's tall heavy mixing glass—50c. Chromium cocktail strainer (not illus.)—95c.

Right—
4 ounce California Cocktail glasses 50c each—$5.50 dozen

We can still fill orders for these beautiful party and cocktail necessities. Popular California glassware now quite the fancy! Other unusual gifts and novelties in Tippler catalog T316—Ask for your copy—it's free!

THE BAR MART

62 West 45th St., New York

Gift Problems Solved!

For YOU . . . and Yours . . . Alone!

MONOGRAMMED GLASSES

To Own . . . To Give . . . To Enjoy!

Here's the easy, smart way to solve your gift problems! Give these gracefully designed, new heavy bottom glasses, personalized with any 2 or 3 letter deeply sand-carved monogram you wish. Splendid for wedding, shower and anniversary gift ideas—and for your personal entertaining. From left to right:

8-oz.—for Hi-balls: Table use
10-oz.—for Table use; Hi-balls
12-oz.—for Iced Tea; Tall Drinks
14-oz.—for Iced Tea; Tall Drinks (not illustrated)
7-oz.—Old Fashioned (not illus.)

$3.85 Per Doz. Postpaid

Special 24-piece assortment—8 each of any of above listed sizes . . . $7.50. Add 15c per dozen extra West of Denver. Underline initial of last name. Safe, free delivery; satisfaction guaranteed or your money refunded. One week's service. New gift packed catalog on request. ORDER NOW!

The MONOGRAM GLASS CO., Inc.
935B Merchandise Mart **Chicago**

Folding Table

The perfect present for present-day brides! Always ready to serve a useful purpose—for reading, cards or as a butler's tray or coffee table. Mahogany finish with either dark red or off-white simulated, washable leather top. (Shown with reading-stand up.)

30½" x 16½" x 26½"

only **$8.50** Expressage collect

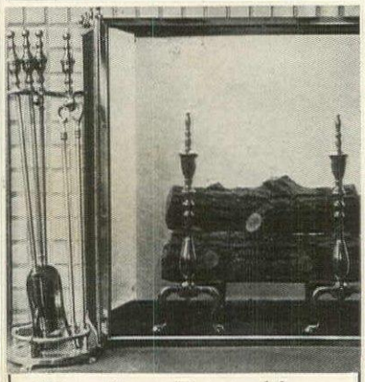
YOUNG BOOKS, INC.
714 MADISON AVE. NEW YORK

ROSEMONT RUGS AND CANOPIES

Authentic reproduction of historic pieces; many designs from Metropolitan Museum rugs.

*Write for **free booklet** showing prices and histories of the old designs.*

LAURA H. COPENHAVER
"Rosemont" **Marion, Virginia**



Fireplace Ensemble . . .

solid brass andirons—21" high—brass fire-set—28" high, including poker, shovel, tongs and stand . . . panel screen fully bound with brass, adjustable to fit most fireplaces.

Genuine brass, polished bright, lacquered to protect finish, requires no polishing.

Express FOB Detroit — Complete Ensemble $34.50

We've equipped fireplaces for forty-five years.

DETROIT MANTEL & TILE CO.
1431 Farmer St. Detroit, Mich.

SINCE 1899

The new season's pattern variety in ASAM "Durolite" Wallpapers is bigger than ever

WRITE FOR FREE BOOKLET

ASAM WALLPAPERS

PHILADELPHIA

Pittsburgh • Washington • Atlanta • New Haven
Allentown • Harrisburg • Easton • Pottsville
Williamsport • Reading • Lancaster • Camden

LEARN Interior Decoration AT HOME

• It will provide you with a technical background and prepare you for a profession in which the war has caused a shortage of trained people; or be invaluable in decorating your home, for due to wartime restrictions elsewhere our homes are now doubly important.

You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. Your work receives personal supervision throughout. Through the fascinating—

Arts & Decoration Home Study Course in Interior Decoration

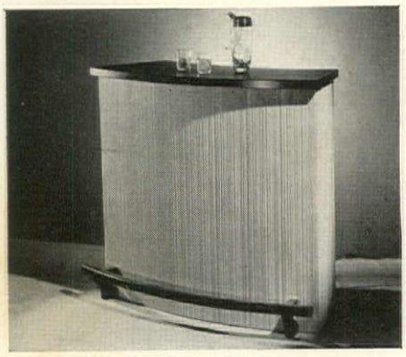
—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 illustrated lessons, 16 color plates of successful interiors, textbooks, fabric samples and color chart.

Write for Booklet G-13—It's FREE

Describes the course in detail. 20th year
Arts & Decoration Course in Interior Decoration
116 East 16th Street, New York

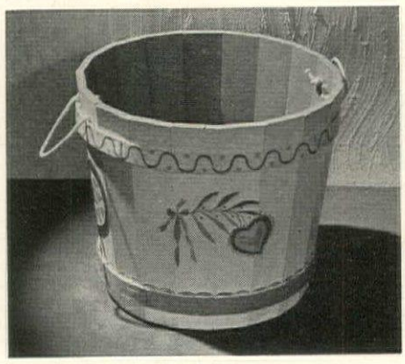
SHOPPING

SEE your name in lights—not in electric ones on Broadway, but on a wooden pin that's luminous to shine in the dark. To be worn on the lapel, a "beanie", or for a scarf pin. Young girls adore this. Just send the name you want and $1.50 plus 10% for tax and the pin is yours. The Manifest Co., 366 Madison Avenue, New York, New York.

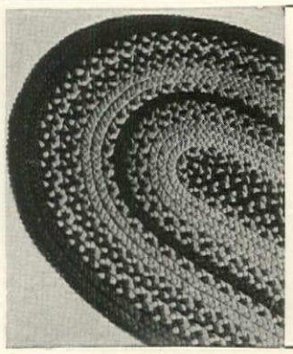


BARRING none, this is the best bar for the money we've seen. Has off-white grooved wood front and sides, bottle-green linoleum top with matching lacquered foot-rail. (Top and rail come in other colors.) Under-bar has locked storage cabinet and shelves. Top, 49" x 16"; 41½" high. $69.50. Exp. collect. Modernage, 162 E. 33rd St., N. Y. C.

NUT-BROWN ale on a frosty October evening before an open fire—a drink to warm the cockles of the heart. Serve beer or ale in these mugs designed and signed by Eugene Deutsch, the ceramic artist. In two-tone glaze of wheat and harvest oak. A set of six, $9.25, delivered. Home Game Equipment Co., 360 N. Michigan Ave., Chicago.



TALE of a tub: gaily painted in the Pennsylvania Dutch manner, a wonderful hold-all for wood, magazines, the children's toys; or keep it filled with sand along with your other fire-fighting equipment. White with yellow or bright blue inside. It measures 15" in diameter by 14" high. $7.50, express prepaid. Helen Hume, Bradford, Pa.



"Old Sparhawk" *Genuine Hand-Braided Rugs*

Authentic Colonial Reproductions

Our Rugs Selected for Williamsburg.

Today's MOST DISTINCTIVE Rug available in every detail to your own individual requirement.

Request free illustrated folder and further information. **Production Limited.**

OLD SPARHAWK MILLS, SO. PORTLAND, ME.

America's Oldest Braided Rug Maker

AROUND

TINY hands of silver dangling from a monogrammed pin hold gloves firmly in their grasp. This cuts down the number of gloves lost in shopping, and also dresses up a plain bag. Simply fasten the pin to the center of a purse. Handmade of sterling silver. Give initials. $5, tax included. Evelyn Reed, 524 Madison Ave., N. Y. C.

AMATEUR bartenders, bemoan no more a lack of space on which to set up drinks. For here is a tray with a sliding panel that gives plenty of room for bottles, glasses and other paraphernalia. Mahogany with nail-studded ivory leather sides. 24¾" long and 20" wide with panel out. $15, express charges collect. Alice H. Marks, 6 E. 52nd St., New York.

SHORT pants for glasses and bottles will keep rings off the tables, which is a fine idea, but long ones are even better since they cover the glass more completely. Called Hi-Jacs, each of the set of six is in a different bright color to keep the drink-record straight. $1.25 a box. Prepaid. From Decorative Galleries, Neiman-Marcus, Dallas, Texas.

CHEESE connoisseurs declare that this Blue Cheese, cave-ripened in Iowa, is out of this world it's so good; that to sample its rich, tangy taste is a gastronomic thrill. For an unusual and highly appreciated gift send a "wheel" of it; each weighs at least 4 lbs. $2.50, prepaid in U. S. Order from Maytag Dairy Farms, Box 506, Newton, Iowa.

BRIGHTEN YOUR TABLE WITH THESE GAY GARDEN FLOWERS

From England...an exclusive Plummer creation

12 assorted hand-painted garden favorites, EACH PLATE WITH A DIFFERENT FLOWER in fresh, natural colors. Luncheon or dessert size, *12 for $24*; Dinner size, *12 for $28*.

Our stock of beautiful china and glass, both domestic and imported, is complete and adequate for every need.

PLUMMER, ltd.
Fine China and Glass
7 East 35th St. 695 Fifth Ave.
NEW YORK

PECANS
from way down south in
GEORGIA

Choice **KING O'NUTS**

Crisp, fresh, large pecan halves—the plumpest and finest of the crop. Salted and toasted in pecan oil to retain their delicate nut flavor. They stay fresh, ready for instant use, in pressure packed cans. Grand for gifts—ideal for entertaining. Send us your list for remembrances to the boys overseas now.

$1, 1-lb. can
Add 25¢ for packing and postage

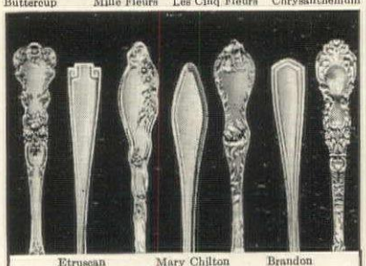
ORANGE BLOSSOM HONEY
From Sunny Florida
Packed in Distinctive Pottery

Little Jugs filled with
ORANGE BLOSSOM HONEY $1.50
Net contents 16 oz. per pair.....
Rebecca Pitcher filled with
ORANGE BLOSSOM HONEY $1.25
Net contents 16 oz. or more, each....

All charges prepaid
(Add 25c W. of Miss. River)
(Add 10c for exchange on personal checks)
COLORS: Rose; blue; aqua; yellow; green; ivory; maroon; make 1st and 2nd choice of color.

Foster's Orange Blossom Products
P. O. Box 1083 Lakeland, Florida

Buttercup Mille Fleurs Les Cinq Fleurs Chrysanthemum



Etruscan Mary Chilton Brandon

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Baronial	Georgian
Bridal Rose	Heppelwhite
Cambridge	Lily-of-the-Valley
Colonial	Mount Vernon
Fairfax	Strasbourg
Frontenac	Paul Revere

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

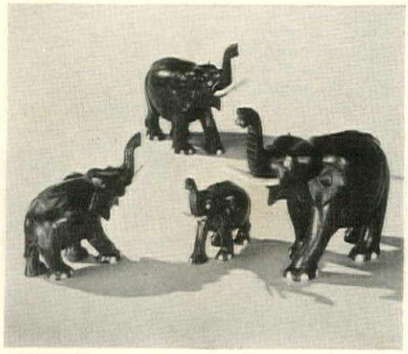
JULIUS GOODMAN & SONS
77 Madison Ave. Memphis, Tennessee

Smart Streamlined
OUTING KIT
A MODERN NECESSITY

Just the thing for short trips and ideal as a carryall for the defense worker. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

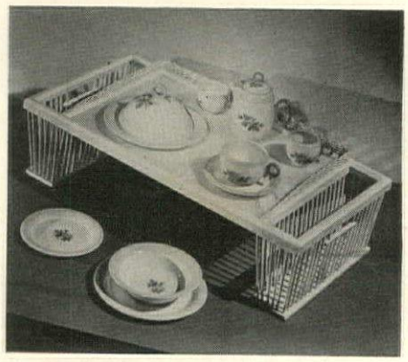
$8.50 Complete
Exclusive with us.
SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590

SHOPPING AROUND



ELEPHANTS never forget to bring good luck so they say. Make some collector pleased and proud by presenting him with these exceptionally fine ones of king ebony with real ivory tusks and feet. In stairstep sizes; 2½", $2.50; 3", $3; 3½", $3.50; 4½", $8.50. Add 25c for postage. Gunn & Latchford, Inc., 323 Fifth Avenue, New York, New York.

PICTURE a frame flexible enough to hold various sized photographs —a joy to own or give away. This is of glass in a lucite "cradle". The glass part measures 8" x 10" but may be replaced by a larger size to take bigger photographs. Price, $4. Express charges collect. Order from Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.



GOOD mornings begin with breakfast in bed served from this dainty Moss Rose breakfast set on a spacious wicker tray. There are 12 pieces in the set which comes with pink or blue border. Only $3.95! The wicker tray comes in pink, blue, white or yellow. $6.50. Postage is extra. From Bonwit Teller, 721 Fifth Avenue, New York, New York

CARTRIDGE cases used on British battleships have been redecorated for wastebaskets or wood containers. They make an attractive addition to the library or living room. The British coat of arms is painted on each. Antiqued canvas covering. 13" high, $6.75; 16", $12. Prepaid. H. H. Battles, 114 S. 12th St., Philadelphia, Pa.

. . . for BRIGHT BOUDOIRS

Enhance the beauty of your boudoir with these graceful-looking Vanity Lamps of moulded crystal. Complete with be-ribboned, pleated shades, they measure 16" high overall. A truly remarkable value.

$2.95 the pair
(express collect)

ROYAL GIFTS
663 West 181st Street
New York, N. Y.

REVIVA
A Magic Polish for Fine Furniture

HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despots and polishes, 3 in 1, so it's all you need. ½ pt. $1; 1 pt. $1.50.

"Patina" Jackson of London English Wax Polish to restore and retain the patine of precious pieces. For all wood and leather. Special blond for light woods. $1.00 per jar; $1.50 double size.

Mrs. Mark Jackson's Studio G-10, 15 W. 51st St. New York City

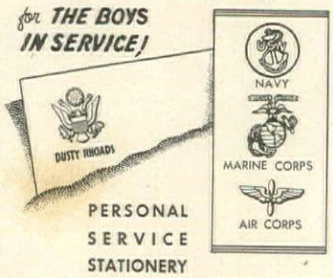
The home is the foundation of our American Standard of Living

BIGGS
FOR 52 YEARS
RE-CREATING COLONIAL MASTERPIECES
in furniture

Write for Free Illustrated Folder

BIGGS · 105 E. Grace St., Richmond, Va.
BRANCHES
1230 CONNECTICUT AVE., WASHINGTON, D. C.
518 N. CHARLES ST., BALTIMORE, MD.
221 PEACHTREE ST., ATLANTA, GA.

for THE BOYS IN SERVICE!



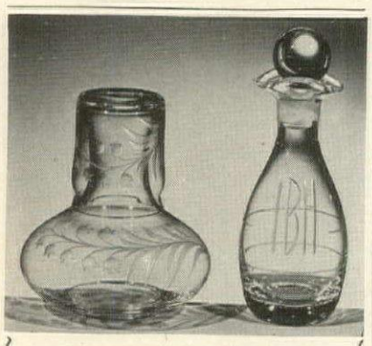
PERSONAL SERVICE STATIONERY

Vellum finished white stationery with name and Service insignia imprinted in blue—Army, Air Corps, Navy and Marine Corps—40 single sheets, 6½" x 10½", 36 envelopes. When ordering, specify Branch of Service and print name clearly.
$1.25 postage paid.

INDIVIDUAL BOOK MATCHES

A smart and convenient gift! Your choice of the following cover colors: white, gold, black, blue or red. Imprinted with name or initials—and Service insignia if desired—in silver, red, blue or green. 100 packs, $2.00. Postage paid.

THE PRINT HOUSE
Box 338 Anderson, Indiana
Write for The Print House descriptive folder of Personalized Paper Products.



Personalized Crystal
To Own and To Give

Lovely, useful, hand-blown crystal decorated with hand-cut floral designs or a 3-letter monogram . . . to grace a table or night table.
NIGHT WATER SET: Crystal jug and glass decorated with a Lily-of-the-Valley or Rye Design or with a 3-letter Monogram.
$2.50—Postpaid
VINEGAR and OIL CRUET: Crystal bottle marked to indicate proper proportion of oil and vinegar. Fitted with a heavy glass stopper. Decorated in a choice of Lily-of-the-Valley or Rye designs or a 3-letter Monogram.
$3.50—Postpaid
Specify preference in design or monogram when ordering.
Write for Free Catalogue of Unique Gifts

THE SEA CHEST
BEACH HAVEN, N. J.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

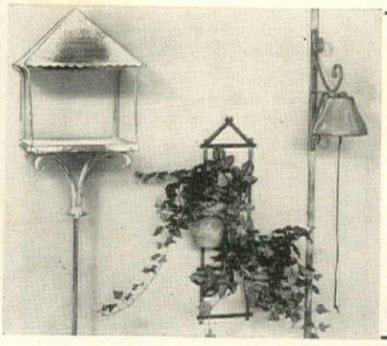
Resident Day Classes
start October 5th • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course
starts at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



Useful and Interesting Gifts

Metal Bird Feeder 9" x 9"	**7.50**
Ivy Wall Bracket 6" x 20"	**2.75**
Bell with Bracket	**4.50**

Finishes Verde Green
Express Collect

FOUR SEASONS SHOP
138 Union Ave. Memphis, Tenn.

The man we look up to!

This we do know: in the world's every hour of crisis there rises a particular man or group of men who are placed there by destiny to defy, to fight and ultimately to defeat a common foe. It is so with us today.

We are challenged nowhere so strongly as in the *air*. And rising to give the answer are thousands upon thousands of our young men—Galahads and Lancelots of holy purpose, their Grail the freedom of mankind, their steeds of steel wheeling in deadly tournament amid the meteoric dust.

No one has ever lived who knew the equal of their courage. And no people have ever had a stouter barricade against a foe. As our aviators fling themselves into that ultimate and decisive battleground—the sky, soaring with them are the hopes of the Democracies of the world.

They are not only fighting; they are "going to school" in a new realm where the scale of man's thinking is large. They see at first hand how small is the world, how easy to fly around it, how petty and futile its fences and boundaries, how inadequate its old yardsticks of distance, and how pinched is yesterday's concept of geography.

Their heroic task accomplished, these airmen will be returning to a new world of their own making, to the world *we* shall live in tomorrow—the world of the air as well as of land and water. The Vultee trainers in which they were cradled and the fighters and bombers in which they utilized their skill will sire planes of Peace. And the universal air will vibrate with their promise of things better far than we have known.

VULTEE

VULTEE AIRCRAFT, INC. • VULTEE FIELD, CALIFORNIA

Builders of Trainers, Dive Bombers and Fighters

Member, Aircraft War Production Council, Inc.

Vultee "VITAL TO VICTORY"

One "Luxury" YOU CAN STILL BUY

"Isn't it fortunate we can still get these lovely modern rugs — so sought for by professional decorators for all-year use in all types of rooms and homes?"

Yes, madam, you can order Rugs by Amsterdam Textiles today at your favorite local store in a *full range* of smart prestige colorings, including the soft pastels. And in any size or shape you want — rectangulars, ovals, rounds, runners or wall to wall.

Made right here in America of tough fibered American cotton in high-styled textures that will stand the wear of years. When soiled, you simply turn them over—or launder them right on the floor with Ivory suds.

Clip the coupon below for your copy of "Tomorrow's Rugs for Homes of Today". It shows the complete color lines of Rippletone, Hearthtone, Sof-Tred and Tex-Tred rugs. And it suggests sixteen invaluable color schemes to help you choose the correct shades and texture to give your rooms the charm you hope to achieve.

AMSTERDAM TEXTILES • AMSTERDAM, NEW YORK

LOS ANGELES • CHICAGO • DENVER • BOSTON

Geo. E. Mallinson Importing Co., Inc. • 295 Fifth Avenue, N. Y.—Sole Selling Agents

AMSTERDAM TEXTILES
Amsterdam, New York
Please send me free copy of the latest edition of "Tomorrow's Rugs for Homes of Today" and name of nearest dealer.

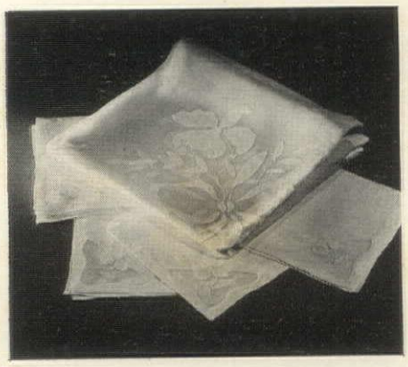
Name.....

Address.....

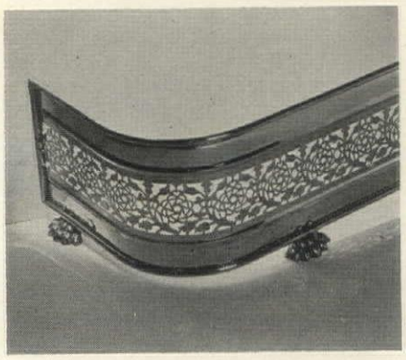
SHOPPING AROUND

FLOWERS will bloom on the table every day that this service is used. There are twelve different flower centers in the set and each seems lovelier than the other. The flowers have been done in their natural colors on off-white background. The luncheon or dessert 8" size, $24 a dozen; 10", $28 a doz. Plummer, Ltd., 7 East 35th St., N. Y. C.

THERE's nothing like a good mirror to give a room a lift. This one is especially nice and its simple antique gold frame makes it adaptable to the decorative scheme of almost any room. A genuine clear plate glass mirror with hangers attached. 17" x 19", $7.95; $15 a pair. Prepaid. The Colony Shop, 116 W. Wayne St., Ft. Wayne, Ind.



THE tea table laid for six will never look lovelier than when this cloth is used. Exquisitely hand-made, it has linen daffodils appliquéd on organdie. In peach, yellow or white, the cloth is 45" square. Cloth and six napkins are $24. Free delivery within 300 miles of New York. Grande Maison de Blanc, 746 Fifth Avenue, New York, N. Y.



NOTHING gives a fireplace such completeness as a handsome fender. This one is of solid brass with a band through the center perforated in a rosette pattern. It rests on four claw feet. Fender measures 48" long, 9½" high by 12" deep. Modestly priced at $22. Express charges are collect. B. Paleschuck, 37 Allen Street, New York.

A LITTLE BIT OF OLD MEXICO

Gay, colorful wall placques which harmonize beautifully with any color scheme. Ideal for dinettes, dining alcoves, or any other room. Each placque has a grilled balcony with two separate miniature flower pots, and one would surely think that the exquisitely hued flowers are really alive and blooming.

$2.50 the pair
(express collect)

MARK STIER
277 East Fordham Rd.
New York, N. Y.

THE PERFECT COASTER!

HI-JACS

GIFT BOXED POSTPAID IN U. S.

Dress up your drinks, protect clothes and furniture with HI-JACS! Soft, absorbent terri-knit, with full lastex construction, to fit any size glass or bottle. Assorted decorator-colors identify each glass. Guaranteed washable. You'll like HI-JACS! Order today in these styles:

A. REGULARS. Scarlet, aqua, royal, green, wine, canary. 6 for $1.
B. INITIAL. One giant letter, white on red, wine, green, royal; black letter on beige, aqua, canary, white. 8 for $2.
C. MONOGRAMS. 3 letters, same color combinations as Initial. 8 for $2.

No Monogram or Initial orders can be sent C. O. D.

KILLINGER COMPANY, DEPT. H-10
Marion, Virginia

NECKLACE AND EARRINGS THAT GLOW IN THE DARK

Exposed for a minute to an electric light, they'll glow brilliantly in the dark for hours! Lasts indefinitely. Simply elegant for the theatre or blackouts. Necklace is in gay multicolor. Earrings are Sterling Silver, made of genuine tropical shells. Ultra-smart with formals or slacks. Your choice: Necklace or Earrings —$2.20 (Tax included). Shown exclusively by:

HOUSE OF GIFTS
Box 2008-DC Miami Beach, Fla.

CAPTURE THE FRAGRANCE

of a country garden in your rooms and closets or freshen them with the zestful scent of mountain pine. One spoonful of Fragrantaire House Perfume in attractive wall perfumer will keep a room sweet for as long as a week—a closet even longer.

Special Offer: 2 oz. bottle of any one of 18 delightful scents with Lily Perfumer — illustrated — $1.00 Postpaid (C.O.D. plus postage.) Mountain Pine • Apple Blossom Spice & Herbs • Trefle • Bouquet Gardenia • Honeysuckle • Narcissus Carnation • Chypre • Rock Garden Sandalwood • Incense • Oriental Rose • Lilac • Lavender • Orchidee Fragrantaire Company, Dept. G-2, 381 4th Ave., New York City.

DECORATIVE MIRROR

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's off-white, gold, blond, or rosedust—so take your pick. Has easel back to stand or can be hung. Measures 15" x 11½".

$2.95 (express collect)

Photo frame to match at same price also available.

Henry Rosenzweig
723 Lexington Ave., N. Y.

New! Flowering Plant Ball!

Just Wet It . . . and It Grows

"Earthless" sphagnum-moss plant ball (3" in diameter) impregnated with Vitamin B-1. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties: Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing and trailing vines, and parsley.

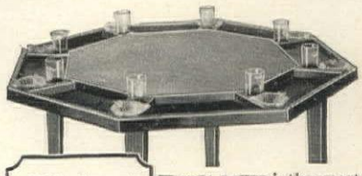
Ideal for Gifts and Bridge Prizes

50c each—3 for $1.00
All 11 varieties—$3

Money-back Guarantee

JO-BEE COMPANY
1010 Fox Theatre Bldg., Detroit, Mich.

New PORTA-POKER
8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size. 4-foot diameter . . .
- Green felt playing surface . . .
- 8 *nonspill* ash trays and 8 *nontip* glass holders . . .
- Mahogany-stained, alcohol-proof finish . . .

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. HG10
360 N. Michigan Ave., Chicago

EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 50-Page Booklet: "Successful Entertaining At Home."

Hand-Blown Decanter

In Swedish Crackle or Crystal 14" tall, (overall) with tear-drop stopper—
Made in the hills of West Virginia by Swedish and Belgian craftsmen—Swedish Crackle or plain crystal $10—Ruby-lustre base, crackle or crystal $12.50—
Novel Ivy-ball or miniature flower bowl stopper for decorative use, extra—each $1.50—

Express Collect

"BLUE DEL" GIFTS
446 Tenth St., Huntington, W. Va.

A SNUG HARBOR FOR WINTER BIRDS

Get this Attractive Swing Feeder Now

Watch birds flock there to eat in comfort, safe from cats and squirrels. Made of double-strength glass with rustic finished wood floor. Vane keeps entrance out of wind.

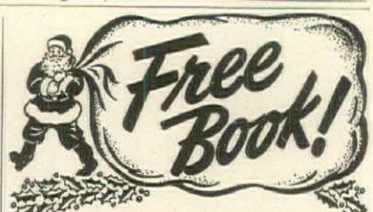
Order Now **$2.75** Postpaid—Immediate Shipment.

Try our nourishing SUET SEED for outdoor birds—**3 lbs. $1.00** postpaid.

Please send check or money order.

NEW CATALOG—100 distinctive designs in Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.



—Shows the EASIEST and NICEST Way to Buy Your

Xmas Gifts

Over 1,200 to Choose From
Right at Home — No "Shopping Crowds"!

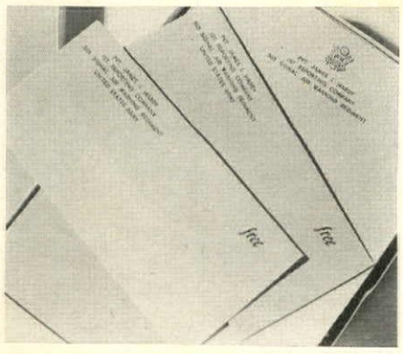
"Different" Gifts for Men, Women, Children, Novelties for the Home, Gift Cards, Wrappings. Smart Gifts in Leather, Silver, China, Glass, Men's and Women's Watches, Jewelry, Diamonds. ***Special Gifts for Soldiers, Sailors, Marines.

WHY elbow through jammed stores this year? Do as thousands of others do—let *America's Smart Mail Order Gift House* save you time, trouble, temper! Immense variety of beautiful, useful, DISTINCTIVE gifts for everyone on your list, at prices you wish to pay, from $1 up! Our 76-year-old policy is *Satisfaction or Money Back.* We pay postage, guarantee safe delivery. Our FREE BOOK makes it fun to "shop at home," saves you money. For your free copy, address penny postcard at once.

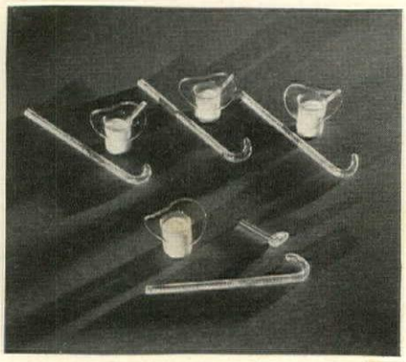
DANIEL LOW & CO.
313 Essex St., Salem, Mass.

SHOPPING

BICYCLE built for two with a gay nineties lad and lass makes an amusing lapel pin. The red, white and blue enamel banner they unfurl reads, "We did it before, we'll do it again." Give it to the woman who's patriotically put away her car. Sterling silver. $4.95. Lambert Bros., Lexington Ave. at 60th St., New York, N. Y.



ONE of the best ways to encourage that man in the service to write—and often—is with a gift of letter paper. Name, address and "free" on the front of envelope in accordance with regulations for service men. 100 sheets and 75 envelopes; gray paper printed in maroon, navy, or green. $1.95. Katherine Gray, 15 W. 55th St., N. Y. C.



To the "Well, did you ever?" department we'd like to add the top-hat-and-cane salt and pepper set. They just couldn't be cuter for bridge prizes or presents and besides the cost is a trifle—$2.50 for a set of four hats, salt spoons for each, and four canes. Prepaid. Mail orders only. Ann Laurence, 22 W. 48th St., New York, N. Y.

SMALL cooks who like to help out in the kitchen will be intrigued with this pastry apron. There's a book of simple cooky recipes, spoons, mixing and baking dishes, cake board, rolling pin, all in the pockets of the cotton apron. Yellow with red and blue bands. $4.50, prepaid. The Children's Shop, West Hartford, Conn.

ARTCRETE FOUNTAIN

No. 1114631
51" high, 23½" wide
Price $25.00 Freight Collect

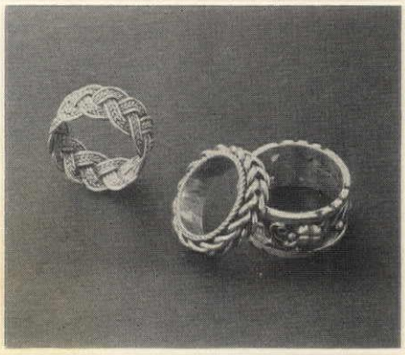
Piped for water connection for use as a Fountain; or use it as a Bird Bath without water connection.

It is white cast stone, with a marble-like texture, and will resist time and weather like the natural stone of which it is composed. Immediate shipment upon receipt of price.

Send 10 cents for Catalog of over 200 Bird Baths, Benches, Fountains, Figures, Flower Pots and Boxes, Vases, Pedestals, Bird Feeders, Sundials, etc.

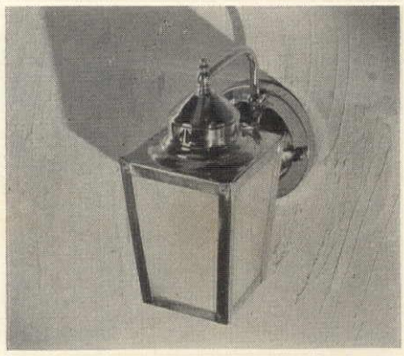
ARTCRETE PRODUCTS CO.
Est. 1921
Upper Darby P. O., Pa.

AROUND



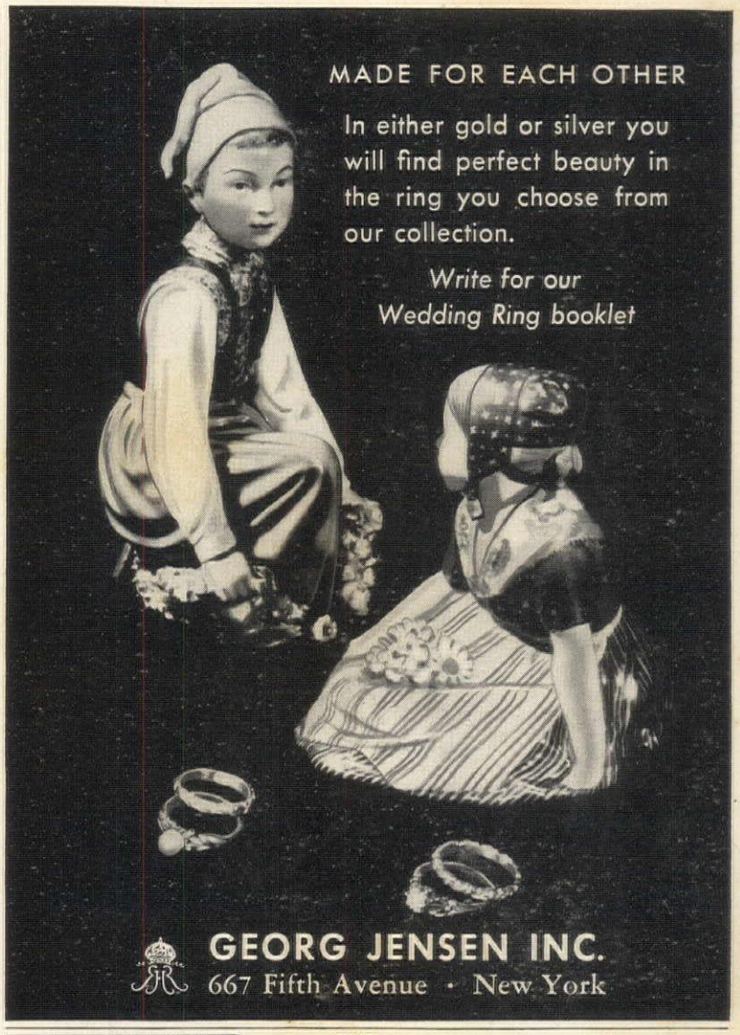
NOT to be seen on every hand is this trio of unusual hand-wrought sterling silver rings. The flat, plaited ring, $3.50. Center, a double rope ring that's very tricky—the ropes twist separately, $5. The other is a massive pierced Scandinavian design, $5. Tax and postage included. Give ring size. Geo. Stern Co., 191 Madison Ave., New York, N. Y.

BEST of luck goes with the wearer of this charm bracelet from which dangle four of the luckiest symbols: there's a four leaf clover, a horseshoe, an elephant, and a "13" (this will ward off its evil effects). Hand-wrought of sterling silver. Price, $2 plus 10% tax. Postpaid. Mayflower Gift Shop, 5 Monmouth St., Red Bank, New Jersey.



LIGHT the way into the house with this copy of an English coach lantern made of solid brass. Electrified with a pin-up fixture, it may be used inside in a hall or library. Its four panes are of frosted glass. Measures 10" overall. Price, $4.95, express charges collect. From Mark Stier, 277 East Fordham Road, New York, N. Y.

NIGHTMARE to bridge players is a table so cluttered with ashtrays, glasses and other impedimenta, that the cards get lost in the shuffle. With a neat combination coaster and ashtray, there's room for everything and the table is protected as well. Colonial maple with glass tray. Set of 4, $5. H. A. Milton, Box 95, Westfield, N. J.



4 Chairs in 1

—or a sofa. Versatile space-saver for small homes and apartments. Telescopes snugly yet seats and backs are same height when arranged as sectional sofa. Ever ready bridge set. Light, strong plywood frames padded with soft cotton, covered with modern fabric slipcovers easily removed for cleaning. Coral, blue, or green stripes.

4 Nested chairs complete $39.95
Express prepaid to Miss. River.
Add $3. W. of Miss. River.
Send for intriguing free Gift Folder

The Josselyns
174 Newbury St. Boston

A "Roadside" Table for Backyard Picnics

Originally designed for Michigan's famed roadside parks. With it you enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

Send Stamp for Color Catalog

Michigan Roadside Table Co.
628 Peoples State Bldg.
Pontiac, Mich.

COLONIAL POST LANTERN
OIL OR ELECTRIC
Biggest value and size on market under $35.00.
31" high by 14½" wide.
INSTANT REMOVABLE GLASS
$25.50 POSTPAID East of Miss.

CAPE COD TYPE LANTERN
25" high by 15" wide

$22.00 POSTPAID East of Miss.
BOTH LANTERNS HAND-MADE OF FINE COPPER WITH HEAVY CAST BRONZE BASE 3⅜".
Copper Supply Limited
Now—also in Copperloy—new natural lead finish—with lead coated metal—stronger, permanent and better.
APPROVED BY LEADING ARCHITECTS
ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.
OLD LANTERN SHOP
109 MAIN ST., NEW CANAAN, CONN.

PARTY PARAPHERNALIA

Genuine Pyrex, streamlined Coffee Flasks for serving freshly brewed beverages—individually or at a party. Coffee or tea can be brewed in these flat-bottomed flasks. Fine, too, for sauces or gravies—unexcelled as wine decanters. All with bamboo-wrapped handles. Cork stopper included.

2 cup size, $1.25 ea. 5 cup size, $2.50 ea.
4 cup size, $1.50 ea. 7 cup size, $3.00 ea.
16 cup-Party size, $5.00 each.

All prepaid in continental U.S. No C. O. D.'s please.

LANGBEIN—Since 1870
161 Willoughby Street, Brooklyn, New York

For Your Garden

Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised; can be used in a fountain or pool or on a pedestal at the end of a vista.

Lead	23"	$55.00
Lead	36"	175.00
Bronze	23"	100.00
Bronze	36"	275.00

This is just one of many in our unusually large collection of lead pieces in a variety of sizes and prices.

Catalog

Free. Illustrated. Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock. Prices from $5. up. Unusual finds in many rare imports.

Galloway Pottery On Display

Erkins Studios

8 East 39th St., New York

Sleepy-Tot Nite Light

Around the baby's head glows a faint light, easily seen, yet so dim it will not awaken a sleeping child. A slight movement of the head increases the light to any desired amount.

5" high and available with a 7 watt bulb that costs little to burn.

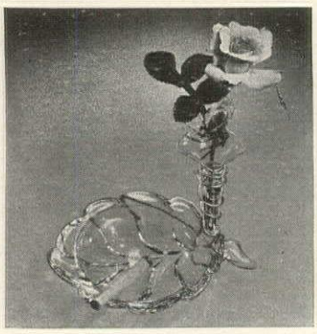
$2.50

Postage prepaid in the U. S. A.

Write for our Gift Catalogue

THE CHILDREN'S SHOP

West Hartford, Connecticut



ASH-TRAY BUD VASE

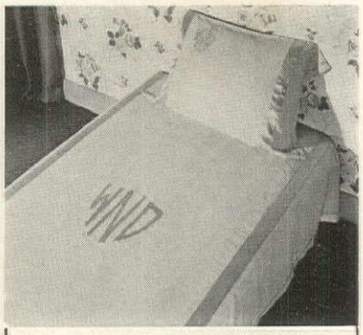
A clever treat for your guests' rooms, and for your bridge table, or as individual flower holders at each place of a table setting. It's an idea for your telephone too. Try a set of 4 or more. Tray is in crystal, leaf design. Water tube for flowers is lily-shaped. 6" overall.

Sold only in pairs.

$1.50 for two

Towne Products

27 West 26th Street New York



SALE PRICE $3.95

The Perfect Gift

Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Light Blue, Pink, Yellow, and Eggshell.

$4.95 double bed size

Monograms $1.00 extra

Matching pillowcase $1.95

complete with monogram

Write for samples of colors and our pre-season Gift Catalog.

ALBERT GEORGE

699 Fifth Avenue, New York City

PERSONALIZED SIGNS

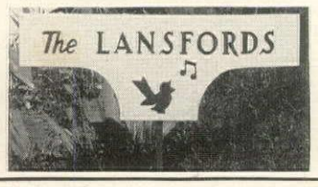
designed by an artist. Send full information as to your requirements and sketch will be sent for approval. Tested weather-proof materials.

Top, 14" x 24", $20 plus 30¢ for each letter. Bottom, 9" x 20", $6 plus 30¢ for each letter.

Other styles and sizes priced accordingly.

GARRET THEW STUDIOS

Westport, Conn. Box "Z"



"CRYSTAL EAGLE" BOOKENDS

So graceful and charming you'll want a pair for your very own and a pair for giving. 10" high, with 5" base. Handmade by Imperial.

Prepaid, per pair $5.50 (Money order or Certified Check)

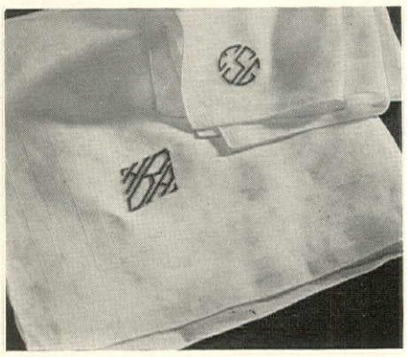
EDA KELLY GIFT SHOP

National Road at Edgington Lane

WHEELING, W. VA.

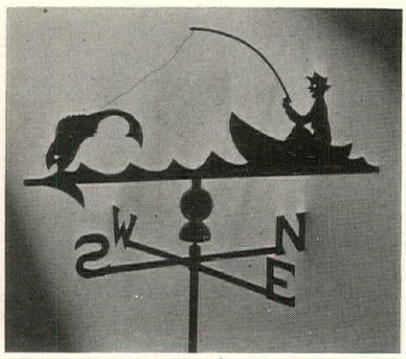
SHOPPING

It may be painting the lily to put a lovely photograph in such a super frame, but it will be most effective. The frame is wood in off-white, rose dust, or gold. It has an easel back or can be hung. Takes an 8" x 10" picture and measures 15" x 11½" overall. $2.95, express charges collect. Henry Rosenzweig, 723 Lexington, New York.



Sure of a favorable reception no matter who gets them are monogrammed handkerchiefs. Of sheer white linen with hand-rolled hems, the three letter hand-embroidered monograms are included in prices. Women's size, 13" square, $6.75 for six; $13.50 a doz. Men's, 18" square, $8.38 for six; $16.75 a doz. Wm. Coulson & Sons, 730 5th Ave., N. Y. C.

Chippendale border on a tray of metal on wood with a huge flower spray etched into the center. It is light yet very sturdy and its bright and shining finish may be cleaned with a damp cloth. Measures 10" x 20". $8.50. Available in larger sizes: 16" x 22", $10.50; 20" x 25½", $15. Postage extra. Alfred Orlik, Inc., 421 Madison Avenue, New York.



Fishermen fancy this weathervane that portrays their favorite pastime. It is made of wrought iron that won't rust and is a snap to install. Swivels on a pin-bearing that responds to the slightest breeze. Measures 27" x 30". Price, $15, express charges collect. From Hagerstrom Metalcraft Studio, Wheeling, Illinois.

"ARROW" WATERPROOF "SWEEP" SECOND SERVICE WATCH

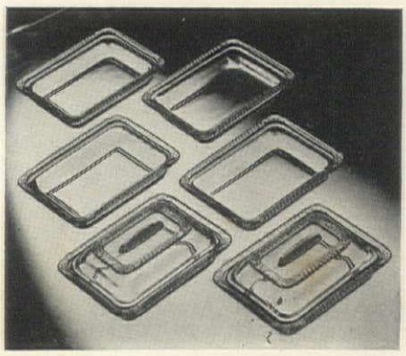
Here's the ideal watch for those who serve, whether with the armed forces or at home! Sturdily constructed, handsomely designed, stainless steel and chromium case. **SHOCK-RESISTANT, 15 JEWEL NON-MAGNETIC** movement with luminous numerals and hands and **"SWEEP"** second hand. Specially treated, water-proof leather strap. Price **$24.25.**

(Federal Tax Included)

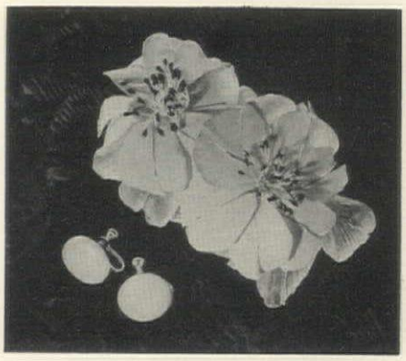
GEORGE W. STEWARD CO., INC.

24 W. 40th St. N. Y. C.

AROUND



FEW and far between are such buys as this—four ashtrays and two covered dishes for cigarettes and mints, all for $1.50! In glass, the shell and gadroon border were copied from a Georgian silver entree dish. Use on coffee, dinner or end tables. Postage included in price of $1.50. Frank Art Gift Shop, 305 E. Kingsbridge Rd., New York.



GLOW like a fire-fly after dark with these luminous earrings and flower spray, an enchanting idea for evening wear. The glow will last indefinitely. Earrings are $1.50. The flower spray is of fish scales, very durable and won't wilt as most do. $2.35. Prices include tax and postage. House of Gifts, Box 2008 HG, Miami Beach, Fla.

IN favor with the armed forces of land, sea, and air is *food*. This is an especially appetizing assortment of eleven items: ice-box cookies, hard candy, jellies, chicken liver paste, deviled tongue, honey, figs, biscuits, brown bread with raisins, and chocolate croquettes. $3.95. Postage extra. Maison Glass, 15 East 47th St., New York, N. Y.

BUY

UNITED STATES

WAR SAVINGS BONDS

AND STAMPS

COUNTRY MAIL BOX

To be without a Country Mail Box would make Uncle Sam's job a difficult task. Since this is a "must" on your list of necessities, it can give your entrance-way the importance it deserves.

This is the large 24" size for parcels and letters, approved by the Postmaster General.

The silhouette comes in any kind of dog, or you can have a fox chase scene, Doctor's one horse shay, sailing ships, domestic animals or wild life.

White with black lettering on both sides. It's weatherproof. A lifetime investment. 7'-6" post for earth or masonry. Weighs 75 lbs.

$33 f.o.b. St. Louis

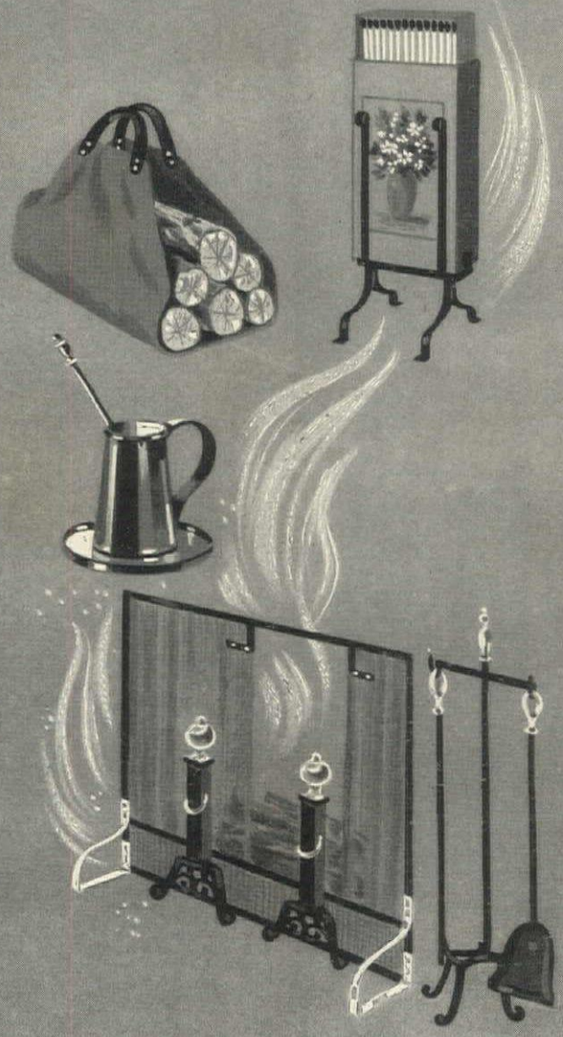
(Available without silhouette at $26.00)

Reflecto letters are 65c extra per letter per side.

BELL GARDEN INDUSTRIES

5873 Delmar Boulevard St. Louis, Mo.

home is where the Hearth is



LOG CARRIER: Maroon or green canvas with black handles 28" x 40" **$2.50**

GIANT FIREPLACE MATCHES: floral, hunt or English scenes, with 200 matches. Box 11" long. Without stand.. **$3.95** — Black wrought iron stand.. **$2.95**
400 Match refill, undecorated **$3.95**

CAPE COD FIRELIGHTER: of polished brass; with porous fire-brick; 10" high **$5.95**

SCREEN, wire mesh curtain slides apart. Black wrought iron with brass trim. Cut-outs allow andiron shanks to show outside screen. 36" x 30" **$23.50**
ANDIRONS..... **$15.75** — FIRESET..... **$9.95**
COMPLETE FIRE ENSEMBLE **$46.50**

A HOUSE FAMOUS FOR QUALITY FOR OVER NINETY-FOUR YEARS

Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK, N. Y.

Send for Quality Housewares Booklet "G-1"

THE DOG

Featuring Dog Foods

"GRO-PUP Dog Food" in ribbon form is a Kellogg product made at Battle Creek, Mich. Contains every known vitamin and mineral requirement for dogs and puppies. May be fed with table scrap including fat. Every package of Gro-Pup contains full and complete feeding rules.

"SECURITY Dog Food" in meal and cube form made by Security Mills, Knoxville, Tenn., is claimed to be the proved food made to meet nutritional requirements of dogs; biologically assayed and kennel-tested. Security is enriched with "nutrolon" thus adding extra vitamins.

"OLD Trusty All Terrier" and "Supreme" meal made by the Old Trusty Dog Food Company, Needham Heights, Mass., receive the same painstaking care as foods for human consumption to insure uniform high quality. Many winning dogs at shows are Old Trusty-fed.

"IDEAL Dog Food" made by Wilson and Company, Chicago, Illinois, is claimed to be the seven-course meal. It is put up ready for use. All you have to do is to add warm or cold water, milk or meat broth to contents of an eight-ounce carton to make a meal for your pet dog.

When writing kennels give age, sex and color of dog you want, and limit you expect to pay.

Ch. Aha of Willoughby

DACHSHUNDS

Ch. Aha of Willoughby, outstanding son of Int. Ch. Aha v. Lindenbuhl. Both at stud—also Ch. Helmi Plottenberg and Ch. Gold Standard v. Teckelhof—puppies and grown stock for sale.

WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chardon Road Route No. 6 Willoughby, Ohio
Telephone Willoughby 406

ENGLISH COCKER SPANIELS

Champion Barnabas

Champion Blackmoor Barnabas of Giralda.

Champion Blackmoor Benefit of Shikar Wyn.

Some exceptional puppies by the above sires.

Prices from $50

GIRALDA FARMS
MADISON, NEW JERSEY

THE FINEST IN
Doberman Puppies

Show quality or for companionship. World-famous pedigreed parentage with blood lines that breed champions. Expertly prepared and perfectly finished. Puppies $100 up. Write

RUPPRECHTHEIM KENNELS REG.
W. Jim and Margaret Roberts, Box 6066, Indianapolis

COCKER SPANIELS
(Solid and parti-color)

Bred for type and soundness from well-known blood lines. Sturdy, healthy puppies and young dogs for companion and show.

Marjolear Kennels
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue, Pittsburgh, Pa.

Dalmatians and Chows

TALLY HO KENNELS, Reg.
P.O. Box 239, Oyster Bay, L. I., N.Y.
Dogs may be seen by appointment only
We do NOT publish a catalogue
Kennel Telephone: Oyster Bay 1344
Mrs. L. W. Bonney, *Owner*
Donald Sutherland, *Manager*

BOXERS - COCKERS
Dorick Kennels
GLEN HEAD, LONG ISLAND
Mr. & Mrs. Richard C. Kettles, Jr., Owners
Phones Glen Head—Brookville 620
New York—SPring 7-2200

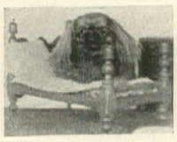
BOXERS

Ch. Uta V. Dom

MAZELAINE, home of Ch. Utz v. Dom, Kavalier of Mazelaine, and many other famous show dogs, offers choice puppies at reasonable prices.

MAZELAINE KENNELS
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wis.

PEKINGESE



Champion bred puppies of correct type. For particulars write

Orchard Hill Kennels
Mrs. Richard S. Quigley
Box H
Lock Haven, Pa.

BOXERS

Select a puppy, youngster or grown dog from the best in the West.

Sirrah Crest Kennels
Dr. and Mrs. R. C. Harris
2036 North Main
Santa Ana, California
Phone: Santa Ana 4841.

STANDARD POODLES

Puppies and grown stock occasionally available.

Lowmont Kennels
Miss M. McCreery
Miss A. Hoguet
Bayberry Lane
Greenwich, Conn.

Quick Relief FROM SUMMER ECZEMA

Combination treatment with HILO DIP and OINTMENT removes REAL cause of this hot weather problem. Has helped thousands of dogs. At pet, sport, department, drug, and chain stores. If dealer hasn't it, send $1.00 for complete treatment with directions and photos of many actual cases to

THE HILO CO., DEPT. HG-10
SOUTH NORWALK, CONN.

Hilo
DIP and OINTMENT

Old English Sheepdogs

Puppies for Sale
ALL AGES
Show or Companion Type
Priced to Sell
$50 and up

Round Table Kennels
R. D. 1, Middletown, Del.

You wouldn't blame me, would you . . . .?

No, you can't exactly blame pussy for having sharp claws, and a knack of getting into trouble morning, noon, and night. But here's how to *control* pussy in the house.

Keep Cats Off Furniture

Just sprinkle Pussy Scat wherever your cat sheds hair or does damage with his claws. Use it on chairs, beds, rugs, furniture—around table legs and curtains. Harmless. Doesn't show. You don't see it—don't smell it—but pussy does and learns to *stay away*.

SEND NO MONEY. Stop cat damage *now*. Order Pussy Scat C.O.D., $1 plus postage for generous package, several months' supply. (Or *send* $1, *we* pay postage.) Sudbury Laboratory, Box 913, South Sudbury, Massachusetts.

-Use PUSSY-SCAT-

SCOTTISH TERRIERS AND AFGHAN HOUNDS

A few choice puppies and breeding stock. Outstanding dogs at stud.

CY ANN KENNELS
Box 1538
Fort Worth Texas

SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available
Dogs at Stud to Approved Bitches Only

Edgerstoune Kennels
Concord, N. H.
Owner,
Mrs. John G. Winant

CAIRN TERRIERS

As a dog for the home and country estate the Cairn cannot be excelled.

Bethcairn Kennels
Miss E. M. Braun
Warwick Terrace
Pittsburgh, Pa.

Kerry Blue Terriers

Puppies from the largest Eastern kennel. Sired by champions and out of champion or winning bitches. Veterinarian raised; inoculated against distemper.

WILLIAM L. DAY
444 Madison Avenue New York City

WELSH TERRIERS

Champion bred, excellent type, distemper inoculated.

BODIE KENNELS
Staatsburg, N. Y.
U. S. Rt. 9, near Poughkeepsie
Tel. Staatsburg 181

WELSH TERRIERS

Puppies, breeding, show stock, raised under ideal conditions. Visitors by appointment.

HALCYON KENNELS
Goshen, N. Y. Tel. 154

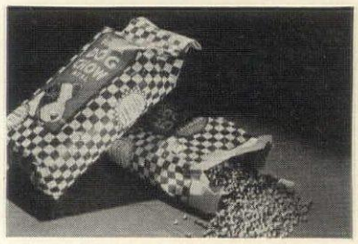
Ch. Hotpot Harrijoy of Halcyon

MART

By Reliable Manufacturers

"MILK-BONE Tiny Bits" and "Milk-Bone Puppy Biscuit", made by the Milk-Bone Bakery of the National Biscuit Company, New York City, are two of America's best known foods for dogs and cats of all kinds. Made of good, clean wholesome ingredients easy to digest.

"RED HEART" dehydrated dog food is made by John Morrell and Company, Ottumwa, Iowa. "Red Heart" comes with three flavors, beef, cheese and fish, and is exactly the same basic, well-balanced formula as canned "Red Heart" dog food. Biologically, kennel-tested.



PURINA Dog Chow "Checkers" and Purina Dog Chow "Meal" are put up by the Ralston Purina Company, St. Louis, Mo.; one a nourishing dinner in a handy paper bag, the other a tasty, nourishing ration p-r-e-s-s-e-d into checkers. Haven't you seen these checkered bags?

THE Maritime Milling Company of Buffalo, N. Y., says, "When you feed 'Hunt Club Dog Food' you can be sure your dog is getting everything needed for vibrant health, robust vigor, and luxurious coats." It takes twenty-five ingredients to make it. (*Continued on page 81*)

Advertisers give first attention to letters from readers who mention House & Garden.

Ask the Dog Mart

Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

THE DOG MART OF HOUSE & GARDEN
Graybar Building
Lexington at 43rd, New York City

SHETLAND SHEEPDOGS

Dainty Miniature Collies, bred for intelligence, beauty, and sturdy bodies. Ideal house dogs and companions.

Miss Dorothy Allen Foster
Timberidge Kennels
RFD 2, Austell, Georgia

WALNUT HILL SHELTIES
(Shetland Sheepdogs)

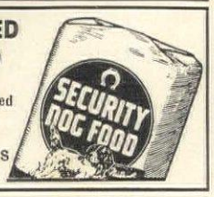
have built a reputation as children's playmates and intelligent companions. You will surely be more than satisfied with one of these affectionate little dogs.

Capt. & Mrs. H. W. NICHOLS, Jr.
Kirby Rd.,
E. Falls Church, Va.

The PROVED DRY FOOD

Biologically Assayed
Kennel-Tested

SECURITY MILLS
Knoxville, Tenn.

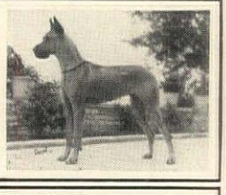


NORWEGIAN ELKHOUNDS

For country or suburbs, a dog that combines a watchful alertness with an affectionate nature. *Puppies available from outstanding blood-lines.*

PITCH ROAD KENNELS
LITCHFIELD, CONN.
Mr. & Mrs. A. Wells Peck

A Home Bred Canyon Crest Great Dane



CANYON CREST KENNELS
11636 Tuxford St.
North Hollywood
California

The Great Pyrenees

The breed the War has popularized in England for Guidance in Blackouts and Protection at Home

Puppies for Sale

BASQUAERIE KENNELS, Reg.
Mr. and Mrs. Francis V. Crane
Owners
Holliston, Mass.

Tel. Holliston 368

Great Pyrenees and St. Bernards

La Colina Kennels
Dr. & Mrs. F. W. Seward
New Hampton
Orange County
New York
Telephone Goshen 15

DOG-TEX

REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

CONSOLIDATED CHEMICAL WORKS
1705 South Halsted Street
Chicago, Illinois

Safer, better dog baths with MAGITEX Bubbles

Try new Magitex Bubble Shampoo; clean your pet almost as easily as washing your hands. Rub bubbles on—wipe off—that's all! No tub, rinsing, or splashing. Removes fleas, lice, ticks on contact. Deodorizes, beautifies coat. Safe, effective. Large bottle, $1; only pennies an application. At Department & Drug Stores. Or by mail prepaid. Satisfaction—or money back.

E. FOUGERA & CO., Inc., Dept. 8, 75 Varick St., New York

FREE to HORSE OWNERS

Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today. Wiesenfeld Co., Dept. 6, 112 W. North Ave., Baltimore, Md.

BEAGLES

Beagles make excellent companions in the home and capable hunters afield. We have some strong, healthy puppies and grown dogs.

WALNUT HALL KENNELS
Mrs. Harkness Edwards
Donerail, Ky.

IRISH SETTERS

Puppies, Show and Hunting Dogs Usually Available.

Correspondence Invited.

Tyronne Farm Kennels
JACK A. SPEAR
TIPTON IOWA

A LONG LIFE AND A HEALTHY ONE IN A HODGSON KENNEL

• Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs. Order now, or write for free Catalog G-35.

2' x 2½'	$21.60
2½ x 4'	24.00
3½ x 5'	33.00

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.

DOG BEDS

18 x 24"	$ 7.80
24 x 30"	12.00
30 x 40"	18.00

YOUR DOG NEEDS VITAMINS

To build up strength, vitality and resistance to disease. FIDAMINS contain the necessary vitamins to prevent and throw off ailments or skin disturbances common to dogs. Helps to speed recovery. Used by breeders and kennel owners. 1000 U. S. P. Units of Vitamin A improve skin and coat. All vitamins replace deficiencies in most dog diets. Contains Vitamins A, B_1, D, B_2 (G) and P. P. Fine high potent, well balanced formula. Biologically standardized, 30 capsules in box—easy and safe to use.

Only $1.00 for 30 days supply (for 30 lb. dog). Send no money—just send us your name on a postal card and pay postman on delivery. Satisfaction Guaranteed. The Carlay Company, Dept. F. 13, 160 East Illinois St., Chicago, Ill.

TRIM DOG and mileage too!

Why use up gas and tires taking your dog *away* to be plucked and trimmed? Do it at home with the famous Duplex Dresser and Chart.

Duplex Dresser . . $1.00 Trimming Chart . . 25¢ (Specify Breed), Duplex Nail File . . $1.00, postpaid.

DURHAM-ENDERS RAZOR CORP. Dept. C, Mystic, Conn.

Don't Spay and Spoil Your Female Puppy —Use

CUPID CHASER

to Keep Dogs Away While Females are in Season. Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. No red tape. Ask your dealer, or send $1.00 for bottle, postpaid.

PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

PULVEX FLEA POWDER
—also kills Lice and Ticks
25¢ AND 50¢

Wilsona's Companion and Defence Dogs.

German Boxers
German Shepherds
Medium Schnauzers
Great Danes
Riesenschnauzers
Dobermann Pinschers
Dachshunds
(free catalogue)

Trained dogs—Puppies $50.00 up

WILSONA KENNELS
Ben H. Wilson, owner Rushville, Ind.

German Shepherd

In the next issue

As we go to press, we are still bearing resounding praise for our August issue which featured 32 pages on how interesting Americans live. We don't need to tell you it was practically a sell-out on newsstands. We are following it up in November with a special feature entitled "How Famous Authors Live," in which we will show the homes of some of America's best-known writers.

Also to be featured in November is an important article on entertaining. We know that you will not want to miss the sparkling new china, glass, the fresh and colorful linens in this article. We shall give particular attention to the following types of entertainment: Sunday luncheons, cocktails, teas and suppers.

In full color, we bring you in November the family tree of fabrics, showing the new prints and textures now available. These will be fully described in a four-page article.

• • •

HOUSE & GARDEN

Editorial and advertising offices;
420 Lexington Avenue, New York.
European office;
1 New Bond Street, London, W. 1.
House & Garden is manufactured in the U. S. A. by The Condé Nast Press.

THE CONDÉ NAST PUBLICATIONS, INC.

House & Garden is published monthly by The Condé Nast Publications, Inc., Greenwich, Connecticut.
Executive and publishing office, Greenwich, Connecticut.

Condé Nast, President;
F. L. Wurzburg, Vice-President
W. E. Beckerle, Treasurer
M. E. Moore, Secretary
F. F. Soule, Business Manager.

COPYRIGHT

The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention, and must not be reproduced without permission.
Title House & Garden registered in U. S. Patent Office.

SUBSCRIPTION

For the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years, in advance.
(Note: Add 50 cents a year to Canadian subscription price to cover tariff.) For all other countries, add $1.50 a year to cover postage. Single copies 35c; in Canada 40c.

CHANGE OF ADDRESS

Four weeks' notice is required for a change of address, or for a new subscription. In ordering a change, write to Greenwich and give both the new and the old address as it appeared on the wrapper of the last copy received.

HOUSE & GARDEN

COPYRIGHT 1942. THE CONDÉ NAST PUBLICATIONS, INC.

Contents October 1942

GENERAL SECTION

Bulletin Board 21
White, pink, blue in a modern room 22
Decorating for Fall 23
Created for compact living 24
Classic Modern 26
Chinese Modern 27
Designed as a decorator's own 28
Guild Victory House 30
The story of American china 34
Heirloom designs 36
Fine traditional furniture 37
Jumbo stripes, Lilliput roses 38
Young, gay as a first love letter 39
Color, drama for the bath 40
Vegetables, Vitality, Victory 41
Garden for Victory 42
Silver prospect 44
America—a new bulb center 46
How to grow garden lilies 47
The October Gardener's Calendar 48

Cover by Allen Saalburg

SPECIAL SECTION—BE SMART SIMPLY

Keep the home fires burning 51
Versatile furniture 52
Adapt your homes to wartime living 56
Home fresh from the laundry 58
Colors, motifs accent a single theme 60
Fresh decorating strategies 65
A la carte for dining 66
For your ivory tower 68
Housecleaning for beginners 70
How to keep your vacuum cleaning 92

Cover by Kahan

Richardson Wright, *Editor-in-chief*
Henry Humphrey, *Managing Editor*

EDITORS

Arthur McK. Stires, *Architecture;* Elinor Hillyer, *Decoration*
Harriet Burket, *Merchandise;* William E. Fink, *Art*
Joseph B. Platt, *Decorating Consultant*

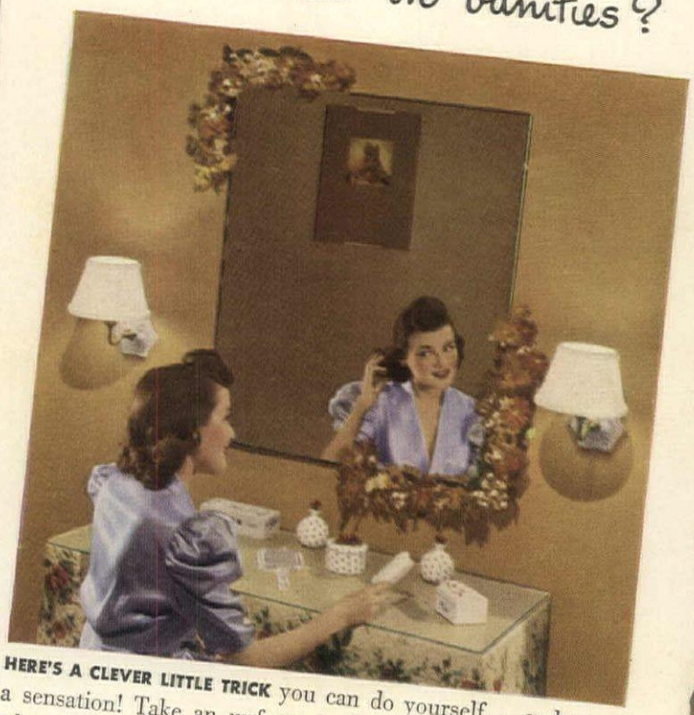
ASSOCIATE EDITORS

Virginia Hart, Fay Hines, Lucrecia Andújar, G. H. V. Baker
Emma A. Cole, Virginia Merrifield

Is my living room small?

A LARGE PLATE GLASS MIRROR like this, hung over the mantel, will cure that "little" look once and for all. Either a framed or an unframed mirror . . . take your choice. This is the most inexpensive way yet discovered to enlarge a room's dimensions!

What's new in vanities?



HERE'S A CLEVER LITTLE TRICK you can do yourself . . . and create a sensation! Take an unframed plate glass mirror, like this, edge two corners of it with artificial flowers, hang it over the vanity. Doesn't cost much . . . but looks grand! Note: a plate glass vanity top is handsome and practical, too.

Ready for her first dance?

EVERY GIRL OLD ENOUGH for her first "grown-up" party wants a full-length door mirror! To check before the great event . . . to see herself as others will see her. Easy to install on her bedroom door, and as big a thrill as her first evening gown!

How can I tell a good mirror?

LOOK FOR THIS LABEL when you buy mirrors or plate glass table tops. It's your assurance of *good* glass . . . of polished beauty and perfect reflections.

Free Booklet

Tells how to brighten up your home inexpensively with mirrors and plate glass table tops, which are available through department and furniture stores, gift shops, glass and other dealers, or at our numerous branches or distributors. Illustrated in color. Send coupon for your copy.

"PITTSBURGH" stands for Quality Glass and Paint

Pittsburgh Plate Glass Co.
2032-2 Grant Bldg., Pittsburgh, Pa.

Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in Your Home."

Name . . . . . .

Address . . . . . .

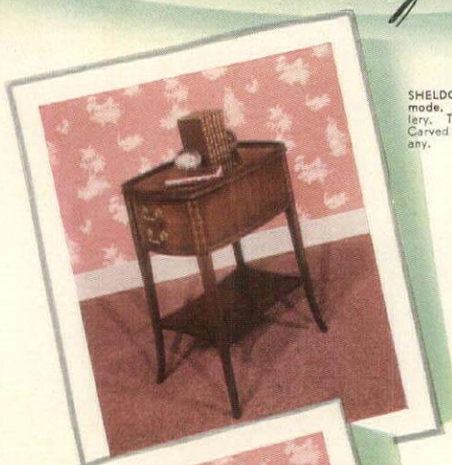
City . . . . . *State* . . . . . .

RANDALL Tier Table. Raised piecrust edge around top and shelves. Carved base. Mahogany. $29.75*

ALDRICH Dropleaf Occasional Table. Carved corner blocks and base. Mahogany. $47.50*

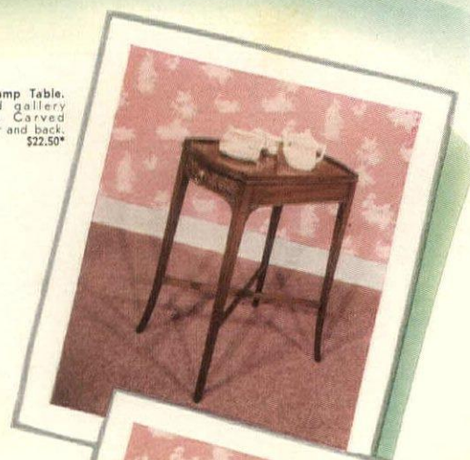
ADAMS Folding Top Card Table. Carved column. Swivel top. Mahogany. $44.50*

The Imperial Masters Tables



SHELDON Lamp Commode. Low wood gallery. Two drawers. Carved legs. Mahogany. $29.75*

BARRETT Lamp Table. Low wood gallery around top. Carved drawer front and back. Mahogany. $22.50*

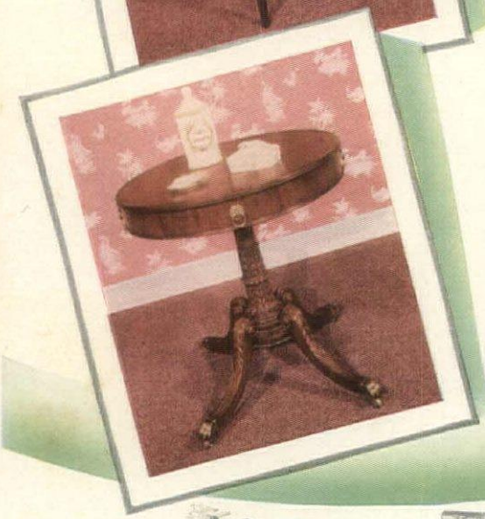


SELECTED as outstanding merchandise of merit of the year, the Imperial Masters Tables will be choice additions to the beauty and charm of your home. They will compliment your good taste—are certain to win the admiration of your friends. Each is a distinctive design, built of rich mahogany. The Masters Tables are beautifully finished and expertly crafted by skilled Imperial artisans, *Fine Table Specialists.*

IMPERIAL FURNITURE COMPANY
Founder Member
Grand Rapids Furniture Makers Guild
GRAND RAPIDS, MICHIGAN

Be sure to send for **"Tables for Real Living"—a new, profusely illustrated booklet—jam-packed with ideas—sent for ten cents (coin). Please address Department H10.**

Look for identifying Green Shield Trade Mark.



MADISON Drum Table with richly carved column and legs. One drawer. Mahogany. $42.50*
With Leather Top. $47.50*

LATHROP Dropleaf Lamp Table with leather-paneled top. One drawer. Mahogany. $29.75*

NORWOOD Cocktail Table. $44.75*

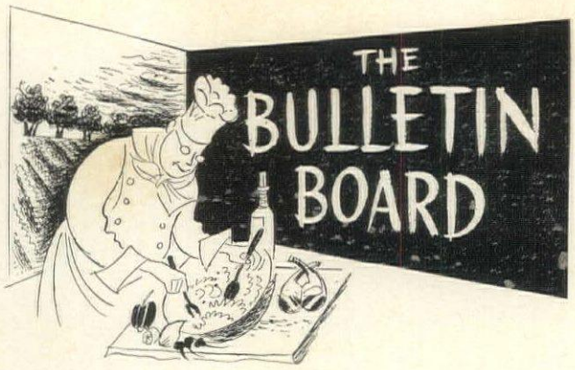
HAWTHORNE Magazine End Table. $18.75*

TEESDALE Occasional Table. $29.50*

CORNELL Nest of Tables. $37.50*

WALTON Coffee Table. $22.75*

**Slightly higher at distant points.*



Hospital arrangements. You simply can't down these flower-arranging gals. Now it seems that volunteer nurses in hospitals are being exposed to courses on how to prink up bouquets for helpless patients.

Since we have just had a session in a hospital, during which loving friends and business competitors smothered us in blooms, we speak with authority on this subject. Hospital bouquets should be either little or big. If you are a case that can't wriggle around much and must stay put on your back, a splashy bouquet staged across the room cheers a patient a lot. If you can move about in bed, then something low and amusing set on the bedside stand will prove of endless delight. But whether they follow the Shishibana School or the Hogarthian S curve doesn't seem to make much difference, so long as the colors don't clash.

Bunghole bull's-eyes. No mistake about it, my Masters, the Eighteenth was an amazing century. The rich were very rich and the poor very poor, men were lusty and women charming and grand houses were built and laudable paintings painted and noble music composed. But sometimes the manners were awful. Take that rich Irish lord, for example, who was so fond of dueling that he always carried a brace of pistols to the table. When his guests were seated, servants carried in the wine of the evening in a keg, which the host broached by the simple process of shooting out the bunghole at ten paces.

Prepare now. Many patriotic Americans began their Victory Gardening last Spring with the best possible intentions and the worst possible equipment. Especially they lacked soil in sufficiently hearty tilth to produce good crops. This month and so long as the soil can be worked your vegetable patch should be enriched by digging, cover crops or manuring so that it can be readily worked next Spring. If drainage is needed, put it in this Fall.

Make no mistake about it, we will be Victory Gardening for many years to come, we will be producing more and more of our own food—vegetables and fruit.

Feed or stuff? In this issue the Coordinator of the Department of Agriculture, H. W. Hochbaum, presents an official statement of the nutritional values found in vegetables. Around these values, during the last year, quite a sizeable controversy has swirled. HOUSE & GARDEN is fortunate in presenting to its readers this authentic summary. It will help us all choose the vegetables and fruits to grow in next year's Victory Gardens, and for the years to follow.

It all boils down to the question whether we stuff our bodies or feed them. Many who thought they were feeding have only been stuffing. Follow Mr. Hochbaum's direction and you will feed and feed plentifully.

THE NEW FARM

Winter wheat and timothy
Then timothy and clover,
The plowing and the sowing
And the Summer over.

Wheat is scythed and lying soft,
Light the field-mice run,
Bright hay in the full loft
And the cold to come.

Warm the hearth and tight the door,
Limp the empty swing—
But even now in prescient hearts
The surge of Spring.

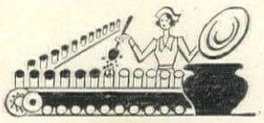
—Helen E. Murphy.

Pansies. Spring without pansies—lots of 'em—is inconceivable. The wise gardener sows the seeds late in Summer, carries the plants over in a cold frame and when the cold has relented, spots his drifts of these colorful flowers along border rims and below bulbs. With good care—keeping the dead flowers nipped off and the plants well watered—pansies will delight the eye all Summer.

There need be no fear that we shall miss these flowers next year. A small quantity of Swiss seed has managed to hurdle the blockades of war, but is a drop in the bucket compared with the seeds of superb strains originated and maintained in this country. Our growers of seed have been alert to their opportunities. There will be no shortage.

Incidentally, pansy seed is one of those that the wise gardener never subjects to scrimping economy. Good seed costs good money and it is worth whatever you are obliged to pay for it.

Texas names 'em. It probably won't surprise you at all, Texas being such a big State, that if you wander through its length and breadth, you'll find towns bearing such pleasant and provocative names as Jolly, Joy, Bigfoot, Duster, Birthright, Dripping Springs and Dryburg. Oklahoma also justifies its existence by naming towns Corn, Daisy, Slim, Silo, Frogville, Goodnight, Gray Horse and Big Cabin.



Amazing statistics. Some day a searcher in the yeasty mists of New England history will uncover the name of the noble Yankee housewife who first baked beans in a pot. Boston should erect a statue to her memory. Her good works do follow her. Yes, follow her in an amazing horde.

The baked beans statistics of this great democracy stagger the imagination. According to the last census, the canners of the United States packed no fewer than 36,868,605 cases of baked beans, valued at $59,197,050. Since there are four dozen cans to the case, this engulfing total is 1,769,693,040 cans. Sounds like the national debt.

Save your tools. Soon you will be putting away your spades and hoes. Since the making of garden tools is now limited there's all the more reason for preserving them. Should they have accumulated rust, brush them with a paste made as follows: 1 part glycerine, 2 parts oxalic acid, 2 parts phosphoric acid and 5 parts ground silica. Stand them in a warm place for half an hour and then wash off. The rust will come away with the paste.

Texts for gardeners. Searching the Scriptures, as we do occasionally, we found this brace of gardening consolations: Jeremiah, Chapter 29, verse 5, suggests "Build ye houses and dwell in them; and plant gardens and eat the fruit of them." Then, years afterward, along comes Amos who, in his 9th Chapter and 14th verse, assures his people that "they shall also make gardens, and eat the fruit of them." In fact, that last chapter of Amos is filled with magnificent promises for gardeners and all who work the land.

DANIELSON

Cloud white, candy pink, blue in a modern room

DECORATING FOR FALL

Wartime problems and changes key the pattern of living and set the new decorative theme

As old patterns of living change, new decorative idioms evolve. Outlines of new trends begin to shape themselves as we approach our second year of war. Elimination of non-essentials comes first; and consolidation of function, forthright simplicity with clever utilization of already existing materials, shape things to come.

On the page opposite and the six that follow, we show four very different houses which all keynote the times. All are essentially modern, essentially compact, essentially elegant. They are smart with the only smartness our minds can accept in these times—a reaching towards simplicity, towards repose. In the second section of this issue, more modestly, we illustrate these same qualities, and how they may be applied easily to the average home.

With restrictions on travel and transportation, it is becoming a truism to say that our homes are assuming a greater and greater relative importance in our lives. But the same conditions which make them important will also make them different.

In the first place, short cuts will be the order of the day. The difficulties of getting about, of getting adequate service, fuel rationing, other wartime changes, lead inevitably to simplification. Smaller places, informality in entertaining, will force a new approach to decoration.

An illustration of what we mean is shown on the page opposite: the living room in the apartment of Mr. and Mrs. Joseph B. Platt. Another view of the same room is on the cover of the magazine. Compact and yet spacious, this room combines not only the function of living room and dining room, but that of game room, picture gallery and extra bedroom. Furniture has been reduced to a minimum, illusion of greater space is gained by mirror panels and a tremendous picture window overlooking Central Park. The floor is bare, reducing the cleaning problem and increasing the feeling of space. Extremely functional, modern, painted tables along the wall hold a collection of Bristol glass vases, the dominant decorative note in the room.

A shelf above the sofa makes it possible to set up a few of the Platts' pictures at a time, changing them at will for the sake of variety. The sofa beneath this shelf is long enough and wide enough to provide extra sleeping accommodations when one of their sons is home on leave. A blanket roll kept in the closet simplifies making up the bed and also protects the white upholstery.

The apartment on the two pages following illustrates other cleverly designed solutions to the same problem of consolidation of space and function. It makes a small space serve many uses without any feeling of crowding or clutter. The music corner is particularly significant of these times when more and more we rely on home entertainment.

In considerable contrast to this compact city apartment is the William Walker library on page 26. Overscale urn lamps and an impressive classic coffee table belie, and distract the eye from, the otherwise complete simplicity of the room. Interest again centers in a picture window overlooking the garden. The furniture invites repose, and the handling of color in flat planes ranging from gray-green to smoke blue is a restful device, which may be applied in many, many other rooms.

The last apartment, shown on pages 27 to 29, inspired by the Chinese, borrows many of the Chinese conventions for producing a feeling of symmetry and repose. The use of pairs of stools, of cupboards, of pictures, gives a sense of balance; the spacious low coffee tables, and low sofa and chairs give the room an appearance of solid comfort.

The Modern trend is marked in all these homes we have shown. But in each one traditional pieces of furniture, or traditional ornaments have been combined happily. They illustrate the tendency in all new decoration this year towards a clever use of what one has already, set against Modern backgrounds, and set off with pieces of furniture that put function first. Color is often pastel or grayed, with once in a while accents of intense color for gay contrast.

Looking further on in the magazine, beginning on page 49 you will find many of these principles applied smartly and simply to more average situations and interiors. Furniture with versatile qualities that may be utilized to serve many a double purpose, saves space without sacrificing the amenities. You will also find tricks for making your home more attractive and comfortable in wartime. For instance, a reading corner in your bedroom; how to use regulation dining room furniture in the window "dining alcove" end of a living room; how to get extra storage space in your small dinette.

You will also find on pages 56, 57 a group of smart ideas for wartime living. They suggest a light touch with your decorating—a bulletin board for war maps, a bicycle rack by the door, a splatter-dash treatment to give originality to an unpainted piece of furniture. This is all part of the composite picture of simplifying smartly today.

← Living room of daring simplicity

The cover of this issue (painted by Allen Saalburg) shows one of the focal points in the living room of Mr. and Mrs. Joseph B. Platt—a broad picture window overlooking Central Park in New York. The other focal point is the sofa conversation group at the left.

The wall behind the sofa is midnight blue; a shelf holds small paintings which can be changed from time to time. The plain Modern tables are lacquered candy pink, hold huge, silvered lamps, a collection of blue Bristol glass. Hassocks and afghan match the Bristol glass.

Created for compact living

Mr. and Mrs. Ronald Allwork's New York apartment shows a successful but thrifty combination of ingenuity and good taste

NYHOLM

Metamorphosis of a table

In order that the foyer might double as a dining room (a space-saver for anyone with a small apartment), Mrs. Allwork designed a special dropleaf table of bleached mahogany. When closed (top) this serves as a console; with one leaf extended (center) it is the right size for family meals; and with both leaves extended (bottom) it provides ample space for guests.

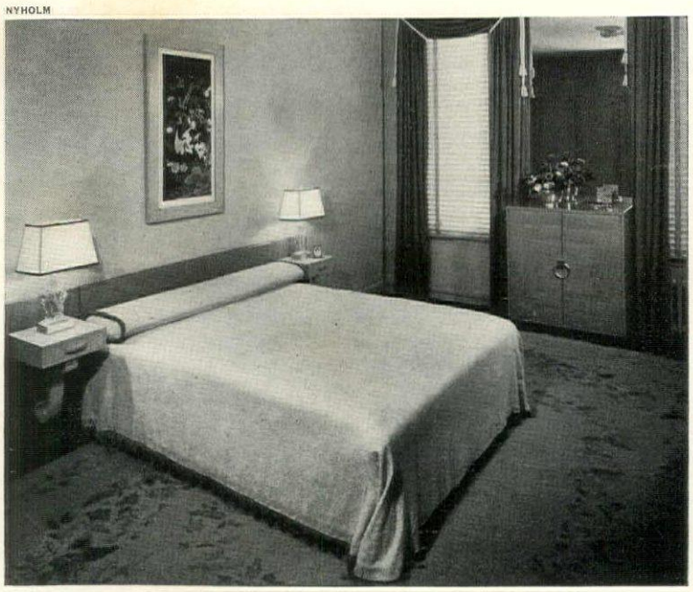
BEFORE the Allworks moved in this was a quite ordinary apartment with that solid, anonymous character so typical of New York. Now these rooms have a decided personality; but it is a personality acquired with ideas rather than dollars.

For Mrs. Allwork as a professional decorator, and for her husband, an architect now with the War Production Board in Washington, the typical apartment-dweller's problem of having to live in a minimum space appeared as a challenge to ingenuity. Their success in meeting it is due even more to modern departmentalizing of space than to various multi-purpose pieces of furniture.

In the living room, for example, the piano forms a centre for music-making. The desk between the windows at the opposite end of the room keeps letter-writing and paying bills in place. And the sofa along the side wall would naturally become the center of any conversational group. But for entertainment of a more general type, the whole room is still available, unobstructed by partitions.

To avoid the appearance of a room broken up into sections, the Allworks used pale, unbroken backgrounds. And to break solid walls, and increase the apparent size of these rooms, they have freely employed large unframed mirror panels.

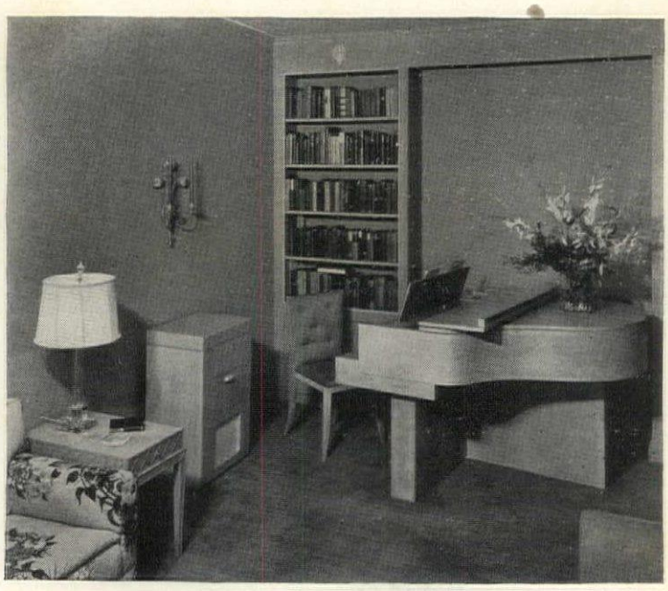
NYHOLM



A mauve-gray leather headboard and a single gray textured spread simplify the twin beds so that they contrast vividly with the baroque scrolls used to support the bedside tables.

Bleached mahogany furniture, putty beige walls, and a grayed turquoise rug give the living room a pale modern look, smoothing out fussy detail. A mirror panel between the windows adds to this feeling of space. Bright color is concentrated in the upholstery: turquoise and faded red on the chairs, vari-colored carnations on the sofa. The desk and the glass-topped coffee table are Mrs. Allwork's own design.

Pewter nail heads stud the gray leather covering of this bureau in the bedroom. This chest and a floral hooked rug soften the strong modern lines which predominate here.



A map of their honeymoon trip to Havana covers the wall at the music end of the Allworks' living room. The bookshelves are painted turquoise inside, framed in rope molding.

MAYNARD PARKER

CLASSIC MODERN

Fluid lines with flat planes of color and bleached woods—in California

KEYED TO LEAF AND SKY, Mr. William Walker's library in Los Angeles echoes the lush greens of the foliage beyond. This idea, making the outdoors an active part of the indoor scheme, is sound for any garden apartment.

Original furniture of light bleached walnut, designed for this room, is set for drama against a solid dark background, undisturbed by pattern. Specially woven fabrics, green-gray for the sofa, smoke blue for the chairs, add subtle contrast, as do the lamps of clear jade Bristol glass. Neo-classic overtones: in the chair shapes, and the sphinx-based coffee table. Robsjohn-Gibbings was the decorator and designer.

DANIELSON

FRETWORK PANELS from an old Chinese screen dramatize the contemporary living room which decorator Hobe Erwin designed for himself, as part of the penthouse apartment, shown here and on the next two pages.

The wall color, a warm, sandy terra cotta, serves as the major theme; blues, and beige tones shading from honey to deep suntan, are used as counterpoint. Most unusual touches: the unhackneyed accessories which suggest but do not overplay the Chinese theme, old pewter vases in the fireplace niches, Modern wood lamps of classic gourd shape, square teak coffee table, and upon it the round Siamese footballs of straw.

CHINESE MODERN

Symmetric balance and subtle color, teakwood and lacquer—in New York

Turn page for more about the Erwin apartment.

Designed as a decorator's own

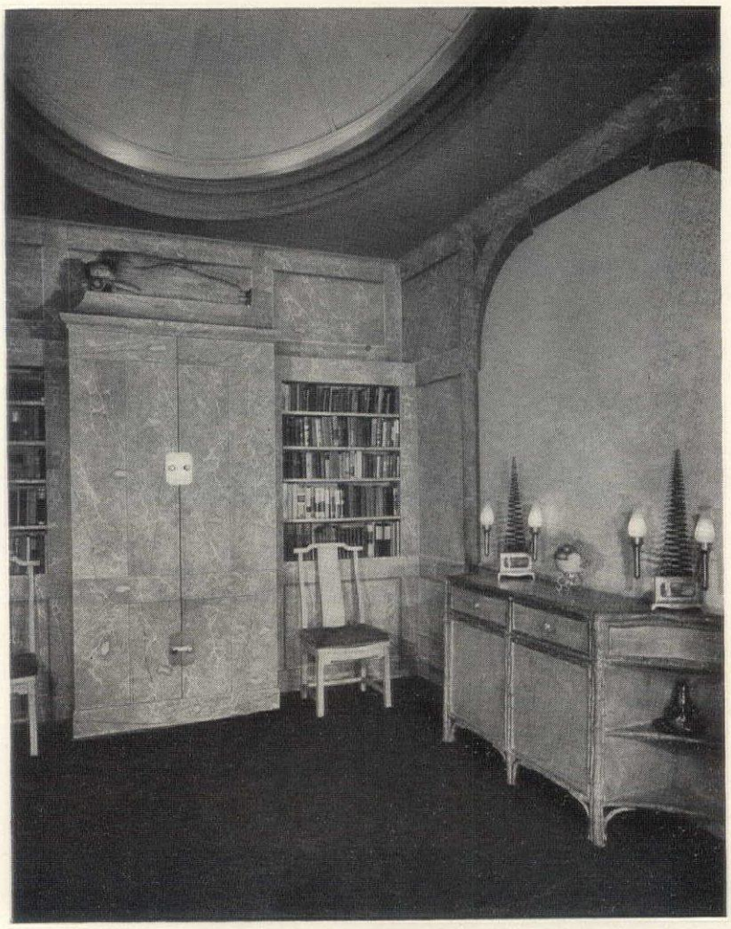
Chinese influence, original techniques in Hobe Erwin's New York penthouse

HERE is a contemporary apartment packed with ideas that are at once adaptable, practical and subtle. Bound by no copybook rules, fettered by no decorating clichés, its over-all effect is modern, fresh and personal. It was planned for his own use by the noted decorator, Hobe Erwin, of New York and Hollywood.

In designing it, Mr. Erwin began with a few things that he liked; the teakwood desk, shown on the opposite page; the 18th Century Chinese watercolors below in blues and browns; the block of beautifully grained wood which is now his coffee table. And in executing it, he took his time; sound advice from a top professional which the amateur might mark well.

Throughout, he kept backgrounds simple and color schemes related in adjoining rooms, such as the foyer and living room, in order to gain the effect of space. Throughout he has substituted imagination for the trite, invention for tradition.

A Brobdignagian coffee table is the living room's center of interest (opposite the fireplace, shown on preceding page). Composed of a single slab of fine burled wood, it is supported by massive stems of ancient grapevines in natural tones. Early Chinese watercolors painted in deep perspective hang above light bleached cabinets flanking the sofa. Imaginative accent: découpage box to hold phonograph.



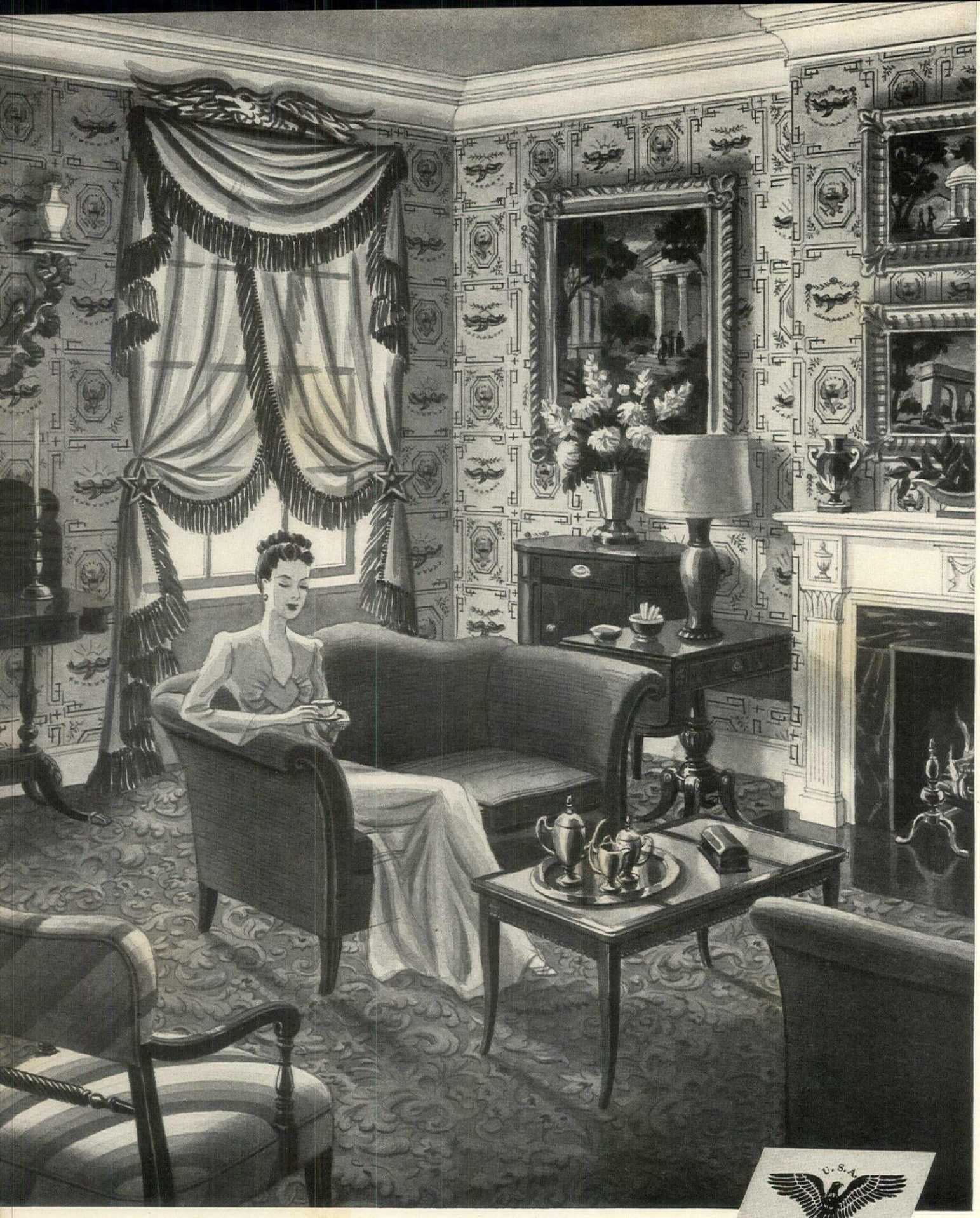
The foyer doubles for dining (above) and is a miracle of compact arrangement. The table, which folds compactly to stow away behind a sliding panel, grew out of one seen in a magician's act.

Painted to resemble marble (left) the walls and built-in cabinets of the foyer carry on the cocoa and sand tones of the living room adjoining. The original buffet boasts a grapevine molding.

Twin lacquer chests (right), plum brown with exquisite découpage by Miss Caroline Duer, are a feature of the bedroom. Walls, restful gray blue; rug, multi-color stripes; accents, black and white.

The teakwood desk (below), made in three separate sections, was originally designed to accompany a wealthy Chinese merchant on his travels. Lacquered pigskin lamp is a Mandarin fan case.

DANIELSON



A FEDERAL AMERICAN MOOD was created for a typical small home by clever backgrounds and intelligent arrangement. Loveseats and pull-up chair covered in Duncan & Hovendon fabrics, Mueller. Mahogany tables, Imperial. Celanese ninon draperies; Consolidated's fringe. Wallpaper, F. Schumacher. Scroll carpet, Alexander Smith. Simpson's cornice and brackets. Further details opposite.

U.S.A.

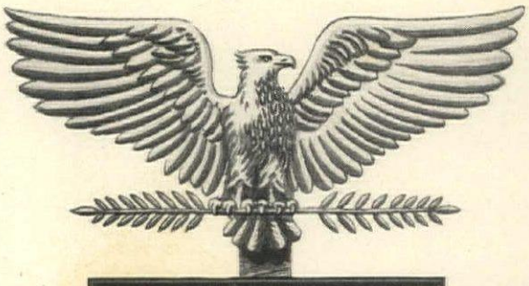
TRUE GRAND RAPIDS

CABINET MAKING

Certified

Guild Victory House

We decorate a small American home with traditional and contemporary furniture from the Grand Rapids Guild



HERE is a typical American home. It is medium-sized, as most homes will be for the duration. The architecture is simple and straightforward. Comfortable, compact and hospitable, this house symbolizes all the homes we're fighting to protect. Essentially it is the American Victory House decorated in terms of our "Be Smart Simply" principles, as befits our times. Its distinction lies in selection of fine quality furnishings, ingenious use of proportion and arrangement, clever variety of design, and imaginative use of fabrics, backgrounds and accessories.

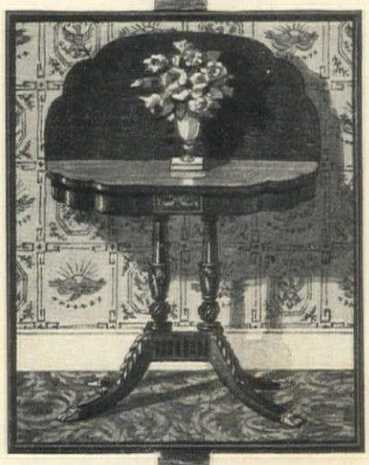
Proportion and scale are so important in a small home that we chose our furniture first. We found just what we wanted in the fresh and distinguished styles made by the members of the Grand Rapids Guild. Our selections run the gamut of American-inspired favorites, so that each room, though harmonious with its companions, is an interesting scheme in itself and each has a distinctly American flavor. We used the Guild's own eagle emblem to set a patriotic mood and to inspire the decoration of the dignified and inviting living room, opposite, that opens our Victory House story.

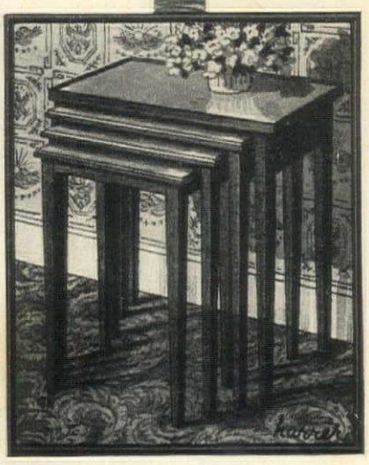
After we had selected furniture that would enhance the proportions of the rather small rooms, and provide comfort plus convenience, we set about providing equally handsome but easily executed backgrounds. In the living room opposite, an eagle-patterned, blocked wallpaper gives architectural interest to commonplace walls, while sheer wine-colored festooned draperies, richly fringed, reveal the influence of the 19th Century.

In the guest room, on the following page, we repeated the gentle curve of furniture design on walls and floorcovering. Wide, plump diamond-quilted taffeta for the bedspread produced a feeling of luxury.

The illusion of outdoors which we created for the background of the dining room made this room seem twice its actual size and was an excellent foil for the traditional mahogany furniture. The trellis window frames with climbing ivy are new and easy to make.

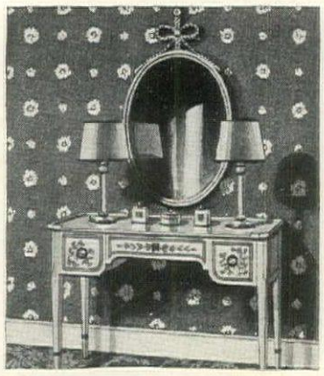
American flowers are used cleverly in two bedrooms on page 33. The master bedroom is Modern with stylized traditional accents that make it harmonize with the 19th Century character of the rest of the house. Here, we repeated the molded laurel details of furniture in an American mountain laurel print. In the young girl's rose room on the same page, a decorator trick of shaped ceiling valance was used to overcome the architectural problem of broken walls and create a colorful room which is yet not naïve.





For a patriotic corner ⟶

Tailored comfort, top, in a lounge chair roomy enough to satisfy masculine taste but harmonizing in scale with the room opposite; Mueller. Console card table, center, a traditionally decorative piece with a host of modern double-purpose uses. Below, four tables make this nested group particularly useful for buffet suppers; all tables shown are from Imperial.

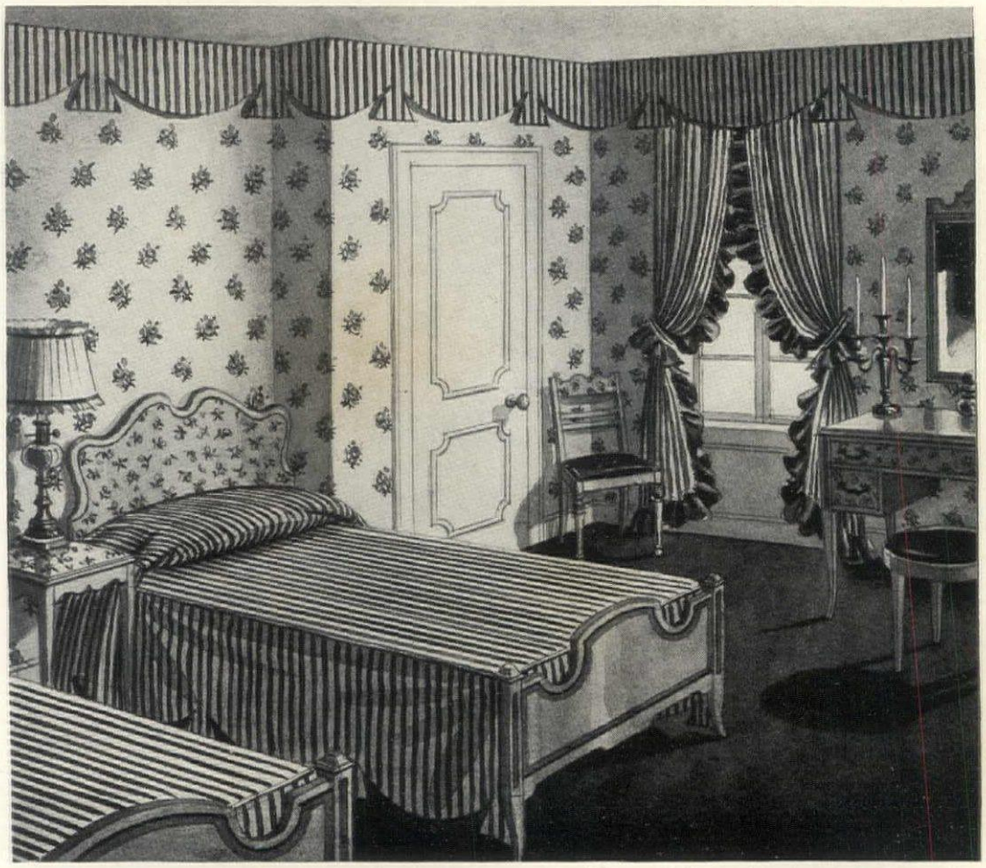


Potted ivy for the trellised windows and leafy-bamboo patterned walls make a fresh outdoor setting for formal mahogany furniture by Grand Rapids Chair Co. Upholstery from Louisville Textiles. Bamboo wallcovering, Sanitas. Floor coverings on this and facing page, Alexander Smith.

Rhythmic curves, inspired by the headboard design of the bed, and repeated in wallpaper, carpet, painting and drapery valance, distinguish this restful setting. Dressing table and chair, left above, complete room. Blossom-painted furniture, John Widdicomb. Wallpaper, Imperial. Fabrics, Celanese.

Roses all year 'round in gay Di-Noc-patterned furniture from Johnson-Handley-Johnson. Wallpaper echoes the floral design and sets the color scheme of rose-red, Kelly green and white. Fabric ceiling-valance is shaped to match the bedspread panels. Everglaze fabrics, Cyrus Clark.

The Modern master bedroom wears clever accents of 19th Century design that make it harmonious with the whole house—stylized laurel molding on the Widdicomb furniture, natural laurel and bowknots on the F. A. Foster fabrics. Wallpapers on this page, Imperial; curtains, Portage.



NYHOLM

PHOTOGRAPHED AT MANOR HOUSE

China from leading American potters

Typical of fine American china and of the potters who are making it today are these examples which acknowledge a debt to the past while making a contribution to the future. From left to right, TOP SHELF: Lamberton's "Empire" pattern in gray-blue on white. Gladding McBean's Franciscan China in bold "Shasta" design. Jackson Featherweight China, "Celia" flowered swag motif. CENTER SHELF: Pickard's freehand "Rosa" pattern. Lenox's tulip-spray, pink-border china. BOTTOM SHELF: Castleton's "Bellwood" floral bouquet. Onondaga's Syracuse China in "Vogue" shadow design. Theodore Haviland's "Kenmore" floral pattern.

The story of American China

Old skills, new vitality have gone into the development of china in this country

By H. A. BROWN

THE making of true china, as opposed to semi-vitreous and earthenware, is really an infant industry in the United States. In fact, with two or three exceptions, the factories now turning it out belong to the 20th Century. It is a sturdy infant, however, and one we may well be proud of. In fact we may expect to see it grow tremendously in spite of the inevitable difficulties which war is now bringing to its development.

American potters and china manufacturers have had all the Old World and the Orient could offer in fine design and craftsmanship to draw upon. Fine designs in the English, French and Chinese manner have resulted. But they have gone further; their designers are increasingly using the immense wealth of our own cultural heritage and are also creating new and typically American Modern designs. The range, therefore, in American china is comprehensive and fine china for every type of room may be found.

In order to understand the growth of this craft, it is well to define here some of the terms usually employed in discussing it. Some of them require clarifying as they have been for some time so loosely used as to be confusing.

CHINA originally took its name from its country of origin. Pieces brought across to Europe from the Orient were the despair of potters there who experimented for years before they discovered the secret of making true china. The term has since been used to describe everything from the most delicate porcelains to the crudest earthenware.

TUCKER PITCHER

Properly used, however, china means a ware made of clays, high-fired until it is translucent, completely vitrified and non-absorbent: the toughest and most durable of all clay ware. If a piece of china is held to the light, its translucency is clearly visible. A china plate when struck produces a clear, bell-like tone; if a piece of china is broken, it leaves a clear fracture like glass.

PORCELAIN is a vitreous and translucent ware. The name is thought to be derived from *porcella*, a little hog, and originated in the first chinaware piece to become popular in Italy—a little china pig. Porcelain is of two kinds, the natural, or hard paste, and the artificial, or soft paste. Feldspathic china is a hard paste porcelain, while bone china is known as soft paste, or artificial porcelain.

BONE CHINA is a term most confusing to the layman, because of the erroneous belief that bone ash added to the formula makes for strength. According to English, European and American ceramic chemists, bone ash adds nothing to the strength of china. Both bone and feldspar are used as a flux or solidifying element. The strength depends largely upon the body compound and the firing of this body to the proper temperature.

In the history of American china, bone ash has been used, although at the present time it has been discarded for the more accurately-controlled ingredient, feldspar. In both England and Japan, however, bone is used to a large extent in the manufacture of china. There is no material difference between a bone-base and a feldspathic-base china, the choice between bone or feldspar by the individual maker being largely determined by the availability of the material.

EARTHENWARE is made of clays low-fired, opaque, absorbent, and not vitrified. It is not as strong or durable as the thinner, completely vitrified chinaware. It has neither the translucency nor the ring of china; and if a piece is fractured, its broken edges will absorb moisture or liquid readily.

SEMI-VITREOUS ware is the term commonly applied to ware which has been so fired as to be less porous than ordinary earthenware without being completely vitrified, like china.

HEMPHILL CHINA

WHILE potters came with the first settlers to our shores, it was not until a hundred or more years later that any recorded attempt was made to make china. The first true china produced here appeared in 1769 when M. Gousse and George Anthony Morris produced a bone china in Philadelphia. Over fifty years passed before the making of china was again attempted.

At that time two companies, the Jersey Porcelain and Earthenware Company of Jersey City and William E. Tucker of Philadelphia (which later became Hemphill & Son), commenced making china in imitation of the pieces imported from abroad. A cream pitcher by this latter firm may be seen at the far left and some of its early china above. Competition with the craftsmen of France and England evidently proved too great, however, for neither of these two firms long survived.

During the period that followed several firms attempted unsuccessfully to compete with European sources and followed their predecessors into oblivion. Finally, in 1863, the Etruria Pottery was formed, and under the guidance of John Hart Brewer, who entered the firm in 1865, became the first to manufacture Belleek ware—thin, eggshell china with a luster glaze—in this country. Workmen were brought from the Irish Belleek plant in 1882 for the purpose.

ETRURIA VASE

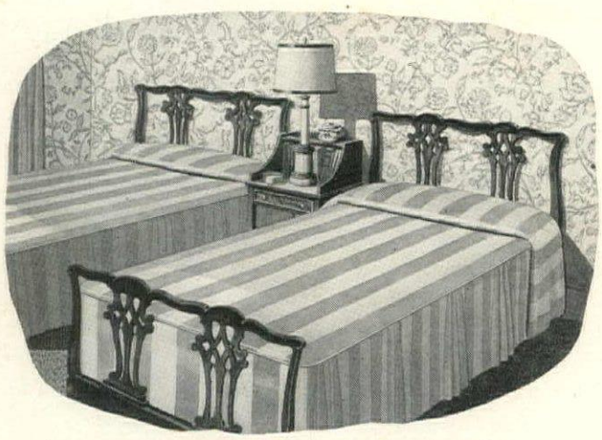
Mr. Brewer was a man of imagination who constantly experimented with new bodies and developed the artistic features of the ware. For the Centennial Exposition of 1876 Mr. Brewer procured the services of Professor Isaac Broome, one of whose most spirited designs is a baseball vase, left, portraying our national game. (*Cont. on page 84*)

Heirloom designs

Reproductions and adaptations from the great houses of Colonial times carry distinction today

THE work of fine artisans endures long beyond its era, and sound design is as versatile and appealing in other times as in its own.

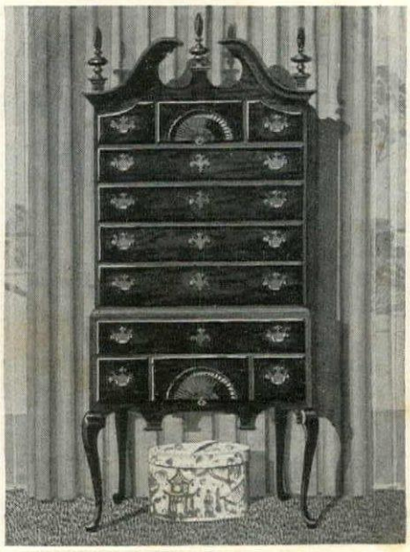
A striking example occurs in the fine 18th Century pieces here and opposite, made by Kindel Furniture Co. Reproduced or adapted from distinguished originals, many in private collections, they portray the best of our forefathers' tastes, as well as our own. Infinitely adaptable, any of the pieces here could double with grace in the bedroom opposite.



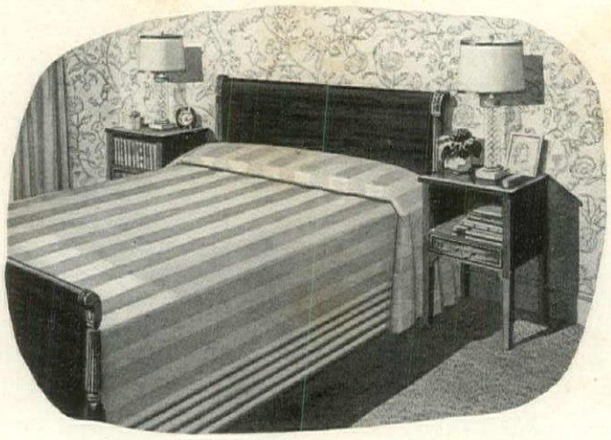
SOUND DESIGN looks as fresh generations later as when first created—see these beds, taken from fine 18th Century chair-backs.

THE SECRET OF ORDER is to have room for everything; find it in this tall and spacious chest-on-chest.

IN ANY GREAT HOUSE of Federal days one might have found the originals of this chest and mirror group.



HANDSOME HIGHBOY with carved shell and broken pediment could replace the chest in room opposite.



FAVORITE OF COLONIAL CABINET-MAKER was the use of reeded columns as above. It could substitute in the room opposite.

Bedroom in rich mahogany →

Here is a room whose tradition stems from that of the Colonial great house. In a Charleston plantation its fine tester bed would have been at home; in a Philadelphia mansion of Federal days, its Goddard-type chest.

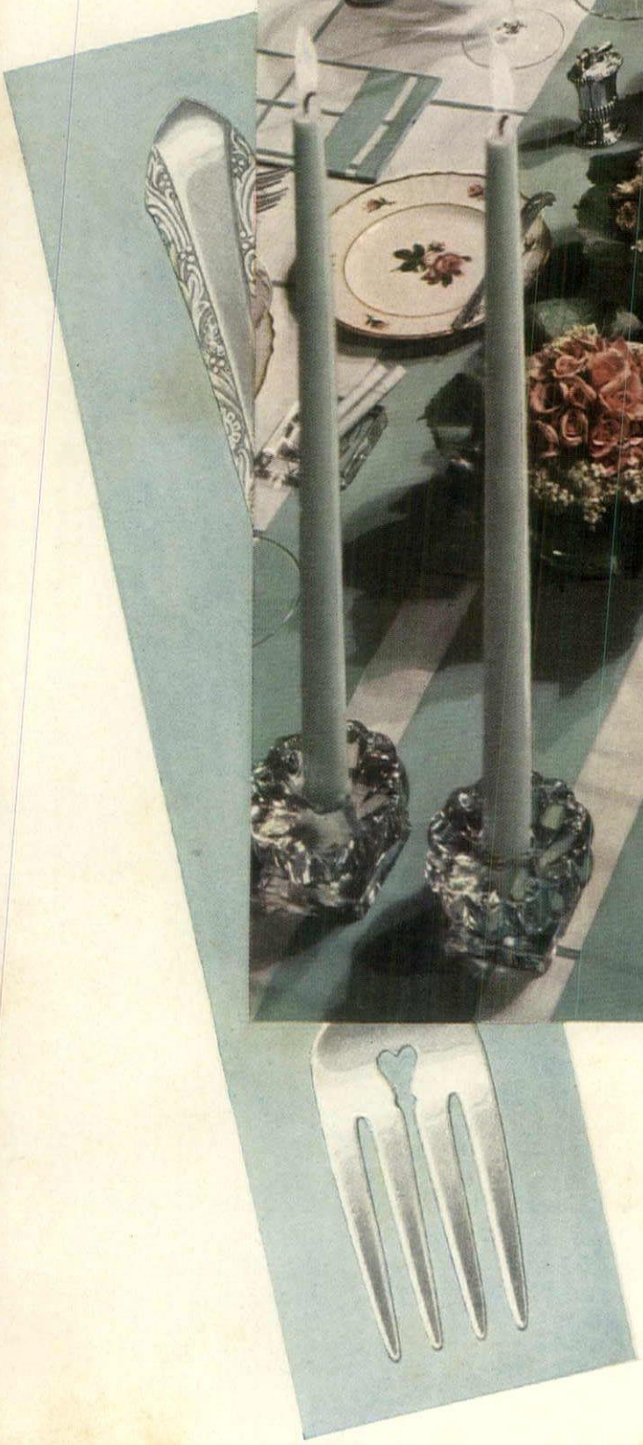
Subtle colors set off the patina of the woods; jumbo quilting lends unexpected drama. Sheer Chifonese glass curtains, by Celanese. Quilted mohair satin canopy and draperies, chevron bedspread, Goodall. Cotton rug, Bigelow-Sanford. Strahan wallpaper. Furniture, Kindel. All at Bamberger's, Newark.

KINDEL FURNITURE PHOTOGRAPHED AT L. BAMBERGER, NEWARK, N. J.

KAHAN

Fine traditional furniture in a distinguished setting

Jumbo stripes, Lilliput roses



ROSES on the china, roses in tight little clusters ranged down the center bring a memory of Summer to your Fall dinner table. Sterling: Alvin's "Chased Romantique"; see detail at left.

"Mt. Vernon" water goblets and wine glasses, each $21 a doz.; ashtrays, $18 a doz.; fingerbowls used as centerpiece, $30 a doz.; candleholders, $12 a pr.; by Libbey at Georg Jensen.

"Victoria" Syracuse china: dinner plates, $16.35 a doz.; butter plates, $8.20 a doz.; Ronson "Mayfair" lighters, $12.50 for 2; Ovington. Gribbon cloth, 6 napkins, $16.25, Mossé.

Young, gay as a first love letter

DANIELSON

A young girl's bedroom in new fabrics suggested by a collection of old Valentines—the colors and motifs as appealing today as the sentiments they once inspired.

Four Celanese patterns key the theme—the new "Love Letter" group in Chifonese ninon and Clairanese taffeta, tailored by Sumergrade. Franklin lamps; Kerk-Guild tissue box; matching shower curtains (offstage) by Para. All, Macy. Crane stationery, love letter colors, Altman's. Bed, John Widdicomb; chair, stool, Michigan Seating. Rug, Alexander Smith.

SHOWER CURTAINS AND RUGS BY KLEINERT

PINTO

COLOR-DRAMA FOR THE BATH

Looped shower curtains frame a surrealist tableau of gay bath accessories

Color has definite dramatic value in the bathroom. Modern, functional bathroom equipment demands a vivid contrast in accessories and cosmetic containers. And in what better way can you introduce large planes of color than in shower curtains?

Framing this Daliesque group are five Kleinert fabric shower curtains. All are either water-repellent or water-proofed, and are washable and color-fast. Left to right: "Bold Stripe", $6.95, G. Fox, Hartford; solid yellow, $3.95, Lord & Taylor; "Dresden", $5.95, B. Altman; "Candy Box", $6.95, Macy; "Daisy", $6.98, Stern Bros.

Bright plastic shower curtain hooks, 59c for set of 12, Lewis & Conger. "Raggedy Rugs" of washable cotton pile, $3.95 ea., G. Fox, Hartford. Hooks, rug; Kleinert.

Merry anachronistic touch in modern setting are these Old Apothecary Shop toiletries by Orloff. These old-fashioned jars contain modern cosmetics perfumed with "Attar of Petals" and serve many a useful purpose when their beauty task is done. Soap, talcum in salt and pepper shakers, $1 ea.; bath essence, dusting powder, $2.50 ea.; cream mortar and pestle jar, $1.25. All at Stern Bros.

To prevent bathroom accidents, Kleinert's rubber hand grip, $1.65, Lewis & Conger. Pro-phy-lac-tic's natural maple bath brush, $3.50.

Vegetables, Vitality, Victory

Vitamin guide by an expert from the U. S. Department of Agriculture

H. W. HOCHBAUM

"LET'S make it three V's—Vegetables, Vitality, Victory," said the Secretary of Agriculture, Claude R. Wickard, in launching the National Victory Garden Program last December. Countless thousands have planted Victory Gardens. More vegetables? Yes. More food? Yes. And splendid victories have been won in town and country in producing these. But what about that second V that stands for Vitality? Do we recognize the part that good nutrition must play now as never before in increasing our vitality? Our technical knowledge of nutrition has increased enormously during the last few years. How far behind is the general public in accepting this knowledge? What's wrong with our vitality?

The oft-quoted figures from the Selective Service tell us that we do not have much to brag about in this regard. When 40% of our young men are considered physically unfit for general military service it is time to ponder. And when they tell us that probably one third of these rejectees are suffering from disabilities directly or indirectly connected with nutrition we really must sit up and take notice. For if this is true of our young men how is it with our young women and, indeed, all of us?

WE know that the average American diet does not have what it takes, above all in wartime. We know that starvation is rife in our great rich country. Oh, not the starvation that exists when there is not enough to eat, as in war-bound Europe. But starvation nevertheless, a creeping, insidious hunger which lowers the vitality of rich and poor alike. This starvation manifests itself in nerves, in lack of vitality, of poise, of bounding health, a sort of half sickness because our diets do not provide sufficient vitality-maintaining foods. As individuals in a democracy fighting in a terrible world struggle we owe it to ourselves and the nation to correct this, to keep in the best possible physical condition.

What is a major lack in our diets? Our nutritionists say "protective foods." They mean vitamins and minerals, but seem a little technical about it at times. Yet the vitamin idea seems to have caught on. We buy 100 million dollars' worth of vitamin pills a year. Vitamin sales make up the third greatest item that goes over the drug store counters. Naturally in this enormous self-dosing, lacking knowledge of kinds and needs, there must be a great wastage of expensive materials.

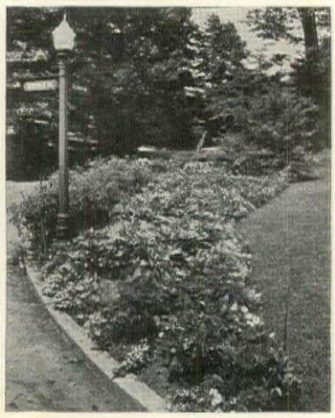
Why shouldn't we grow more of our own? Some vegetables are excellent sources of vitamins A and C, as well as iron and calcium, and fair sources of thiamin and even riboflavin. In growing our own, we also gain some vitamin-like benefits, some vitality restoration, from digging, planting, cultivating and managing the good earth. Incidentally, old Sol also will give us more than a tan, for he will help to recharge our bodies with vitamin D, the sunshine vitamin. Moreover, by growing our own, if the cost of an adequate diet must be considered, we are thereby assured larger supplies of some of the right foods. (*Continued on page 78*)

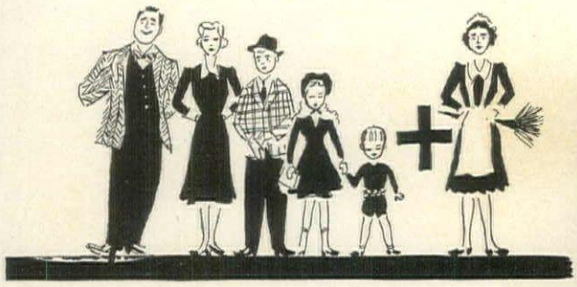
Garden for Victory

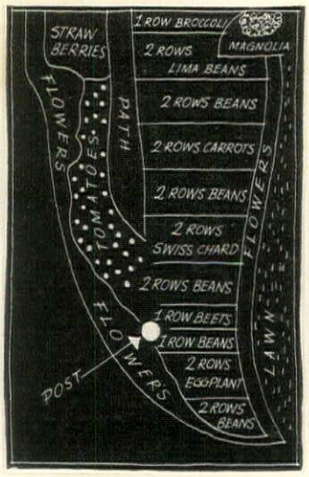
The success story of five families who planted Victory Gardens this year

HOUSE & GARDEN has done a lot of talking about Victory Gardens. We have urged all our readers who have the space and the proper soil to grow their own vegetables. We've told you how to grow them and how to care for them.

Now we show you some actual Victory Gardens that were planted for the first time this year. We have made a selection of what we feel is every type of garden. One has been grown on a street corner, another in a vacant lot. The most elaborate garden was last year an overgrown brush heap. One family has taken a small portion of their back yard and literally jammed their vegetables in it. Two families tended and shared the crops from one of these gardens. Each plot has been a success. And the most important thing is that each owner is now determined always to grow his own vegetables.

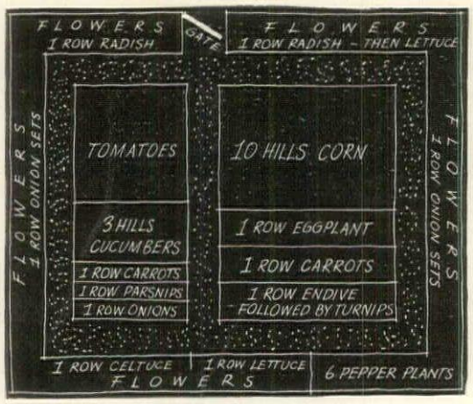






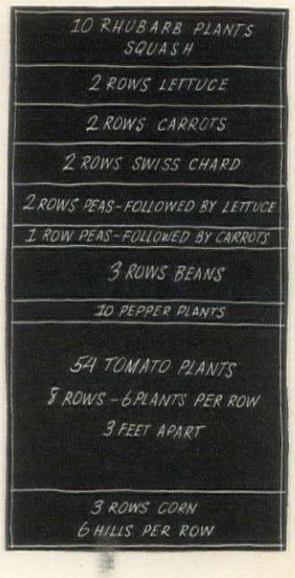
Garden for a family of five and a maid

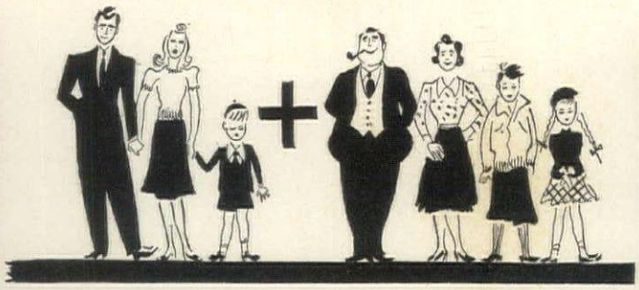
This Long Island family have found a way to grow vegetables out in the open without detracting from the beauty of their property. What was last year a 1 ft. curb edging of petunias has been widened to accommodate both vegetables and flowers. From this small garden a family of five and a maid have been adequately supplied with vegetables since June 1. In the owners' estimation the tomato crop (30 plants) has paid for the seed, fertilizer and labor which they have put into the garden. Next year they are going to make it larger to accommodate more vegetables.

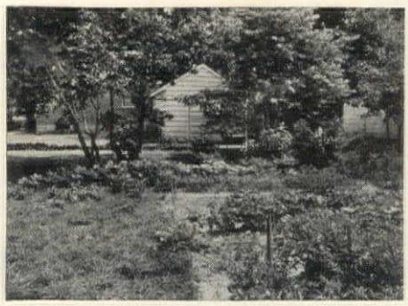


Two career girls tend this garden

This first-year garden, combining flowers and vegetables, was made in an empty lot. Work was not started until early April. The size 20′ x 25′ is just right for the time the two owners (who go to business daily) have to spend on it. They have averaged only 8 hrs. a week. So far 73 ears of corn, 12 eggplants, 82 carrots, 50 heads of endive, 40 bunches of cos, 38 turnips, 65 bunches of lettuce, 3 qts. of onions, 33 parsnips, 30 cucumbers, 40 lbs. of tomatoes, 15 stems of celtuce, 44 peppers and innumerable radishes have been harvested.

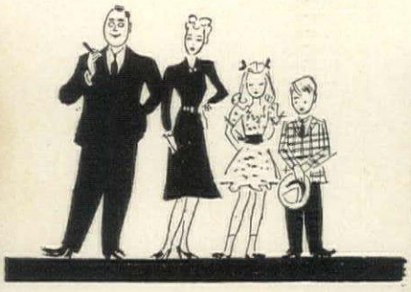


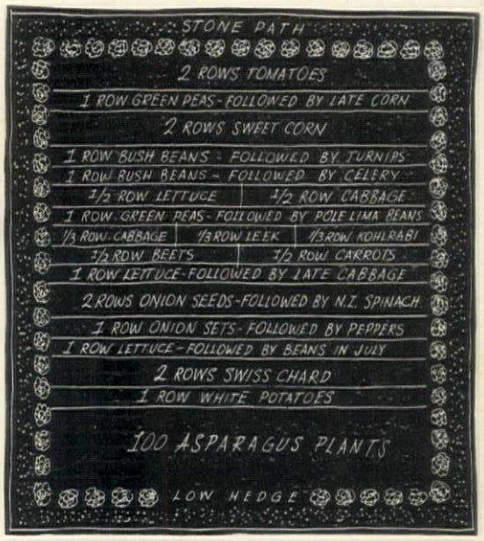




Two neighboring families share their crop

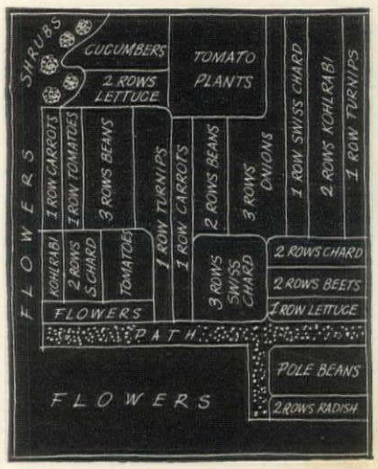
A neighborly garden shared by two families is located behind the property of one family. It is kept as simple as possible, providing basic vegetables for the two small families—7 people in all. 90 ears of corn, 200 lbs. of tomatoes, 66 peppers, 18 lbs. of green beans, 10 lbs. of peas, 18 lbs. of Swiss chard, 154 carrots, lots of lettuce and 8 squash have been divided so far. Seed and fertilizer costs and work in the garden have been shared along with the crop. Next year they plan to add a lot more corn, for they think sweet corn, fresh from the garden, is more than worth working for.

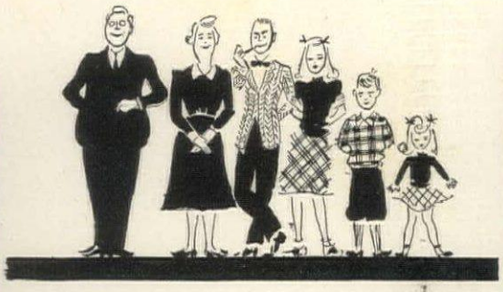




Victory garden for table and canning

A family of four care for this 50′ x 50′ plot and as reward they have fresh vegetables from June 1 to Nov. 1 without resorting to markets. No account has been kept of items such as lettuce, spinach, radishes and peppers which mount up rapidly. Beans have supplied the table, 2 doz. qts. canned, supply of dried beans for Winter and ample bean seed for 1943. Tomatoes are plentiful and already 20 qts. are canned. The family likes corn and they have had it regularly for five weeks.





GOTTSCHO

Working garden for a family of six

A real working garden with every inch of soil put to good use. The children share the work along with their parents. They are members of the school garden and practice at home the methods which they learn. Up until now 5 lbs. of pole beans, 10 lbs. of string beans, 4 doz. turnips, 12 lbs. turnip greens, 7 doz. kohlrabi, 35 lbs. Swiss chard, 3 qts. onions, 6 doz. carrots, 105 lbs. tomatoes, 30 cucumbers and lettuce and radishes have been used on the table. There is a lot of canning done and more coming along.

THE HOLLOW WARE

For a Buffet Supper, top, this large platter, sterling as are all pieces shown here, is 19″ long, has central portion for meats, side sections for sauces; Frank W. Smith.

To Grace any Table: the lovely pitcher, center, of generous capacity, 4½ pints; the fluted shell dish for salted nuts, candies, 6″ wide. Both by The Gorham Company.

Welcome Gifts: bottom, the useful sandwich tray with tiny floral edge, 12″ in diameter, and the attractive gravy boat with matching tray; both by Lunt Silversmiths.

THE FLATWARE

Less Elaborate than the silver of the Victorian era, the "Modern Victorian" pattern at left has caught the endearing qualities of its prototype; from Lunt Silversmiths.

Leit-Motif of the 18th Century, the shell design, seen in center, appears on furniture, fabrics and silver of that period. It is Frank W. Smith's "Fiddle Shell" pattern.

Somewhat Baroque in Feeling, the "Georgian Rose" pattern at right has delicately carved roses over sides and top of handle around a plain center; by Reed & Barton.

THE FLATWARE

RESTRAINED ORNAMENTATION at left: a rim of finely carved camellias around handle. The shape is pleasing in its utter simplicity; The Gorham Co.'s "Camellia" pattern.

ELABORATELY CARVED SCROLLS and deeply chased roses at the top of the handle in center add grace to the attractive "Chateau Rose" pattern by The Alvin Corporation.

TYPICALLY COLONIAL and reminiscent of dueling days, the pistol-handled knife at right has a fiddle design as ornament; "Grand Colonial" pattern, from R. Wallace & Sons.

THE HOLLOW WARE

BOWL OF A DOZEN USES: the perfectly simple one, top, in "Paul Revere" pattern is 9″ in diameter. Grand for café brulé, desserts, popcorn for cocktails. From The Alvin Corp.

COLONIAL IN DESIGN, graceful in shape, for after dinner coffee, center: "Grand Colonial" coffee pot, cream pitcher, sugar bowl on matching 18″ tray; R. Wallace & Sons.

GOOD COMPANIONS: bottom, twin bowls on matching tray. Useful for mayonnaise, jellies, or for serving a variety of appetizers; "Paul Revere" ladle; by Reed & Barton.

America - a new bulb center

F. F. Rockwell discusses the bulbs available this Fall and how to use them in the garden

TWICE, in the many years since I first began writing for HOUSE & GARDEN, has there been a great hue-and-cry to the effect that Spring-flowering bulbs were in immediate danger of disappearing from the gardens of America. In each case those who advanced this view did it in all sincerity. On each occasion they were dead wrong. And I am glad to be able to say that, at this writing, the prospect for more and more and better and better bulbs for American gardens was never so bright as it is now.

As to why this is so more later. But first let us concern ourselves with the fact that this Fall, with planting time now upon us, some types of bulbs are in shorter supply than in the good old days; and a few—a very few—are not, through the usual sources, available.

What to do?

We can make the most of what we have. And this we can do in three different ways. (1) By so planting new bulbs as to get the maximum garden effect from them; (2) by giving every possible care to the bulbs we have in the ground; (3) by learning how to save and increase stocks of our favorites.

A real pleasure

There are few garden operations from which one gets such a kick as the planting of bulbs. It is a thrill that never grows less, even for the gardener of long experience, because he knows that, among all the gambles he must take in this intriguingly uncertain hobby of his, no other is quite so sure, year after year, to give him a jack-pot strike. Even to this day the writer, who has planted many types of bulbs by the thousands, and not a few by the acre, gets as much of a thrill from placing underground a clump of a half dozen new daffodils or tulips as he ever did.

And this brings us to a point that needs to be stressed. It is not necessary to plant bulbs in large numbers to get worthwhile effects. Even very small plantings of the little bulbs—such things as crocuses and grape-hyacinths—if judiciously placed can add immeasurably to the garden's springtime beauty.

Dozens vs. drifts

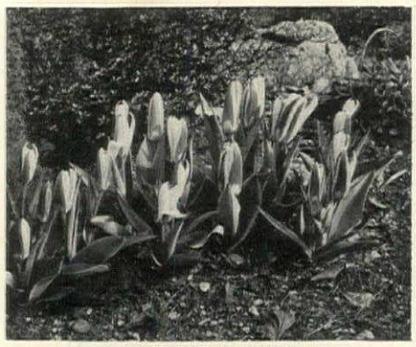
For years garden writers, following the lead of professional landscape architects who work with estates of many acres, have talked glibly about planting bulbs in near wholesale quantities for mass color effects, and in drifts to come cascading down over rocky slopes or to be broadcast in open wooded areas. And naturally such talk was music to the ears of the bulb salesmen and the catalog makers. All of which was fine while there were unlimited quantities of bulbs and professional gardeners to plant and care for them.

Today the picture is very different. Fortunately for American gardeners, both the supply and the variety of bulbs available for planting are much less restricted than could have been anticipated a year or two ago. Fortunately, too, the ghost of the supposed inferiority of American grown bulbs (raised by persons who, to say the least, were not entirely disinterested) has been laid in its grave once and for all. The bulbs being produced in the United States today, as a whole, are of better quality than those we formerly imported; and that goes for lilies no less than for the Dutch bulbs that really never were Dutch, but came from many sections of Europe and from Asia.

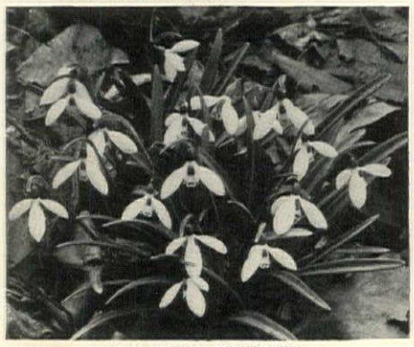
And the picture changes in another way. This year a much smaller percent of all bulbs sold will go to estates and country places; a much larger proportion to the owners of small homes; many to first year gardeners who never before had the opportunity to plant bulbs.

Both of these types of bulb buyers are apt to labor under mistaken impressions. Those who are used to planting bulbs by the 50s and 100s in tulip borders or for color masses may fear that they can get no worthwhile effects with a dozen or two of a variety. Those who have small gardens, or small experience, are often tempted (*Cont'd on page 82*)

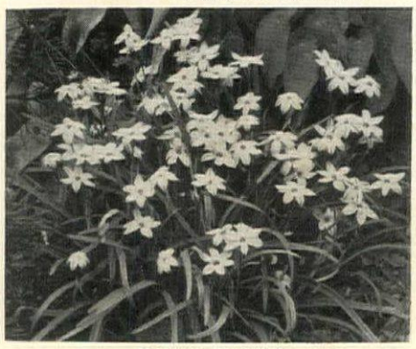
SCILLA SIBIRICA



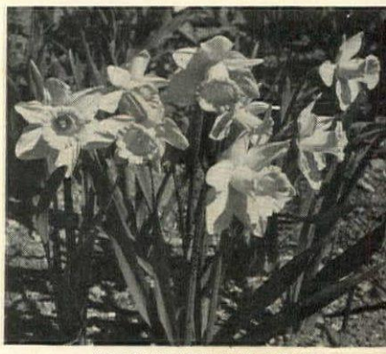
TULIP KAUFMANNIANA



GALANTHUS BYZANTINUS



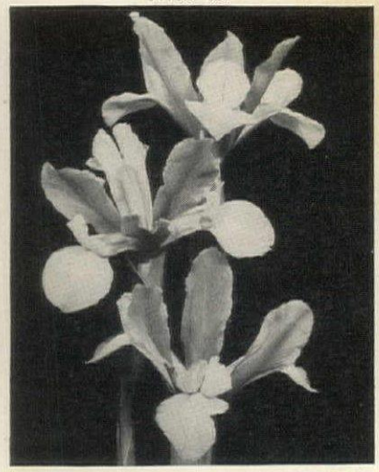
BRODIAEA COERULEA



NARCISSUS MRS. E. H. KRELAGE

TULIP INGLESCOMBE

DUTCH IRIS



LYCORIS SQUAURIGERA

TULIP FANTASY

How to grow garden lilies

Dig soil to a depth of at least 18″. The best soil mixture is equal parts of sand, good loam and leafmold. Peat moss will be found useful in dry soils. Use more sand if soil is quite clayey. Drainage is a very important item as too much water will rot bulbs. Drainage can be supplied by placing broken stone at bottom of bed.

Depth to plant depends on variety. Put 3″ of sand at bottom of hole and place bulb. Put on side if it is a variety that has loose scales. This gives good drainage as sand prevents water standing at base of bulb.

Cover with sand to a depth of 2″. Work the sand between the scales with your hands and pack the soil down well about the bulbs. Next cover with good loam to the proper depth. If the weather is warm it's a good idea to water the bed quite thoroughly.

Mulches serve a double purpose; they hold moisture in the Summer and exclude frost in the Winter. Peat moss or rotted leaves make a good Summer covering. Strawy manure or evergreen boughs are excellent for Winter. These mulches, except boughs, can be worked into the soil in the Spring.

Spray plants once a week from Spring until they reach flowering stage with Bordeaux. This is purely a protective measure against fungous diseases. When disease shows itself spray daily until checked. Insects are not much of a worry with lilies but if aphis appear use a spray of nicotine.

Feeding lilies with a complete plant food proves most beneficial. Manure should never make contact with the bulb but can be used on soil before bulbs are planted. A top dressing of manure or manure water is also excellent during the growing season. Be careful not to burn the plants.

Cultivating should be done frequently if no mulch is used about the bulbs. Lilies like a cool soil and cultivation tends to set up a dust mulch which holds moisture. It is not as necessary if a mulch is used but it will be necessary to keep the soil free of weeds at all times. Don't dig deep and cut bulbs.

Stem-rooting lilies send out roots from the base of new shoots at top of bulb and should be planted from 8″ to 12″ deep. In a heavy soil, however, it will be necessary to reduce this planting depth by about a third.

Basal rooting lilies send out few or no roots from their stems as the main roots come only from the base of the bulb. These should be planted about 5″ deep in light soil. In heavy soil it's advisable to plant them around 3″ to 4″ deep.

Lilies are increased by making new bulbs as shown here, or from seed, bulblets, stems and scales. We suggest you buy American lily bulbs for your start. You can try propagating your own when you've grown these.

The ideal time to plant lilies is just as the stems begin to die down. However it is a little hard always to obtain bulbs at just this time. Some growers though do make a practice of sending out their bulbs as soon as they are ready. If you are replanting bulbs in your own garden you will have no trouble planting each variety at the right time.

But as most bulbs are not available immediately when they are ripe we have come to think of the Fall as the best time to plant lilies. This is true since growers store their bulbs so they are in perfect condition to go into the soil at this time.

Lily bulbs should always have roots when planted or they will lie in the ground until new roots have grown. This sometimes takes a full year and many bulbs rot during this time.

October Gardener's Calendar

1 Now is the time to divide perennials. Lift the clumps carefully and cut them apart with a sharp knife. Keep divisions out of ground shortest possible time.

2 Shrubs should be moved this month. Remember to plant them in a roomy hole and give plenty of water right up until the time the ground freezes.

3 It is very important that newly moved evergreens have lots of water. Each needle serves as a storehouse for water which is needed through Winter.

4 Chemical plant foods should not be used around shrubs now. It will force new growth that won't have a chance to harden before cold days set in.

5 The lawn probably won't need another cutting as it is best for it to go into Winter about 4″ long. A top dressing of bonemeal is excellent now.

6 Perennial beds will benefit from a general overhauling of their soil. Remove the plants, add manure and trench soil to at least 2′ deep.

7 The lily pond should be cleaned out. Do a thorough job and really scrub the sides. Unless pool is cleaned leaves rot during Winter and kill the fish.

8 Once again comes the caution that no wise gardener burns his leaves. Manure is much too hard to get to sacrifice the chance of turning leaves into leaf-mold.

9 Even at this late date parts of the vegetable garden should be sown to cover crops. They'll make some growth before they are turned under.

10 Celery from your Victory garden should be excellent now. When it gets really cold you can bury it in the ground and have it fresh all Winter.

11 A sudden frost is apt to find tomato vines loaded with fruit. So, pick all that is ripe and nearly ripe. Pick green ones, wrap in paper and store for Winter.

12 Tulips and other Fall bulbs should go into the ground. Prepare the soil well and take care in planting them and you'll be more pleased next Spring.

13 The shrubbery border will relish a Winter mulch of rotted manure. Next Spring it can be turned into the soil to enrich the shrubbery bed.

14 And flower beds that don't drain well should be trenched to carry off this Winter's water. You'll prevent a lot of plant loss with this simple precaution.

15 Dig your vegetable garden this Fall. Don't make any attempt to work the soil. Just turn it over and let it stand so the frost and snow can mellow it.

16 Dahlias should be cut down when killed by frost. Dig them about a week later. Place tubers upside down for 3 days and then store for Winter.

17 Gladiolus should be dug as soon as the tops yellow. Let them lie in the sun a few days; remove tops. Sprinkle with naphthalene flakes and store.

18 Give the rock garden a top dressing of soil to cover any washed roots. After this about a half inch of fine gravel about the plants is good protection.

19 On a rainy day take time out to make coverings for your boxwood and rhododendrons. Use either lath or burlap covered frames.

20 Put under cover soil you'll need during Winter and early next Spring. This is a lot easier than having to hack out soil that has been frozen.

21 The greenhouse, of course, is in perfect shape and clean as the proverbial pin. Keep your eye on the temperature. A sudden drop will do real damage.

22 If you're saving some space for bulbs that are apt to arrive late it's a good idea to cover the spot with straw. This will keep the ground from freezing.

23 Now is a good time to bring in material to be used for Winter coverings. You won't want to put it on, though, until the ground has frozen hard.

24 While on the Winter-covering subject you might cart in quantities of soil to have at hand for hilling up the roses during the Winter months.

25 Don't forget that the Fall is the best time of all for planting roses. They take hold better and make a stronger growth during the next year.

26 Garden tools are precious possessions these days and should be treated with loving care. Clean each one carefully and pack away.

27 Your garden hose can't be replaced so devote special care to this. Clean and dry it well, especially inside, and store where it won't freeze.

28 The lawn mower should be given a real oiling. Not just the bearings but blades and all to keep it from rusting. Store in a dry place.

29 Garden furniture should be put under cover. Any spots that show signs of rust must be touched up with paint now instead of waiting till next Spring.

30 Now is a good time to take down trees that need removing. Cut into suitable lengths and have ready for the fireplace. Excellent exercise.

31 Remove corn stalks and other frost killed vegetables from the Victory Garden and burn them to kill insects and disease that may infest them.

▪ ▪ ▪

In spite of the rush of Fall work take time out for a walk in the woods to enjoy the Autumn foliage.

Colonial in Modern Dress

Furniture inspired by the past in a setting for life today →

Far less formal than the American great houses from which its furniture stems is the inviting living room opposite, planned by House & Garden as a keynote to the simpler manner of today.

It is a happy combination of tradition, the gracious Colonial tradition of Virginia, and of the brisk modern point of view, the "be smart simply" theme of our second section.

This is a room to be lived in, to be used—witness the comfortable grouping of the chairs, the radio-phonograph ready to bring music to quiet hours.

A light background was deliberately planned to set off the fine mahogany and the subtle leitmotif of "Dahlia" red. Bright flower-splashed fabrics were chosen to give it the air of a country house.

Furniture, both the mahogany and upholstered pieces, stems from authentic designs, found in the Colonial homes of Virginia. Scaled down slightly for the smaller spaces of today, they maintain the grace and dignity of the originals. All in the "Williamsburg" group by Tomlinson of High Point.

The radio-phonograph combination, by Magnavox, in bleached mahogany, is a classic design at home in any setting; from Liberty Music Shops.

On the walls, striped "Sanitas" by Standard Coated Products; on the floor, a tweedy Klearflax rug. Faille fabrics, from Atkinson Wade. Trimming, Louis C. Geils. Chifonese curtains by Celanese.

Wedgwood lamp, Murray M. Harvey; Wedgwood accessories on wallshelf and secretary, all from G. Fox, Hartford. Inkstand, Black Starr & Gorham.

Costume keyed to Tone's new "Dahlia" complexion tint and lipstick, and to "Dahlia" accessories; all courtesy of Bonwit Teller. Real dahlias, Ariston Dated Flowers.

Second Section:

How To Be Smart Simpl

Featuring: New Fall Co

Among THE GREAT TRADITIONS . . . KEEP THE TRIED AND TRUE

LIKE wearing your mother's wedding veil, stocking your linen closet with Wamsutta *Supercale** sheets is one of the great traditions that every bride should keep. Time-honored reasons have made Wamsutta sheets and pillowcases the first choice of five generations. Their reputation has stood all the tests of time.

You have heard Wamsutta *Supercale* sheets called "the finest of cottons." When you use them you will know why. But, best of all, they keep their beauty and smoothness through years of laundering and wear. The surest proofs of Wamsutta *Supercales'* worth are their years and years of service. . . . Count on them, too, for less expensive and easier laundering than ordinary sheets.

Send forty cents for a special boudoir case of Wamsutta *Supercale*, size 12″ x 18″, not sold in stores. We shall be glad to include a copy of "A Guide for the Bride," describing in detail the number, size and styles of Wamsutta sheets and cases that you may need for any scale of housekeeping. . . . Address: Department G-3, WAMSUTTA MILLS, New Bedford, Mass.

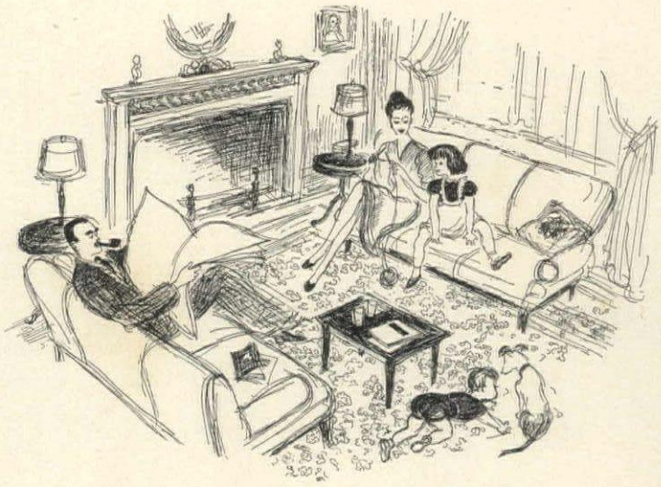
WAMSUTTA *Supercale* SHEETS

REG. U. S. PAT. OFF.

THE TROUSSEAU SHEET OF AMERICA

Keep the home fires burning

Herewith Clark B. Kelsey tells you the why and how. On the following pages we suggest the step-by-step techniques



THE homes we live in will play a vital part in winning the war—they must furnish the relaxation and inspiration so necessary to maintain morale.

Morale begins at home, not only for those of us who stay behind, but for the men and women in our armed forces closely cherishing its memory. Our homes are what they are fighting for. And to keep the faith, we must protect and care for them so that America will continue to enjoy today, and tomorrow, the highest living standards in the world.

The Queen of England has been quoted as saying: "Too much economy in these days is just as bad as too much reckless spending. One finds that we are all getting very sensible and realizing clearly the difference between the two." Our own Government, as far as priorities permit, is in accord.

Despite curtailments here and alternates there, those who have need of furniture, bedding and floorcoverings will find them available, and the selections still rather broad. Though the furniture industry is producing a third fewer patterns than in 1941, all of the best selling styles and colors remain. And—because the government urged early movement of furniture from the factories to clear the rails for needed troop and material movement later—retail inventories have never been higher.

TO clear a possible misapprehension—your credit is as good as it ever was. Regulation of installment credit was designed to halt inflation, not stop purchases. Down payments are slightly higher on some commodities, and accounts are expected to pay out in a year's time; but one-fifth down payment is all that is required on furniture, and one-third down on remaining quantities of some scarcer products.

All Americans, of course, are willing to forego anything needed for the war effort. For this reason they will do without new electric refrigeration; and when supplies on hand are exhausted, without new radios. Old models must be serviced and kept in use.

However, the bulk of the merchandise in the stores doesn't compete with the war effort. Furniture is still being made, and stores have good selections to enable those who need such things to buy as usual. Deliveries are restricted, to save gasoline and tires, but with proper foresight, none need be inconvenienced by this.

Wood is, of course, the principal material going into furniture, and we all know that much lumber is being used in the war effort. Most of the war construction is of soft wood, but hardwoods also are used for gunstocks, aircraft, truck bodies, boat parts and much other material.

Fortunately, straight-grained woods are required, almost exclusively, for this war work—leaving the fancy figure types, stumpwood, burls, crotches and the like, for furniture. Thus the distinctive grains, which have given furniture its character for centuries, remain available.

Thus the purchase today of furniture, already made or being made, is not only a sound investment in goods of permanent value—and a hedge against inflation—but actually contributes to utilization of waste in the war program. Furthermore, production and sale of these commodities gives employment to factory and store workers; and they in turn pay taxes which help to carry the war load.

The metal going into furniture, even as recently as 1941, amounted to less than one percent of wholesale cost when fabricated into finished drawer-pulls, hinges and such (18 cents' worth of raw materials for a $100 suite). Today most of the metal has been eliminated, with wood, glass and plastic being used as trimming, handles, and the like.

While manufacture of springs for upholstered furniture and innerspring mattresses has halted for the duration, a plentiful supply still remains. Foresighted buying provided most stores with a good stock-pile; alternates are in work. Cotton-felt mattresses have long been preferred by a sizable public; others will find them comfortable and more than adequate. Padded-seat sofas and chairs are now being made, which suffer no design or functional loss through the fact that alternate materials have been used. Resilient and comfortable seating will be available for some time to come, if American ingenuity continues its current pace.

WHILE floorcovering production ceased altogether for a six-weeks period, the mills are again looming rugs and carpeting on a restricted basis. The wool used for much of the production was found too coarse for blanket and uniform materials; hence there will be floorcoverings for several months' normal consumption. The supplies on hand now, augmented by new weaves, should last well into 1943.

Since American workers in 1942 are enjoying the largest income in history, investment in available home-furnishings does not conflict with the war effort. Things should not be bought unless needed; but by using what we have, intelligently, we shall keep up the homes we are fighting for, and, in so doing, demonstrate to the world America's ability to present a unified home front.

All this will be stressed during the week of October 3 to 10, when stores in hundreds of cities throughout the nation observe National Furniture Week.

VERSATILE FURNITURE

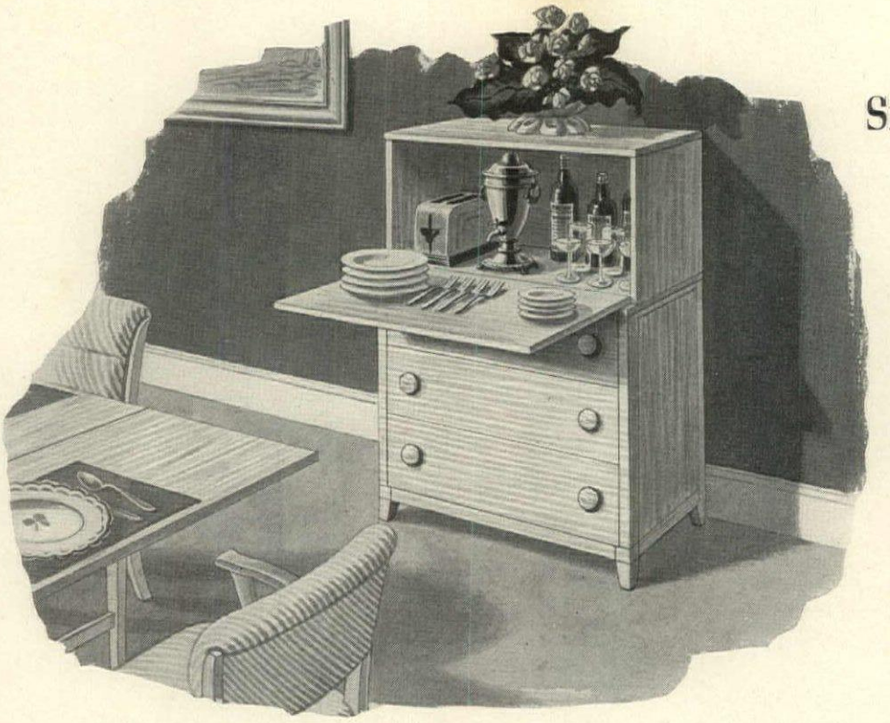
Double-duty, compact pieces for these busy days when space, like time, must be put to careful use

For the bride who doesn't know just where she'll be living; for the parents of boys in the service who have taken a smaller apartment; for the woman who feels an urge, Spring and Fall, to put a new face on her home by changing everything around, these pieces are a boon.

Some of them can serve two purposes in one spot, like the little powder table in the living room at right which holds a lamp when shut and becomes a dressing table when overnight guests require it; or like the simple cabinet on page 55 which turns miraculously into a table for four. Others can be put to two or more uses in different rooms—sideboard into desk, bedroom bureau into hall chest.

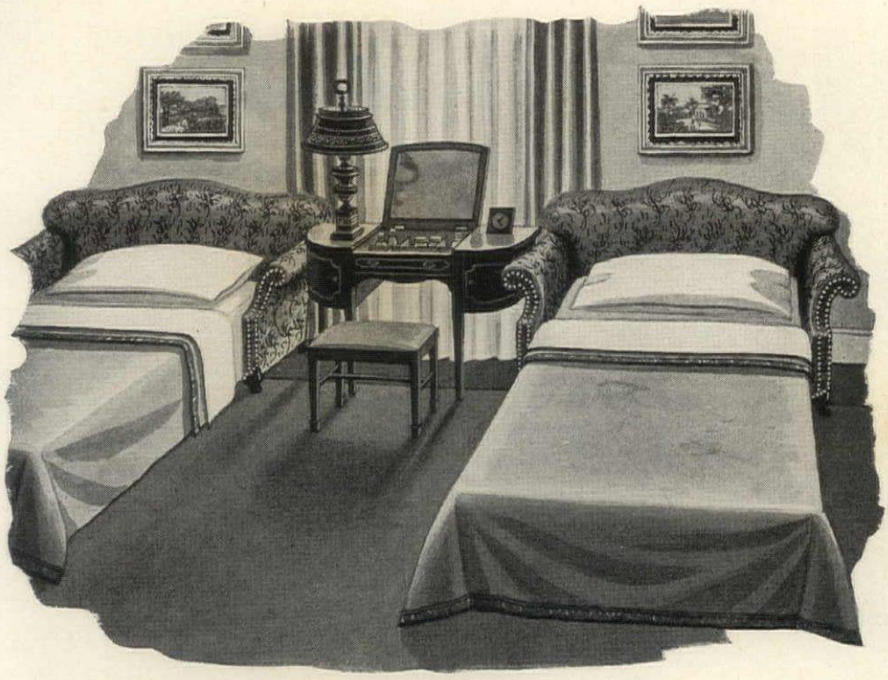
Some are Modern, some Victorian, some 18th Century; all are quite small in scale so that they will adapt themselves to rooms with awkward wall spaces, tuck under windows, fit into corners. A change of place, a change of accessories is all that is needed to work these easy transformations from one use to another.

All of them emphasize convenience, provide extra storage space for necessities. Until you have had generous drawer space in the living room for cards, games, smoking supplies, music, old magazines kept for reference, you cannot imagine how useful it can be. Even the little telephone stand opposite has drawers to hold engagement book, memorandum pad, pencils, and little-used telephone directories. So look about you with the eye of imagination and see what problem in your own home these versatile little pieces can solve. For more about these groups turn to page 100.



If your dining room is small this natural oak chest with drop-leaf top can serve as liquor cupboard and retreat for your toaster and percolator. The open flap acts as a serving table; drawers hold silver and linen. At right it is used as a desk. Chest and matching chair by Virginia-Lincoln. Kensington crystal bird-etched bowl. The desk set of lacquer red calfskin in embossed thistle pattern, the glass brick bookends, the "Petersburg 1850" writing paper in pale blue, gray or white are all by Eaton.

Sideboard in the dining room or desk in the study



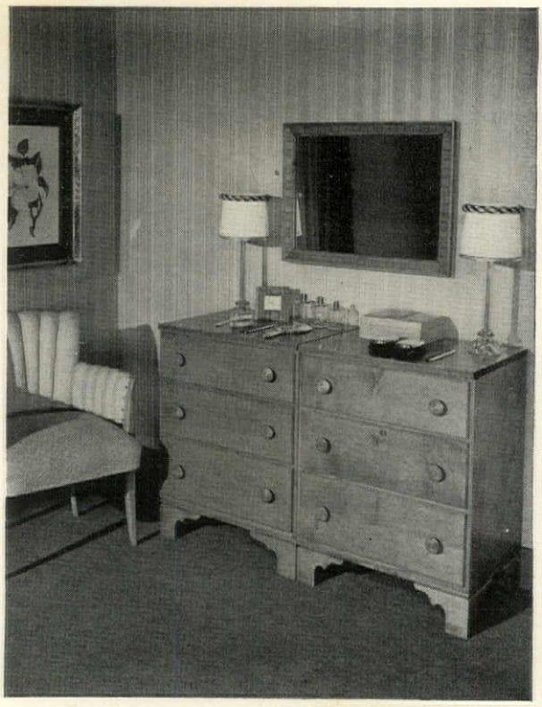
Living room table by day, powder table by night

Overnight guests can sleep in comfort if your living room boasts the double-duty furniture above. The love seats become downy twin beds; by Pullman Couch Co. Between them, a powder table, its central section mirror-lined, has side bins for cosmetics; by White Furniture Co. At the right these pieces form a conversation group. The same East Indian prints and the same Seth Thomas clock appear in both groups; the same tôle lamp lights them. At the right, a Roseville Pottery "Peony" vase holds greens.

Decorative in the living room, functional in the hall

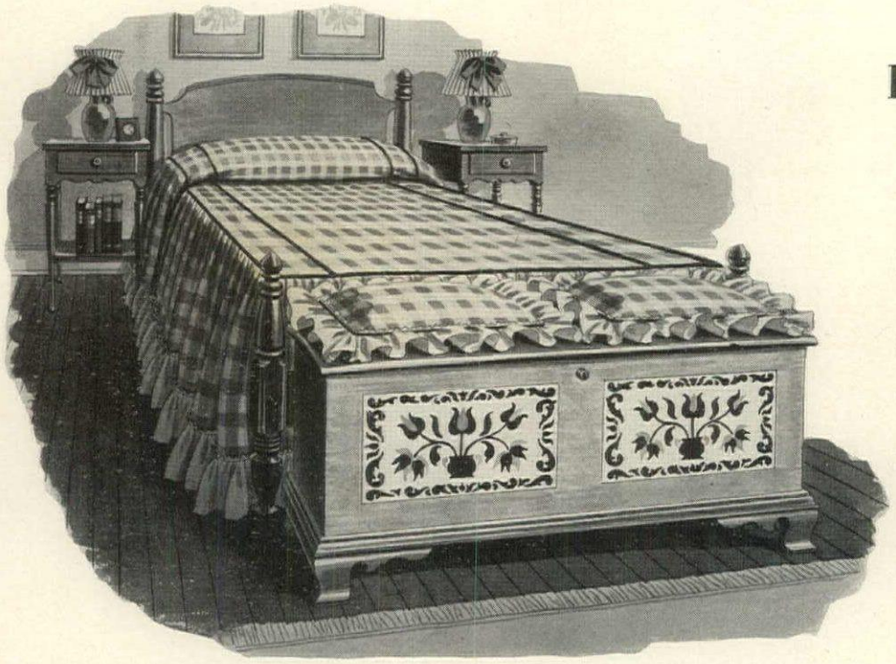
To hold your favorite books within arm's reach beside an easy chair, above; or, even more practical, as a hall telephone stand which keeps everything you need neatly in order, this small mahogany table is both decorative and functional. Table and small Empire bench with tapestry-covered seat, Ferguson Bros. Large, comfortable tufted armchair, Mueller. At right, all you need for the telephone: a brown, tooled leather directory cover with matching memorandum pad, a Ronson "Perisphere" cigarette lighter.

Twin chests, useful in living room or bedroom

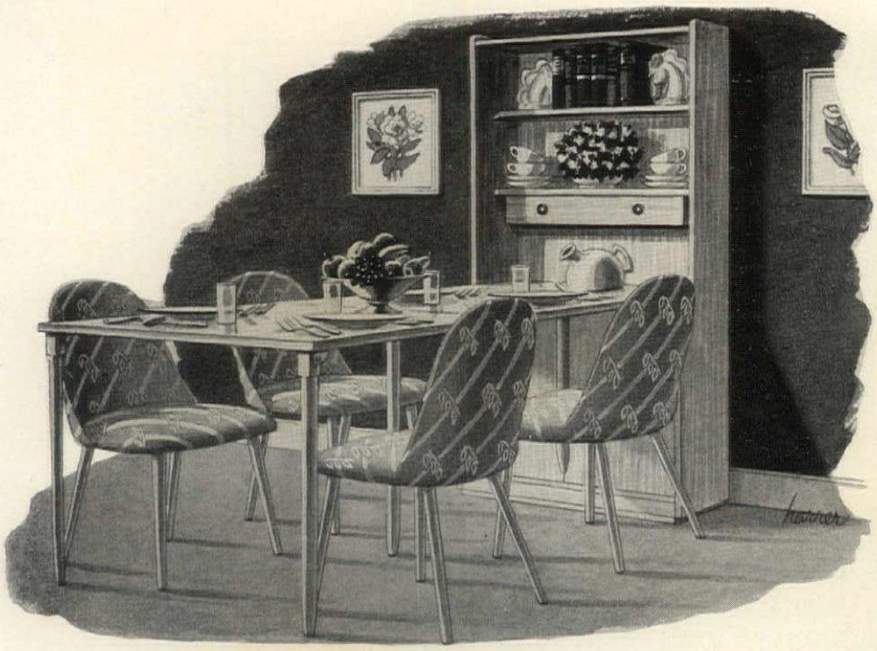


Matching maple chests, plus a bookcase, above, make an unusual group by a living room window. Since these chests have no projecting moldings they may be lined up, as in the bedroom at right, and topped by a single mirror. Chests, mirror, Statton Furniture Mfg. Co.; channel-back armchair, White Furniture Co. Striped Wall-Tex by Columbus Coated Fabrics. Gorham's sterling comb, brush, mirror, and military brush and comb set. For more about these groupings turn to page 100.

From blanket chest to bench in a breakfast corner



Pennsylvania Dutch tulips bloom on the cedar-lined chest of maple, above, set at the bedfoot, equipped with cushions to match the spread. Two of them, right, provide both seats and storage space in a sunny breakfast corner. Chests, West Branch Novelty Co.; British Oak Victory table, Jamestown Lounge Co. Klearflax mottled blue rug. Portage mesh curtains with special "Portedge", which stays flat. Wide draperies of Golding Brothers' striped ticking. Wallace's sterling "Antique" flatware.



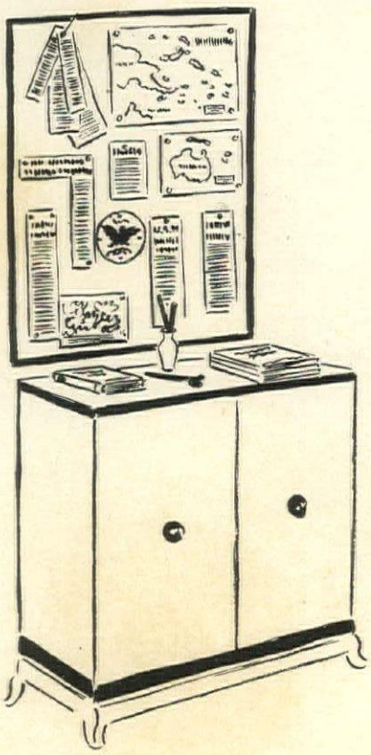
A mere touch and this table for four becomes a cabinet

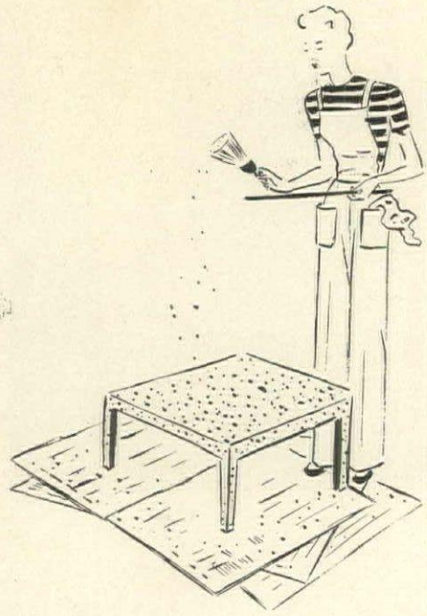
When one end of the living room must serve for dining, the sturdy walnut table-cabinet above is a godsend. It seats four people comfortably. Drawer and shelves above it provide space for silver, china, ornaments; there are more shelves behind the doors below. When the meal is over, the table folds up like a checkerboard and becomes the cabinet front; by Pulaski Veneer Corp. Two Modern side chairs, Heywood-Wakefield Co. Kensington's engraved crystal vase holds snow-on-the-mountain.

Small Victorian chests, at home in bedroom or hall

A tall mirror, framed like a window with a painted lambrequin edged in ball fringe, separates the two chests above, and, with the stool, forms a luxurious dressing table group. The stool and one chest, topped by an oval mirror, make a charming group for the hall, right. All furniture, Vander Ley Bros.; "Victorian Garden" washable wallpaper, Imperial Paper & Color Corp.; "Sculptex" broadloom, Chas. P. Cochrane. Needlepoint bell pulls as decorative accents, Jolles Studios.

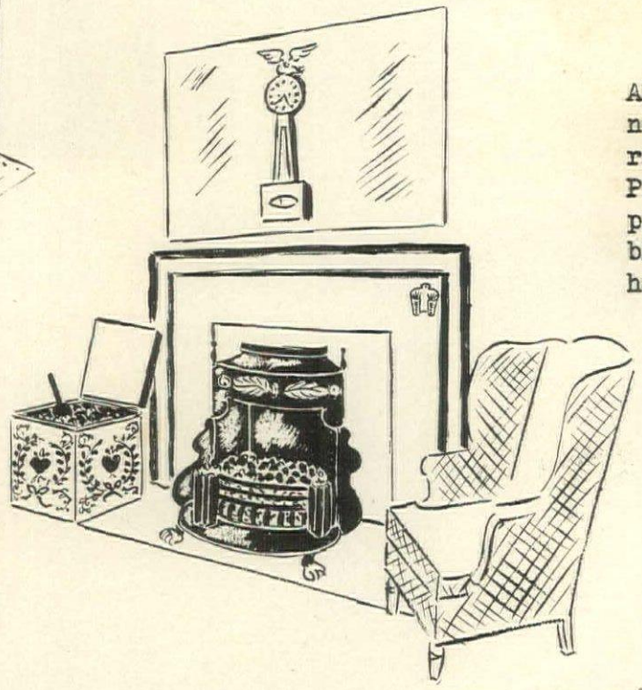
SIMPLY, SMARTLY, ADAPT YOUR HOME TO WARTIME LIVING



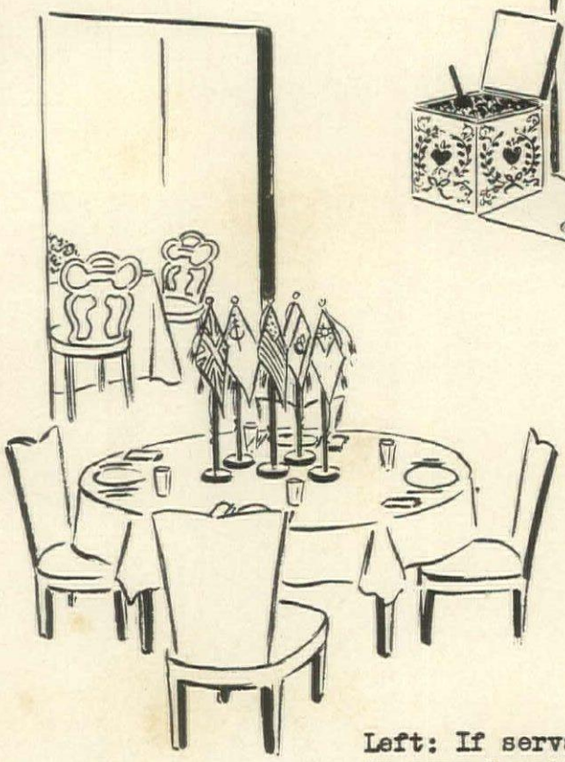


Left: If you need a coffee table but War Bonds seem more important, cut down a plain unfinished one, enamel it and splatter with harlequin dots.

Above: A bulletin board near your radio or best reading chair is fun. Pin up war maps, clippings, schedules. Keep blue pencil and scissors handily nearby.



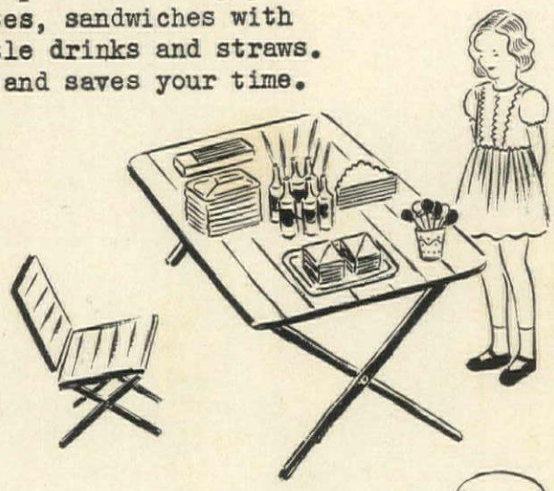
Above: If your oil burner is on short rations, hunt an old-time grate or Franklin stove for your fireplace. Paint fancy coal box yourself.

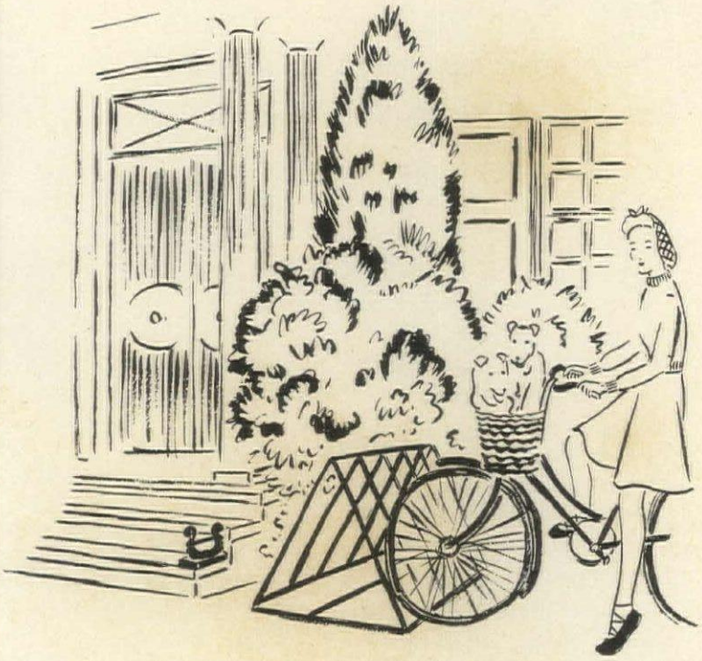


Left: If servants are few in your locality, have your friends bring their children when they come to dine. Set a separate table for the small fry. Decorate with Ohlson flags.

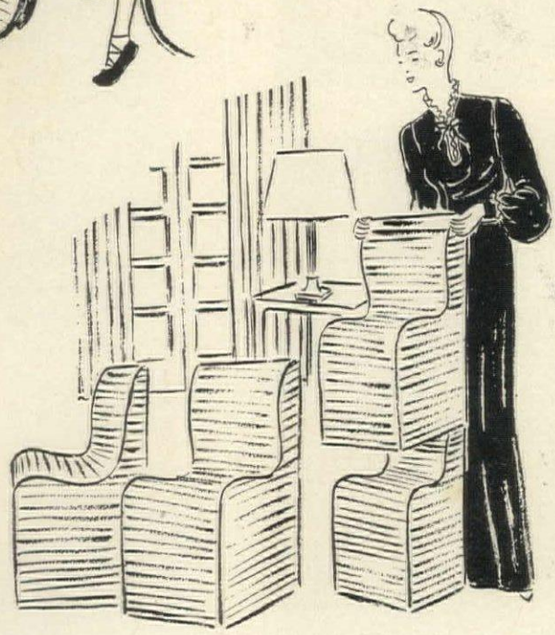
Above: If you've an Air Warden in the family, hang armband, whistle, first-aid kit, list of important sector numbers, etc. near the telephone.

Below: Make a picnic of it even in Winter when children play indoors. Set up table with paper plates, sandwiches with bottle drinks and straws. Fun and saves your time.

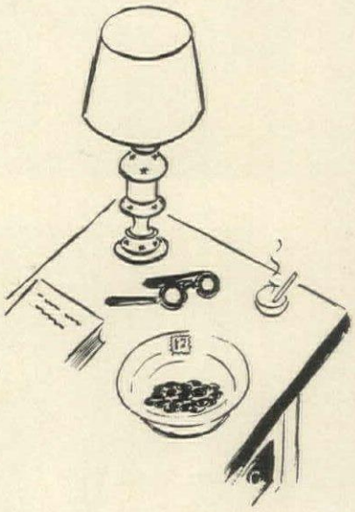




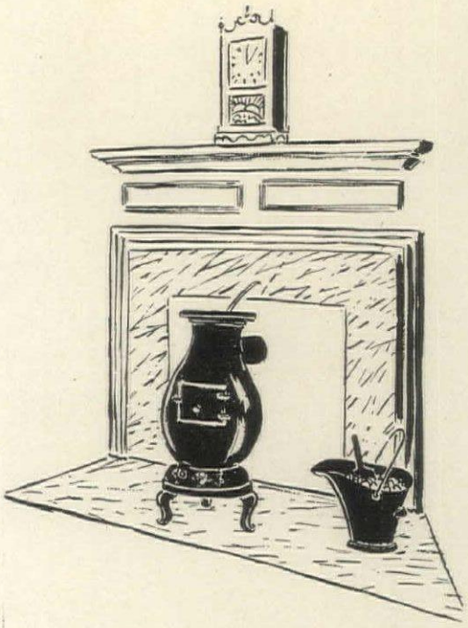
Above: Put a rack by the door to hold your guests' bicycles, or your own. Also install a foot scraper on the step for cross-country walkers.



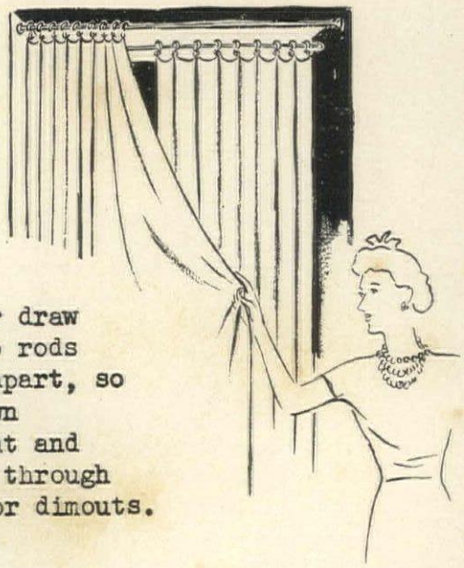
Above: For saving space these days, try these clever nesting chairs made by the Josselyns, Boston, Mass. All four telescope into one when not in use.



Above: Keep a catch-penny bowl on a handy table to collect odd cents for war savings stamps. Stick a stamp on the side of the bowl to show its purpose.



Above: As insurance against fuel-rationed chills, a pot-bellied laundry stove gives an amusing, heart-warming touch in your country fireplace.

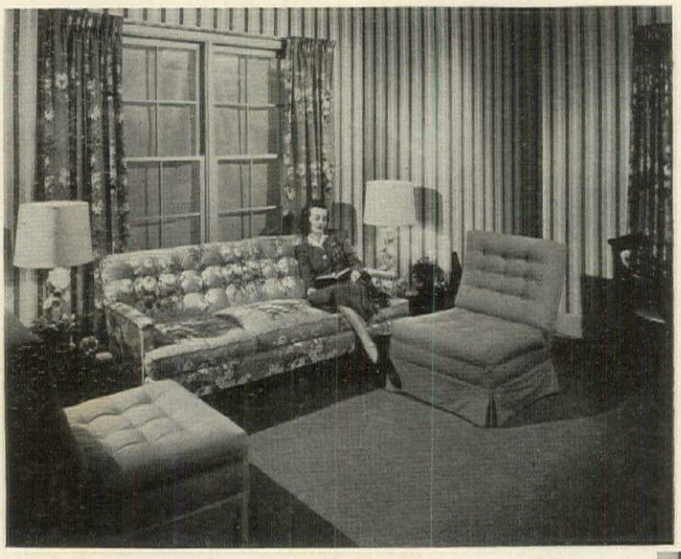


Right: Hang your draw draperies on two rods several inches apart, so they can be drawn against the light and still admit air through overlap. Good for dimouts.

Home fresh from the laundry

Everything's cotton—chintz to percale; everything's washable—walls to floor, in this spick and span household

1



2

HERE is a "be smart simply" lesson in wartime living, when backgrounds are more than ever important and there is less time or help to keep them so. It is a three-room washable home planned especially by HOUSE & GARDEN to show you how gay it is to be practical and how easy to be both.

This bright idea is no idle dream on paper but an actual house which we planned in collaboration with Helen Koues, Decorating Consultant to United Wallpaper Factories, and which was executed by this firm and the Drexel Furniture Company at the Furniture Mart in Chicago.

All of its trappings are friendly to soap suds, all have been Lux-tested for washability. Cotton materials were used throughout; crisp organdies at the windows, bright printed chintz or percales for draperies, sturdy sailcloths and gabardines for upholstery; and on the floors, nubby-textured cotton rugs in the two bedrooms. All are easy to wash, simple to keep immaculately fresh.

Cotton rugs in bedrooms by Amsterdam Textiles; broadloom for living-dining room by Bigelow-Sanford. Lamps throughout, by Inez Troca. Boudoir chairs in bedroom at top, by F. & B. Chairs; upholstered pieces, occasional tables in dormitory and living-dining room by Heritage; other furniture Drexel mahogany. All wallpapers are by United. Clocks are from Seth Thomas. For further details and sources turn to page 100.

1. Latticed wallpaper, sky blue on white, for a bedroom of vernal freshness; latticed Everglaze chintz abloom with posies for its counterpoint. Fabrics, Cyrus Clark. Leaf green cotton rug. Organdy curtains, Bartmann & Bixer. Accessories, H. S. Bailey.

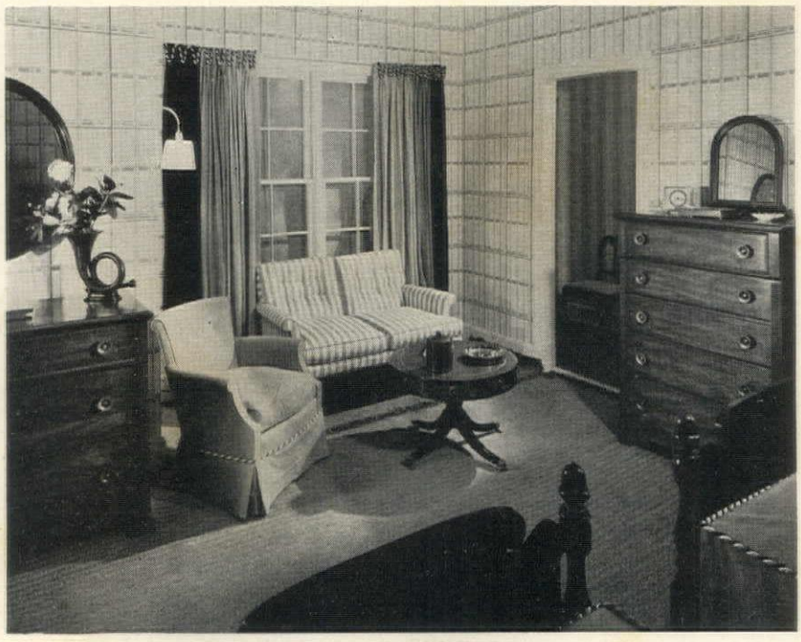
2. Tubbable cotton fabrics and the washable wallpaper make the subtle color scheme of the living-dining room highly practical as well. Plain sailcloth for the chairs echoes the leaf green and blue of the floral gabardine sofa. Rug, silver gray.

3. A bookcase of black lacquer adds drama to the living-dining room against green and gray striped walls. Fabrics, Atkinson Wade. Cézanne reproduction, F. A. R. Galleries. Carbone vases; Libbey Glass ashtrays; Kensington vases.

3

HEDRICH-BLESSING

Double-duty bedroom—a dormitory at home with space for three spend-the-night guests at a time



An idea that would work well for your son's room, when he goes off to the wars. It can be used as a guest room for your friends, or, when he's home, for his.

Freshen it up with a washable tri-color scheme: bedspreads and chairs of brilliant sailcloth, finished with gay cotton rope. Bright accessories: military prints, hunting horn vases, lots of smoking paraphernalia. Wallpaper, United; cotton fabrics, F. A. Foster. Loveseat, chairs, and leather-top cocktail table, Heritage Furniture Co. All other pieces, Drexel mahogany. Trimmings, Consolidated; braided rug, Amsterdam Textiles.

Colors

Modern tropical-leaf fabric, traditional furniture

Fine traditional pieces transposed to a Modern key by means of new fabrics and colors. Against oyster-white walls, a striking, tropical-leaf fabric (motif below) is repeated in the upholstery, its steel gray softened in the nubby material on the tufted chairs. Accessories here are a blend of traditional and Modern.

Victorian overtones in rich colors, splashy, figured carpet

In spite of its Modern pieces this living room is distinctly reminiscent of Victorian days with its color scheme ranging from the deep claret of the walls to the pale rose velveteen of the easy chairs. The leaf pattern (below) of the carpet continues the effect.

Idea for a room with no fireplace: a mammoth bulletin board, painted a deep dramatic blue, lavishly framed in mahogany, banked with green plants. Accents are white.

DANIELSON

Candy-box stripes and roses, Colonial furniture

Disarming as an old-fashioned nosegay is this bedroom, its 18th Century mahogany treated in a fresh, modern way.

For bedspread, curtains, chair and even the quilt, a narrow green and white striped chintz, sprinkled with roses (motif below). The wallpaper repeats the stripe in pale pink, seen again in lamps, candlesticks, glass curtains. The rug is a Modern textured one with tufted wool diagonals on a rough homespun linen background.

and motifs made to match

Be smart simply — key your decorating to a single theme

DECORATION may seem at first glance a frivolous subject in this year of grace. But assuredly it is not. And even so small a thing as the restful color you choose for your walls can play a vital part in keeping your spirits high when you need it most.

Fussy pretentious backgrounds are a thing of the past—at any rate as a goal. What you want is to be smart simply, with the minimum of time, trouble and expense.

One of the techniques of doing this is the correlated plan of homefurnishings, an idea which has been rapidly gaining ground for the past few years. Among the several good plans of this sort, one of the most effective is the Pendec group, shown on these two pages, and on the two which follow.

THE aim of these plans is to save you the bother of trudging from store to store, harmonizing colors and periods. Their method is to do all the mixing and matching in advance, so that you have only to sit comfortably in one spot, and choose. In addition to the "made-to-match colors" this year, Pendec introduces three "made-to-match" motifs, a device which makes the completion of a scheme simplicity itself. These—a tropical leaf, a daisy and a rose—have been used with fresh sparkling interpretation for everything from fabrics to china. Opposite we show in color how simply and successfully these gay ideas combine; on the following two pages, again, we offer suggestions for using them with effect.

The ensemble, styled by Joseph B. Platt, includes all the background ingredients you need for successful decoration from paint and wallpaper to pictures and lamps—all styled to go together, all designed as decorative complements.

Nine basic colors run throughout: rose, wine, peach, cedar, gold, green, blue, turquoise and gray. Use them singly or combine them in any way your heart desires—each hue is carefully correlated to every other. Try for example different shades of a single color as in the peach dining room on the following page. Or mix, as we have opposite, gray with yellow, wine with deep blue, rose with green.

Furniture embraces a wide range of styles and periods—Colonial and Georgian, Modern and French Provincial. And there is variety, too, in the woods—deep glowing mahogany, honey-toned walnut, and painted finishes; lacquer pieces for accent. All of these are related in scale to make your problems simpler.

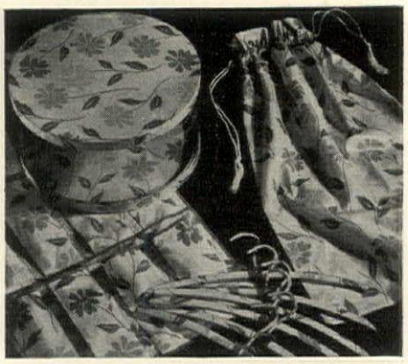
LEADING manufacturers have cooperated in working out the Pendec merchandise: all furniture, Robert W. Irwin. Broadloom carpets, Mohawk Carpet Mills; modern rugs, linen or cotton with wool tufting, Klearflax; tufted scatter rugs, Cabin Crafts. Chintzes, Cyrus Clark; velvets, Duncan & Hovendon; all other fabrics, Cohn-Hall-Marx. Wallpapers, Katzenbach & Warren; paints, Sherwin-Williams. Trimmings, Consolidated. Glass curtains, Bartmann & Bixer; curtain ensembles and comforters tailored by Sumergrade. Bedspreads, Cabin Crafts. Bath towels and mats, Woodward Baldwin; shower curtains and plastic shower hooks, Kleinert. Closet trappings, Henry Enrich. Lamps, Eastern Art Studios; pictures, Feika. Table linens, Herrmann & Jacobs; china, Steubenville; glassware, Raymor Manufacturing Div.

Daisy plates with modern linens and glassware

A chain of wide-eyed daisies, blithe as a Disney ballet, decorates the gold-bordered plates for our Pendec table setting. Linen mats are a soft gold and white with bold monogram in a deeper tone of the gold. Crystal goblets carry a clear-cut pattern of radiating lines. Charming in a dining room with daisy wallpaper border, it is a splendid example of how "made-to-match" colors work. This group would be at home in any of the Pendec dining rooms.

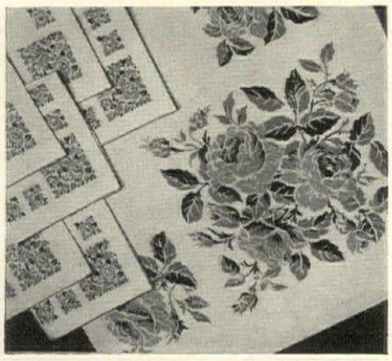
On the next two pages — more rooms with matching accessories

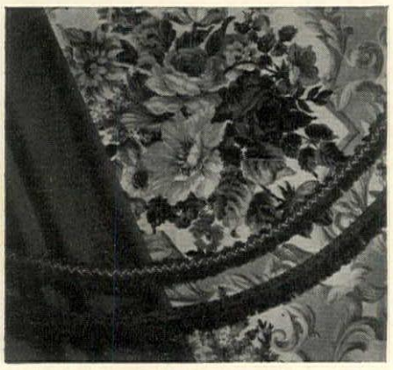
To be smart simply, combine



Backgrounds plashed with daisies, traditional mahogany

Match your motifs and mix your colors in a bedroom like this one in cedar and turquoise tones. Walls wear a striped paper under a border of daisy swags. Daisies echo again in the faille draperies; the tufted candlewick spread, and scatter rug; and jaunty closet trappings. Natural linen rug, tufted in wool. Accent: grouped Godey prints.

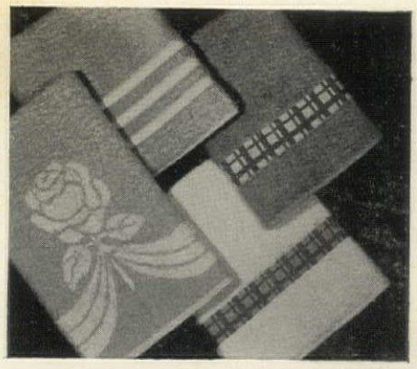


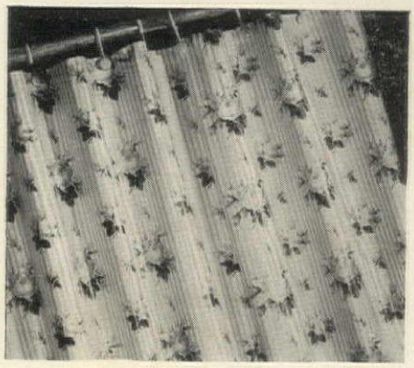


Fabric printed with roses enliven a Georgian setting

To express formality as in this dining room, count on deep plain walls, and solid fabrics with a single dramatic splash of pattern. Here one color was used to set off Regency furniture: deep peach for the walls, light for the rug and valances. Striking addenda: eggshell satin chairs. Rose motif echoes in fabrics and table linens.

correlated colors and motifs thus

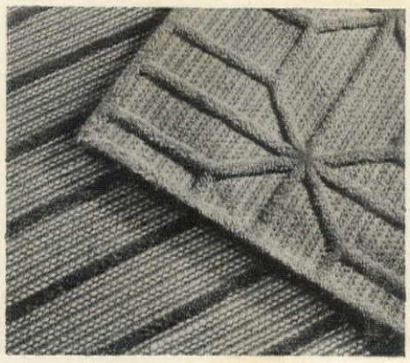




Printed roses, plain walls to key a Colonial bedroom

Choose roses for a personal theme and plan your bedroom around them as here. Let them blossom in clusters on the chintz which sets off your cool blue walls; let them rise in single white splendor on your towels and on your candy striped shower curtain. And echo their fresh effect in grouped flower prints to brighten your completed scheme.

DANIELSON



Bold tropical leaves as a backdrop for clear-cut modern

Discover for yourself the drama of contrast in color, texture and pattern. In this living room, see their interplay: jumbo wallpaper leaves, in shades of peach, to set off chairs of plain peach velvet, a coffee table of turquoise lacquer. Highspot: flower paintings in natural frames. Alternates for the broadloom, wool tufted linen rugs.

BAKER

Chinese Modern accents on a traditional theme

For the small apartment, these be-smart-simply tricks: garner extra guest space with a Pullman couch that whisks out into a comfortable bed. Count on white to make your room look larger—here taffeta draperies, a cotton tufted rug; and on shiny black to make it exciting—lacquered coffee tables, pagoda shelves, by Ferguson. Draperies, Celanese Clairanese; wallpaper, Imperial; rug, Bigelow-Sanford. Details, page 101.

Fresh decorating strategies

Here begin six pages of be-smart-simply techniques, for using furniture, color and backgrounds to best advantage

THIS is a year when ingenuity and taste count double, when shortcuts in time or money are more than welcome. On these counts, consider well the ideas here and opposite for a living room.

If you are doing a new scheme for Fall or only pepping up an old one, consider: accessories around one theme such as Chinese Modern, balanced arrangement, new pieces for variety.

A lamp table, if it is large enough, can unify a scattered room. Let it be tall enough to support a good reading light, handily equipped with shelves. Table, Zangerle & Peterson. Curtains, North American Lace. Chairs, White Furn. Carpet, Cochrane.

For symmetry, balance your room's focal point with a second significant group—such as this leather-topped kneehole desk from John Widdicomb, ivory damask chair by Pullman. Washable walls, Columbus Coated Fabrics. Seth Thomas clock.

Court variety with sectional furniture, add sleek modern touches. Sofa in three separate units, jumbo coffee table, both by Herman Miller. Coral from Carole Stupell, Ltd.; Kensington Bent Glass dish at Altman. Crystal cigarette box, Weil-Freeman.

A READING LIGHT THAT TWO CAN USE

THE PICTURE'S BLACK GLASS MAT GIVES HEIGHT

CONVERSATION GROUP: SECTIONAL COUCH, HUGE TABLE

A la carte for the dining room

New furniture and accessories grouped inventively to give your dining room a new face

YOU'LL want your dining room to be stately and dignified like an English country house or an American Federal mansion; or you'll want it to be gay and insouciantly provincial. If you're an apartment dweller, chances are you'll use a foyer for dining, too.

In any case, whatever the choice, find here on these two pages ideas for solving the problem. Study well the groupings, careful balance of line and height, for even the most important piece is more effective if its companions are right. Don't let your dining room have only one eye-level of interest; add height with striking pictures impressively framed, with mirrors, perhaps with a grandfather clock. Similarly, an emphasis in texture contrast sets off the grain and finish of the woods; patterned or nubby carpets are effective. More details on page 101.

Wallpaper ivy leaves, sharp green and white, to lift a traditional setting out of the commonplace. Here gray and white walls as a background, ivy borders for counterpoint, silver-gray broadloom to set off the mahogany. On the serving cabinet, for height and color, apothecary jars. On the table, new floral Wedgwood china, Sharpe crystal goblets, Wallace's "Antique" sterling, Pittsburgh Plate Glass mirror mats. United wallpaper; Northern furniture; Cochrane rug. Pella Venetian blinds.

Use a hutch cupboard for twin purposes: to store everything from linens to flatware; to make your gay peasant pottery part of the decoration. Cupboard, Cushman maple. All china and jugs, at B. Altman.

Foyer with a double life. An extension table does the trick, by night slides out for dining, by day behaves demurely as a console; Northern Furniture Co. As a background, Wall-Tex stripes by Columbus Coated Fabrics.

Make a dramatic group (above) for each end of your dining room. One might be this curving mahogany sideboard by John Widdicomb, its patina played up with crystal candelabra by Sharpe, its solid lines balanced with bird prints.

Count a grandfather clock (left) the nucleus of another eye-catching grouping—like this one by Colonial, copy of a famous early Simon Willard design. With it, Chippendale chairs, a light textured rug, bright chintz. All from B. Altman.

Planned for your ivory tower

Re-arrange your bedroom for a maximum of space and self-sufficiency as we show here

Slipper chairs of extra size give you a chance to relax in comfort. Do them in bright plaids for a touch of color like these by Michigan Seating. The tray-table between them is by Ferguson; accessories of white milk glass, Westmoreland.

A mirror for daylight make-up placed squarely before the window is the shortest cut to a schoolgirl complexion. Dressing table, other maple furniture, Statton. Slipper chair, Kindel. Gay Provincial wallpaper, Asam. Rug by Klearflax.

A private corner to read in will be a boon on those nights when you want to retire early and restock your soul with books. Build in bookshelves at just the right height for your couch—in this case a love seat striped in crimson and blue; and have a little table nearby—big enough to hold smoking impedimenta, low enough to be convenient if you read lying down. Table, Ferguson; other furniture by White. J. & C. needletuft spread. Details on page 101.

If your bedroom is generously proportioned, with wide sunny windows and tall ceiling, take a leaf from the one above and dramatize these assets. White chintz splashed with giant blossoms to dramatize the view; a fine old quilt for a bedspread to echo the drapery colors; planes of solid color for floor and walls, as a backdrop for fine mahogany. From the Palm Beach home of Clarence Mack, the noted architect and decorator.

Leafy chintz and intricate quilting in a Colonial bedroom

Housecleaning for beginners

Clean one room at a time, plan simple meals, take alternate days off if you must clean house for yourself

THE fine furor of an old-fashioned housecleaning is a war-scarce luxury today. For that scrubbed and polished chaos took the best efforts of a well-staffed household with "day-help" hired for the occasion. This Fall you will probably add housecleaning to the growing list of things you do for yourself, as best you can.

Your wisest approach is an about-face from the all-out style to a rationed plan of completely cleaning just one room at a time. Plan easy-to-get meals for cleaning days, list and follow the details for each room, quit at five and take the next day off to recuperate and get ready for the next session.

The living rooms come first for plain and fancy cleaning

Move in bright and early with your vacuum cleaner and all its attachments, for this is where they pay off. Remove lamps and accessories for safekeeping and move furniture into middle of the room. Now start at the top and work down using the extension tube and wall brush on your vacuum to clean cornice, moldings, walls and the draperies, on both sides from top to bottom.

With the upholstery brush and flat nozzle attachments do the chairs and sofas on all sides, top, bottom and cushions. Thoroughly vacuum floor, carpet and both sides of rugs. After lunch clean windows, blinds and polish the furniture. Finally, sit down to clean and shine up the lamps and accessories.

Heavy bedding, drawers and closets head the bedroom list

Strip the beds and take blankets, pillows and the clothes from closets outdoors to sun and air. Use the vacuum to clean walls, moldings, floor, carpets or rugs as in the living room, remembering to include empty closets. Don't forget top shelves, shoe cupboards, and other hard-to-see places.

With the small stiff brush and extension tube on the vacuum go over all six surfaces of box springs and the mattresses. Use brush and a dust-cloth on open coil springs. Polish furniture and mirrors, clean windows and accessories. In the afternoon sit down to straighten bureau drawers, wiping them clean and fitting with fresh papers before refilling them. Brush and return Fall and Winter clothes to closets. Make beds.

Cupboards make a double feature of cleaning the kitchen

Start with the cupboards, stacking dishes, groceries, pots, pans, and cleaning equipment on the kitchen tables and shelves while you clean all cupboards inside and out, washing glass doors and putting up fresh shelf papers. Sort over your household goods and organize them according to use as you replace them in the cupboards. Use one of the good wall cleansers which need no rinsing, to go over the woodwork and walls, so that not a corner is missed.

Give the refrigerator a thorough cleaning, vacuuming the dust from the back grill. Clean oven lining, vent and drip tray of the range. Use your vacuum spray to wax the linoleum floor. Plan to go out to dinner that evening.

Baths are easy, just scrub and polish from stem to stern

First remove all accessories, hampers, scales, shower curtains and such so there will be nothing to interfere with your headlong scrubbing. Use a gritless cleanser in hot water with plenty of ammonia and a rubber sponge-mop which can double for washing and drying the walls and floor. Use a hand sponge on fixtures and woodwork. Clean windows and mirrors, polish metal fixtures.

Sort out the contents of the bathroom cupboard as you replace them, label and store away drugs and supplies not in use. Clean and polish the metal reflector of your electric heater to increase its efficiency this Winter.

RELIVE YOUR CHILDHOOD

Collect Juvenile Americana and recapture the joys of playing with toys—says Carl W. Drepperd

REALLY, I hate to give away this secret. I mean the secret of enjoying your second, and even your third childhood while you have the capacity for it. When Father Time endows us with second childhood there is little left of enjoyment. So this is to urge you to have fun collecting early American toys. And then have more fun playing with them over and over again.

Is there a woman, of any age, who does not thrill a little at the sight of a toy china tea-set or a lovely old doll? Is there a man alive who can resist the urge to play with a toy that "goes"? Of course not! We play with toys from cradle to rocking chair; from baptism to epitaph. Therefore collecting toys is a natural avocation. All that you need is enough inward honesty to admit that toys influence your life. My first car was a twelve-inch wheelbase toy with a Packard hood. That was in 1903. In 1925 I bought a car. Is it any wonder I bought a Packard?

Childhood carry-over

Perhaps you remember the stage play "The Wizard of Oz". If you do, the Tin Woodman did things to you; gave you ideas. When you grew up those ideas became desires for gadgets as good as the Tin Woodman; gadgets such as oil burners, stokers, laundry machines, ironers, mechanical refrigerators and automatic ranges. It beats the dickens what toys unconsciously do to you, even after you grow up. And there is no limit to the fun you can get out of collecting toys of other days when you are a grown-up.

Every improvement and every engine of construction or destruction we use today was once a toy. If this isn't enough to cause you to start thinking about collecting toys, well, you'll never be a toy collector. You'll not be a scientist, either. Science is nothing more than organized thinking and organized thinking begins with toys.

Philosophers' toys

The nineteenth century in America marked the advent of toys made in imitation of philosophical instruments. Most of the things savants had played with in laboratories were made for the youth of America to play with. Toys that Benjamin Franklin and Thomas Jefferson played with—toys devised by Hero of Alexandria, Galileo, Da Vinci and other great minds—were made by the thousands for the youth of our land.

In reviewing the galaxy of toys our ancestors played with, it should be stated here and now that a toy doesn't have to be very old to be "early American". Any toy before 1900 is almost an antique. Any toy prior to 1890 is antique. Toys, in the cosmic scheme of things, do not require the aging needed to give furniture, textiles, ceramics and silver "antique" status. Toys live faster, probably. So feast your eyes and your imagination on these collectibles and picture in your own mind the fun you could have with them.

Here is a real steam locomotive and train, on tracks; a locosnorter of the 1870's. It puffs, whistles and chugs. It has all the brass and paint of the originals of its day; all the curlicues and tails. It runs without batteries, transformers or third rails.

Toys that "go"

Toy locomotives of this type were made in America from about 1850 on. Perry, when he opened Japan, presented the Hirohito of that day with a miniature train. The Son of Heaven could ride around in it with his ministers. With imagination and a fair-sized purse, you can go out and collect a history of railroading in miniature that will compete with Henry Ford's collection of real ones. And you can collect models that "go" as well as his.

Oh, your taste runs to boats . . . to steamboats! Well, then, go a-hunting steamboats. You'll find them. Most of them will have Ericsson propellers, but there are examples with side wheels and even stern wheels floating around.

Here's a contraption that is the beginning of Hollywood. It is a Zoëtrope. Spin that huge barrel-like shade with slotted sides after you put a strip of pictures in it. Look through any of the slots. You're seeing movies! At first, all films for the Zoëtrope were caricatures. These were the first "silly symphonies". Then Professor Muybridge, in 1872, got the idea of taking instantaneous photographs with a battery of 25 cameras in a row.

A toy that won a bet

One of his early quickies showed a horse with all its feet off the ground. That was all the proof needed by Leland Stanford to collect a $25,000 bet he had made with a crony that such a thing happened in a horse race. The Muybridge films and winning the $25,000 bet gave the Zoëtrope some publicity. Thomas Edison performed one of his amazing miracles when he put the Zoëtrope and the magic lantern together. Presto! He had the "Cinematograph" or the Bioscope. It's easier on the tongue to call it a movie-machine.

With a magic lantern and a complement of slides (Heaven alone help you if you become a slide collector—there are some ten thousand to look for!) you can stage many an entertaining interlude. You might have a magic lantern cocktail party. The lights are low. A sheet is stretched on the wall. The lantern, under your direction, throws appropriate pictures on the screen.

Primitive movies

You can find them illustrating salty old songs, nursery rhymes, fairy tales, fables, maxims and what-not. There are also some slides that will make your guests dizzy. These are slides made of three to five thin layers of glass, moved internally by rack and pinions. They act like kaleidoscopes and literally project fireworks on the screen. Also, there are moving slides, working on the same principle.

You can go on and on collecting toys that "go" and "do things". At the bottom of this scale are toys—little toys—

(*Continued on page 80*)

You find rest . . . quiet . . . peace . . . in your home. Today, more than ever, it is the important center of your life. Give it new beauty, with Strahan Wallpapers . . . and it will give you new inspiration and confidence. Nothing you buy for your home brings you so great a return . . . in beauty . . . in pleasure . . . and in satisfaction. Strahan Wallpapers are not expensive . . . they last for years.

Just being released, is the beautiful "Lorraine" (No. 7667), illustrated above. Your dealer carries Strahan Wallpapers. Call upon him.

THOMAS STRAHAN COMPANY

CHELSEA, MASSACHUSETTS
MAKERS OF FINE WALLPAPERS SINCE 1886
SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK
MERCHANDISE MART, ROOM 1322, CHICAGO

Getting some new "Victory Blend" blankets this fall?

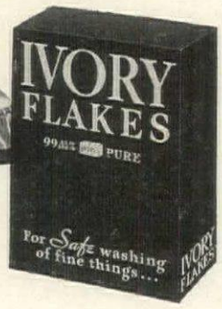
"Keep 'em Wearing!"

with Ivory Flakes care!

Take it from Marshall Field & Company—(Manufacturing Div.) makers of famous FIELDCREST blankets. The new Victory blends of rayon or cotton, or both, with wool last longer with *extra careful* washing—in gentle Ivory Flakes!

Actually, blanket manufacturers simply cannot make any more all-wool blankets—until further notice. So . . . isn't it awfully good sense to take good care of the precious all-wool ones you already have? *Care for them the way the famous blanket makers advise.* It's so easy, too—just follow the directions on the back of every box of Ivory Flakes!

←This handsome Fieldcrest "Greenway" blanket is 75% cotton, 25% wool . . . has a deep, soft nap, rich rayon satin bindings and is a tested Ivory-Washable! Ask for Fieldcrest blankets by name in leading stores everywhere.



Remember—leading makers of famous blankets advise

IVORY FLAKES

99 44/100 % PURE

TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE

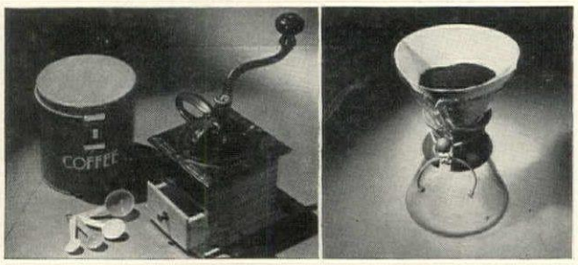
THE CUPS THAT CHEER

Make the most of your coffee and tea supplies by careful buying, storing and brewing

CAFÉ AU LAIT SERVICE, BLACK, STARR & GORHAM

BUY COFFEE freshly roasted in the bean by the pound only as needed, as you would any other perishable food. Store it tightly covered in the refrigerator to prolong its freshness. When ready for brewing, try heating the beans in the oven for a few moments to bring out their full flavor and then grind just enough for immediate use. Now is the time to employ all the tricks of careful brewing. Don't make more than you'll serve; plan it as carefully as you would porterhouse steak. Café au lait is probably the pleasantest way to stretch a limited supply in coffee-drinking families. If two cups is a psychological necessity, pour them small, but don't spoil good coffee by "watering" it to get more cups. If, for all your care, you don't come out even, use any leftover coffee you have to make and flavor desserts.

IN TEA-BUYING, get the best you can in bulk. It's less wasteful that way, easier to measure carefully. Store airtight in a cool place. One-quarter pound of tea will provide fifty cups. Measure carefully one level teaspoon for each cup of boiling water. With such care in making, you can cut out the old rule-of-thumb of a "teaspoon for the pot" and have just as good tea. Brew it in an earthenware teapot even though you may want to serve it from a silver one. Your teapot should be hot to prevent the tea from losing its heat while infusing. For leisurely tea drinking, heat the cups and use a cozy to keep the brew piping hot. This is a good time to experiment with South American maté for afternoon tea. Or mix a little with your regular blend to develop a taste for this pleasant brew.



Coffee-brewing points: Choose the right grind for your maker, see that maker is designed for quantity brewed, keep it scrupulously clean. Use accurate measurements of coffee and water, freshly drawn water brought to galloping boil. Remove grounds as soon as made, serve hot. To keep warm, put over low heat, never boil. *Chemex* 1-piece coffeemaker, extracts sediment-free coffee by boiling water poured through fine filter paper.

Tea-making tips: Avoid waste, carefully measure tea and water, fill teapot with very hot water, let stand till pot is hot to touch, then pour water out. Put in measured tea, cover, let steam expand leaves to release the flavor, add freshly boiling water, steep not less than two, not more than five minutes, according to taste. Such care makes 200 cups to the pound of tea. New *Pyrexware* shows exact moment of full rolling boil and strength of steeping tea.

On Broad American Shoulders

A silver star is the insignia of a man whose experience, ability and character have earned him high rank in the United States Army. He and every other man fighting for the United Nations come *first!* The Fieldcrest Mills are doing their part in seeing to it that he gets what he needs in ever-increasing quantities, particularly such essentials as sheets, blankets, towels, bagging cloth, cartridge cloth, cotton duck, army overcoating and lining.

In Discerning American Eyes

Fieldcrest labels are the insignia of high-ranking sheets, towels, blankets and bedspreads. You will find fewer of them in your stores than in peace times because war essentials come first. But now, as ever, American women find them well worth seeking out for their *distinctive, dependable* qualities.

ALWAYS DISTINCTIVE

ALWAYS DEPENDABLE

Fieldcrest

SHEETS · TOWELS · BLANKETS · BEDSPREADS

MADE BY

The Manufacturing Division of Marshall Field & Company, Inc.

MERCHANDISE MART, CHICAGO • 82 WORTH STREET, NEW YORK • 730 SOUTH LOS ANGELES STREET, LOS ANGELES

MARLBORO

America's Luxury Cigarette

MARLBORO SILHOUETTE...
CIGARETTE-SLIM

The *good* wool dress in MARLBORO brown ... the jet black cover-up turban ... both smartly cigarette-slim.

Her cigarettes are MARLBOROS,* of course! Made of superb tobaccos (*that cheaper cigarettes cannot afford*).

*Ivory Tips ...
Plain Ends ...
Beauty Tips (red)

HAT AND DRESS FROM *MARSHALL FIELD, I. MAGNIN, NEIMAN-MARCUS and one fine store in each city.*

ARE YOU READY

If you can answer "yes" to the five questions below, Margaret Case Harriman says you are

THE Middle West is a fine place, and it seems a comparatively safe one in these days. Yet, because this is a war of surprises and the enemy knows from experience that our coasts are prepared, it might conceivably be in the Middle West that actual war will strike next. The Germans and the Japs have taught us that there is no really safe spot in the whole world for any of us until we win this war. Let's hope it won't take their bombs to teach us that if we don't win it, no acre of American soil will be fit to live in, afterward.

To make sure that you and your family are as safe as you can be, and also that you know exactly what to do in order to help get the war *won*, your Uncle Sam is sending you a caller. He will turn up at your door any day after September first. He will be a special representative of your Defense Council. You don't have to let him in—this isn't Germany where the Gestapo officer thunders at the threshold and walks in without asking.

However, your only possible reason for keeping him out would be that you simply haven't got around to doing anything yet about air-raid precautions, food conservation, salvage, or war bonds, and you're ashamed to let him know it. That would be as blush-making to any proud housewife as having to hide when a neighbor rings the doorbell because she hasn't made the beds, or washed the breakfast dishes.

And think of the pleasure of showing off a home that is not only made lovely and livable for peacetime, but is also as ready and well-equipped for war as a battleship!

Your visitor—let's call him the V-man—will ask you the following five questions; test yourself on them now, in advance, and see how many you can answer with a fine, honest Yes.

1. Does your home conserve food, clothing, transportation, and health in order to hasten an unceasing flow of war materials to our boys at the front?

Are you planning meals around nourishing, staple foods and according to simple rules of nutrition? Do you use everything, discarding nothing edible? Are you canning and storing foods that will be useful this winter? Are you keeping clothes mended promptly, wearing out old clothes around the house? Are you taking good care of your electrical appliances and machinery, cleaning and oiling them carefully? Are you learning to make some of the repairs yourself, which mechanics will be too scarce or too busy to make during wartime? Are you sharing your car, walking when you don't absolutely have to ride, traveling only when you can't avoid it? Are you conserving your family health by eating wisely, getting enough exercise and sleep, seeing your doctor at least once a year and your dentist twice a year?

2. Does your home follow the instructions of its Air Warden, in order to protect life and property against attack by air?

Have you asked your Air Warden what to do, and have you done it? Have you blackout curtains, candles, flashlights, and are they *ready* for use on short notice? If you have a room with minimum window and door exposure, it's a good idea to prepare it permanently as your safety shelter. Black it out, furnish it with a strong table as protection against falling objects, with candles, flashlights, chairs and cushions, sleeping

FOR THE V-MAN?

equipment if possible, canned or packaged food (fruit juice, meat, milk, vegetables, cheese, peanut butter, crackers, powdered coffee, chocolate), books, papers, games, a radio if possible, a first-aid kit, and your fire-fighting equipment.

For this you should have a supply of sand, garden hose or pails for water, and a long-handled shovel. If you don't know how to put out an incendiary bomb with this equipment, ask your warden to show you. If you don't know what to do if someone is injured, get somebody in the family to take a course in first-aid *now*. When you have completed your preparations, give everyone in the house a definite assignment to do when the warning sounds so you won't be bumping into each other when time's a-wasting. Finally, and extremely important, have you cleaned out all inflammable material from your attic, cellar, and closets? Do it before the V-man comes!

3. Does your home salvage essential materials, in order that they may be converted to immediate war uses?

Find out from the Salvage Committee of your Defense Council what scrap materials are needed right now. Then, whether it's rubber (it's always rubber!), metal, rags, paper, or kitchen fats and greases to make explosives, save what you don't need and turn it in. Fifty feet of garden hose will make one life raft for the Navy. An old flatiron will yield enough steel for two helmets or thirty hand grenades.

An unused old set of golf clubs cluttering up a closet will furnish sufficient metal for a .30 caliber machine gun. Four old sheets will supply enough linen for the wings, fuselage, and ailerons of a military training plane. Eighteen tin cans will make a portable flame-thrower, but please see that the cans are flattened out and cleaned! Thousands had to be thrown away recently because patriotic but careless housewives had turned them in still so greasy and clogged with remnants of food that they ruined the solution they were put into to extract the tin.

4. Does your home refuse to spread rumors designed to divide our nation?

I guess you know about this one. A rumor-belittler helps beat Hitler. Shut your trap and lick the Jap. If it's a secret, keep it; if it's a rumor, bury it!

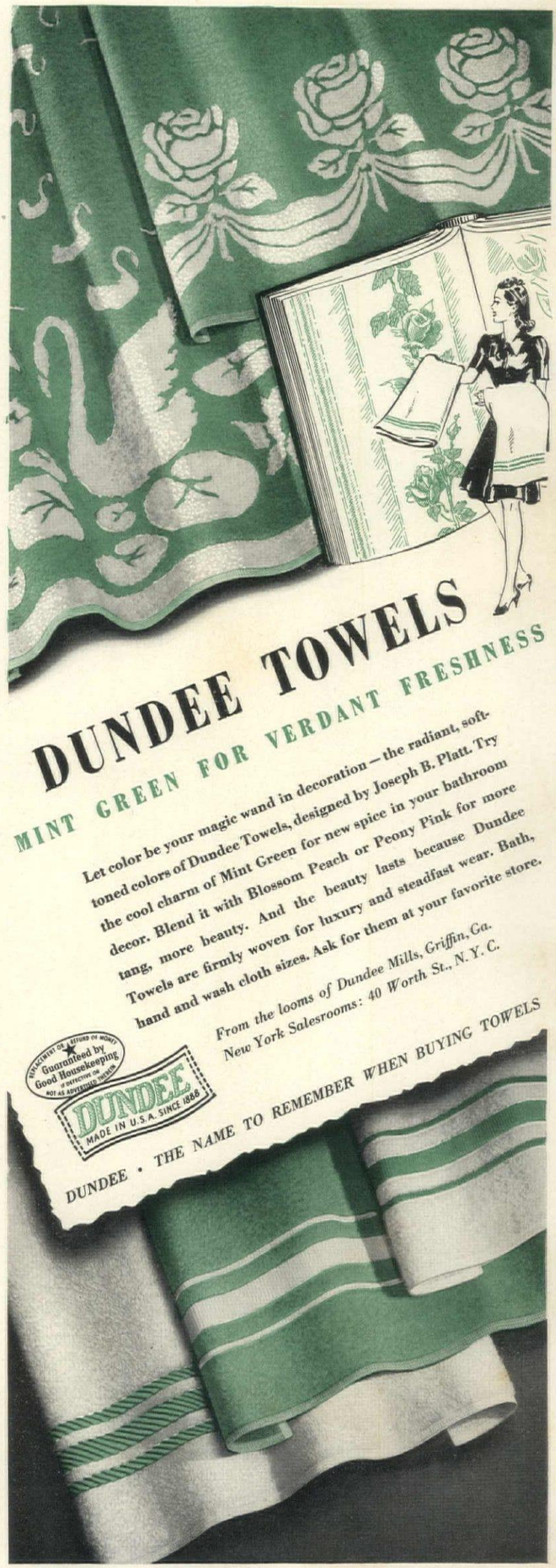
5. Is your home buying war savings stamps and bonds regularly?

Well, of course! But do you know where your money goes? $4 buys a steel helmet. $80 buys a Garand rifle. $100 buys a demolition bomb. $20,000 buys an anti-aircraft gun. $50,000 buys a pursuit plane. And, kids, ten cents buys five cartridges.

If you can answer Yes to these five questions, your V-man will give you, on behalf of the United States Government, a V-Home Award of Merit in the form of a good-looking placard which you can display in your window to tell the world that *"This is a V-Home."*

If you *can't* answer Yes to the questions when the V-man comes, you won't go to jail for it, or anything like that. Your punishment will be enough if the enemy bombers come and find you and your children unprepared and unprotected; or if the Axis wins this war and you're left with no home of any kind, no liberty, no life. Of course, if you can't answer Yes to the questions you don't get the V-award. And a house without a V-card in the window, in a block of V-homes, will make its own eloquent announcement: This is *not* a V-home.

Do you want that lonely derelict to be *your* house?



SEA GARDEN
No. 184

WINDBLOWN
No. 182

Lusternet

SMART INVESTMENT IN BEAUTY THAT LASTS

You'll LOVE Lusternet Shower Curtains! Crisp to your fingers, translucent, colorful, designed to "decorate" your bathroom. Lusternet is fine marquisette waterproofed with a plastic NEW to shower curtains—a tough durable plastic that is NOT affected by heat or cold, and will NOT stick. Colorfast, of course, and extremely mildew-resistant —a long-time investment in beauty!

You'll find Lusternet in plain colors for about $4.95, in prints about $5.95 . . . . matching window drapes available.

Prices slightly higher on the Pacific Coast and in Canada.

Kleinert's, New York, N. Y.

Kleinert's

T. M. REG. U. S. PAT. OFF.

SHOWER CURTAINS

PICKLES FOR YOUR PLEASURE

From pickled corn to red pepper jam, here are mouth-watering recipes by Jean Freeman

A FRENCHMAN of culinary reputation, once told me that all condiments were superfluous, provided a meal was well cooked. But I can't help feeling that the people who subscribe to this school of thought have missed something. Though I quite honestly enjoy meat which tastes intrinsically of itself, augmented by the herbs and seasonings which suit it best, I still contend that a roast of pork does just twice as well with a spot of home-made chow-chow, and that corned beef hash simply cries aloud for chili sauce!

Don't misunderstand me though. You can't conceal insipid cooking with pungent pickles, or disguise badly prepared food with a blanket of tomato catsup. But the most frugal meal (especially upon the advent of unexpected guests) can be transformed into quite a feast if the table is graced by an exciting assortment of relishes. Cold meats and "left-overs" in particular bloom afresh when "something new has been added", and certainly our national favorites of lamb chops and hamburgers deserve the consolation of a fine condiment.

There is however still another angle. Consider the vegetables and surplus fruits in your garden! Those luscious tomatoes, which seem to ripen afresh every sunny day, those cabbage heads (if you don't get 'em, the rabbity clan will), the cucumbers, the peppers, the corn—they all seem to flourish at one and the same time. How are you going to dispose of this rich overflow? (For even if you have a small garden, nature will probably be embarrassingly lavish.) How? Why by putting them up, of course, in the guise of spicy and piquant condiments. For believe me, there is a world of difference between the pickles and the conserves which you make yourself, and those which you buy at the market.

THE LITTLE DIFFERENCE

Good vinegar is the secret of a good relish. This being true, here are a few elementary rules to guide you.

Choose *cider* vinegar if flavor and aroma are more important than color. Use *white wine* vinegar if the color, the flavor and the aroma are all of equal importance. *White malt*, or distilled vinegar may be used if color and low cost are paramount. This last is the vinegar commonly used in commercial products because it is inexpensive and has a more constant acid content than do the fruit vinegars.

My advice is: invest in a fine grade vinegar. Like all good things, it pays a dividend in the long run.

Granulated sugar, of course, is used in pickling. None of the recipes which are given here require large quantities of sugar. You needn't feel unpatriotic if you follow them. Besides there are so many sugar substitutes for desserts and confections, why not dedicate most of your ration to other purposes?

For fine condiments whole spices are used rather than ground ones, because ground spices have a tendency to darken the mixture. Always use only enough spice to bring out the characteristic taste of the vegetable, but not enough to destroy the flavor.

YANKEE RECIPES

As typical of the prosperous New England farm as its huge barns and imposing silo is corn relish. I wangled this recipe from a reticent lady living near Bramford. Having eaten and made it all her life, my own enthusiasm seemed to her excessive. Unquenched by her implied disdain, I still hold that corn relish is a fine New England institution. It's simple to make too.

Corn relish

6 ears freshly picked corn
6 cups coarsely chopped white cabbage
¾ cup dry mustard
1½ tablespoons flour
1⅛ teaspoons mustard seed
1 cup—plus 6 tablespoons water
2 tablespoons salt
1½ cups vinegar
1½ cups sugar
2¼ teaspoons celery seed

Add the salt to the prepared cabbage. Let stand for 1 hour, then drain off all the liquor. Cook the corn in boiling salted water until tender and cut the kernels from the cob. There should be about 6 cups of corn. Heat vinegar and 1 cup of water to the boiling point. Add mustard, sugar and flour which have been blended into a smooth paste with the 6 tablespoons of water. Pour over the corn and cabbage, add the celery and mustard seeds. Mix well, heat to boiling and turn into sterilized jars. Seal.

Should you however prefer the Cape Cod version (Cape Codders were always strongly influenced by Portuguese fancies and flavorings) here it is. My own affections are strongly divided, though I must admit a few onions are magic-makers at all times.

Truro pickled corn

9 medium sized ears of corn
1 small cabbage, chopped
2 chopped white onions
3 red peppers, seeded and chopped
1½ tablespoons dry mustard
1 quart vinegar
½ pound sugar
1 tablespoon salt
2 green peppers, seeded and chopped
1 teaspoon tumeric

Boil the corn in hot salted water for 2 minutes. Then dip the ears into cold water. Remove at once and cut the kernels from the cob with a sharp knife. Mix the vinegar, sugar and spices. Bring this mixture to a boil, and add to it the chopped vegetables. Cook gently until the vegetables are tender (for from 20 to 30 minutes) stirring frequently to prevent scorching. Now add the corn and cook for 5 minutes longer. Pour the relish at once into hot, sterile jars, and seal.

Pickled onions come to me too from that "stern and rockbound coast". They taste right noble with a thick porterhouse steak.

Pickled onions

4 quarts very tiny white onions
2 quarts vinegar
¼ cup pickle spices
1 cup salt
2 cups sugar

Cover the onions with boiling water

(*Continued on page 106*)

"IT'S JUST GOOD SENSE TODAY TO MAKE THINGS LAST"

It's not only good sense today, madame, to make things last, it's good patriotism. In fact our government considers conservation so important to the war effort it says, "waste is treason."

TO help you get the utmost out of your rugs, we have prepared an easy-to-understand, non-technical booklet entitled "How to Make Your Rugs Last Longer." Mail coupon below and we'll send it to you with our compliments. Follow its simple, authoritative advice and your rugs should last you a good 20% longer.

"Thumbs Up" at Home

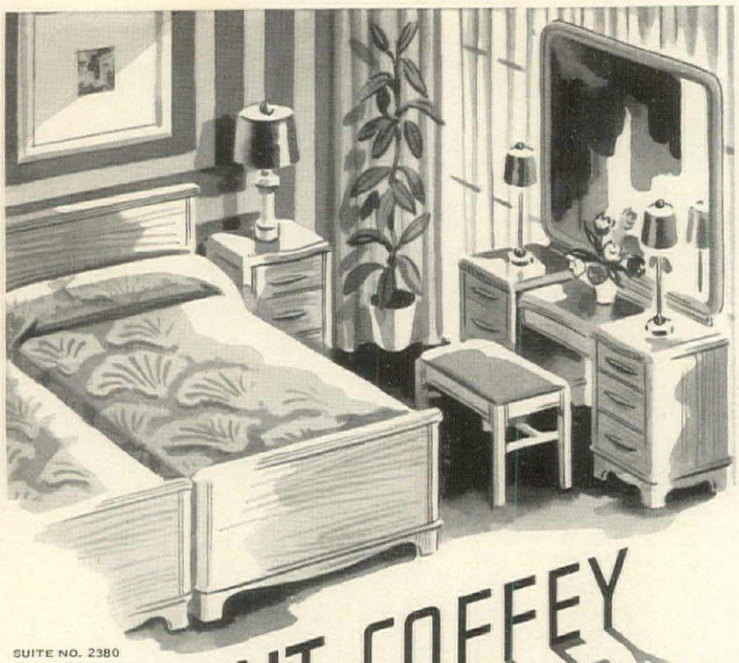
It's also good sense and good patriotism to keep your home bright and cheerful. A new rug, a little paint, a few yards of material will do wonders. Clara Dudley, Alexander Smith's color scheme expert, will be glad to help you. Mail coupon for her "Colorama Guide to Rug Buying."

The Alexander Smith mills are now largely engaged in war production but most stores still have good selections of Alexander Smith Rugs. Look for the Alexander Smith label. It assures you a rug made as well as modern methods can make it . . . all new wool pile . . . Tru-Tone colors which remain clear and lovely in all lights . . . a rug you will enjoy living with for years.

FREE BOOKS. To solve your color problem: Clara Dudley's "Colorama Guide to Rug Buying." To get 20% more wear from your Alexander Smith Rug: Clara Dudley's "How to Make Your Rugs Last Longer."

Alexander Smith & Sons Carpet Co. HG1042
295 Fifth Avenue, New York, N. Y.
Please send me FREE:
☐ Colorama Guide to Rug Buying
☐ How to Make Your Rugs Last Longer

Name_____
Address_____
City_____ State_____



SUITE NO. 2380

KENT COFFEY

MODERN DESIGNS OF GREAT CHARM AND VERSATILITY

Kent-Coffey Modern has been selected by Dorothy Draper* and other style authorities for its smartness, and for its adaptability to graciously fit in with other furnishings. Kent-Coffey selection of modern bedroom furniture is diversified, including a variety of gay, dynamic designs and a choice of woods and finishes. The smartness, the charm, and the versatility of Kent-Coffey Modern — with which you can express your individuality — are fashionably appealing. Prices are most moderate, for homes on a budget.

SUITE NO. 2390

May we send you the FURNITURE STYLE BOOK

Mailed FREE on request, this Style Book pictures many of the new designs for bedroom in both modern and traditional styles.

*In the May GOOD HOUSEKEEPING

KEEP UP THE HOMES WE'RE FIGHTING FOR

BUY WAR BONDS AND STAMPS

KENT-COFFEY MANUFACTURING COMPANY

Lenoir, North Carolina

VEGETABLES, VITALITY, VICTORY

(Continued from page 41)

Dietary surveys carried on by the Aberdeen branch of the Children's Nutrition Council suggest that a vegetable garden has a remarkably large effect on the diet of the family that cultivates it. The average number of vegetable-garden families consumed 28 oz. of greens and other fresh vegetables, 12 oz. of root vegetables and 4.8 oz. of fresh fruit per head per week. This was in striking contrast to the average consumption of the families without vegetable gardens, namely, 4 oz. of greens and other fresh vegetables, 6.9 oz. of root vegetables and 0.7 oz. of fresh fruit per head per week.

Important vegetables

The main theme of this vegetable-vitality-victory story may well be the green leafy vegetables, yellow vegetables and tomatoes. For these can be grown easily and over a long season. Some of them, like leafy green lettuce, cabbage and tomatoes, are eaten raw, and in this form lose none of their precious elements. The facing chart shows the superior vitamin content of these vegetables and the chart below your daily vitamin needs.

Now, by no means does this imply that other vegetables and fruit are not vitamin-rich. We need not forget the pleasures and delights of eating such vegetables as asparagus, lima beans, snap beans, cauliflower, peas, salsify, onions, sweet potatoes, or the oft-maligned white potato.

A few simple rules

Use as little water as possible and raise it to boiling point quickly. This can be done by the use of a pressure sauce pan. Utilize vegetable water for gravies and soups. Prepare salads just before serving. Serve cooked foods immediately and thaw frozen foods before cooking.

Don't stir air into food while cooking nor put it through a sieve while hot. Exclude soda from vegetable cookery and don't use long cooking methods. Don't prepare vegetables far in advance and let them stand in water. Don't make a practice of creaming vegetables.

Perhaps it should be made clear now that this emphasis on vegetables is not to make us into vegetarians or other food faddists, for an adequate diet is a well-rounded one: milk and milk products, meat, fish, poultry, eggs, dried legumes, cereals and enriched breadstuffs as well as vegetables and fruits in due proportion.

The first recognizable sign of vitamin A deficiency is night blindness, a visual abnormality that makes the eyes less responsive to dim illumination. After being exposed to a bright light, the eyes of a night-blind person cannot adjust in the darkness to the same low degree of illumination as can the eyes of well-nourished persons. A more severe or prolonged vitamin A deficiency results in extreme muscular weakness and changes in the structure of certain body cells. Most authorities are agreed, too, that when the body is suffering from a moderate or severe degree of vitamin A deficiency, there is lowered resistance to infections.

Many vague symptoms of ill health such as restlessness and irritability in infants and children and a run-down feeling in adults, are probably due to a lack of vitamin C. Even when there is not a single outward symptom of trouble a person may be in a state of vitamin C deficiency. When such a condition is not detected and continues uncorrected, the teeth and bones may be damaged and what may be even more serious, the blood system may be weakened to the point where it can no longer resist or fight infections.

Common deficiency of calcium

One of the most common deficiencies in American diets is a deficiency of calcium. If foods were placed in the order of importance as sources of calcium, milk in its various forms would head the list of common foods and green leafy vegetables be among the next best suppliers of this vital element.

Meats, egg yolks and green leaves are the foods most often accented in lists of iron-rich foods. It should be recognized, however, that almost twice as much iron must be taken in the food as is actually required because a considerable part of the iron in foods is tied up in chemical compounds that cannot be used in the body. It is known also that calcium in spinach is utilized to only a slight extent, if at all, and this may be true also of New Zealand spinach, beet greens and Swiss chard. See the facing chart, for the comparative calcium and iron content of common vegetables and fruits.

Hunger for beauty

There is still another great source of vitality which should not be neglected even in wartime. There is a hidden hunger which cannot be stilled by vitamins, a hunger which our city dwellers too often cannot satisfy except vicariously. That is the hunger for the beautiful in nature; the rolling greensward, the lovely copse or the exquisite rose, the ever-new springtime delight of hawthorn, lilac, golden bell and other common flowering shrubs, of apple blossoms and plum and peach.

Flowers in wartime? Take a long

(Continued on page 104)

DAILY VITAMIN NEEDS

AGE GROUPS	International and Sherman Units			
	A	B_1	C	G
Adults	6,000	500	1,500	600
Adolescents	6,000	500	1,500	600
Children	5,000	400	1,200	540
Children under 4	4,500	200	1,000	450

TABLE OF FOOD VALUES

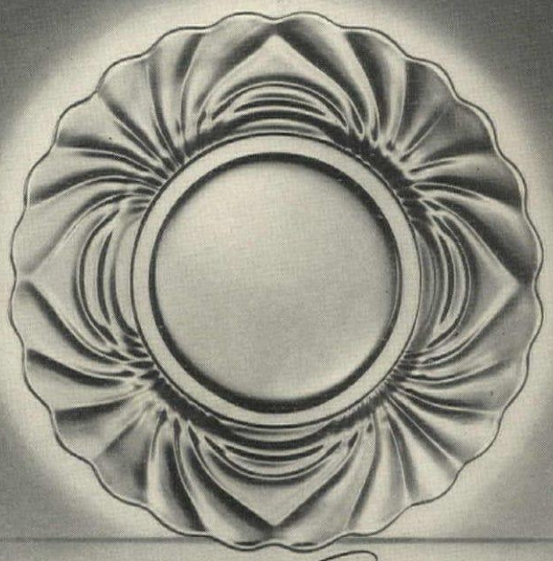
(See facing page)

VITAMIN AND MINERAL VALUES IN ½ CUP SERVINGS (3.5 OZ.)

VEGETABLES	VITAMINS International and Sherman Units				MINERALS Grams	Milli-grams
	A	B_1	C	G	Calcium	Iron
Asparagus	700	70	700	40	.021	1.0
Beans, Green	1000	25	300	40	.055	1.16
Beets	35	—	100	50	.028	0.85
Beet greens	12,000	—	1000	150	.094	3.24
Broccoli	9000	37	1400	75	.140	1.37
Brussels Sprouts	200	60	1500	—	.027	1.17
Cabbage	100	25	1200	20	.046	0.43
Carrots	2100	20	100	20	.045	0.64
Cauliflower	30	50	1500	35	.022	0.94
Celery, Bleached	10	10	100	—	.051	0.22
Celery, Green	1000	10	100	10	.078	0.62
Chard	9000	—	750	30	.100	3.09
Collards	7000	50	800	100	.202	1.66
Corn, White	50	45	200	—	.004	0.27
Corn, Yellow	500	45	200	20	.006	0.47
Cucumber	20	15	200	8	.006	0.33
Dandelion	12,000	—	2000	6	.084	3.05
Eggplant	35	15	200	10	.006	0.25
Endive (escarole)	15,000	28	400	40	.029	1.53
Kale	20,000	50	2500	200	.181	2.54
Lettuce, head	100	25	250	15	.017	0.50
Lettuce, loose-leafed	4000	25	250	75	.069	1.5
Lima beans, Green	500	115	600	100	.028	2.40
Mustard greens	13,000	45	2500	375	.221	0.50
Onion	—	25	275	28	.041	0.48
Peas	1000	140	500	65	.023	2.07
Peppers	5000	10	2500	40	.012	0.40
Potatoes, Sweet	3500	30	400	30	.20	0.77
Potatoes, White	30	40	250	15	.013	1.02
Spinach	25,000	40	1500	125	.78	2.55
Squash, Summer	1000	15	—	5	.18	0.35
Squash, Winter	4000	15	100	25	.19	0.55
Tomato	1000	25	450	15	.007	0.40
Turnip	20	12	600	12	.056	0.52

VITAMIN AND MINERAL VALUES IN ½ CUP SERVINGS (3.5 OZ.)

FRUITS	VITAMINS International and Sherman Units				MINERALS Grams	Milli-grams
	A	B_1	C	G	Calcium	Iron
Apple	75	15	250	10	.007	0.36
Apricot	4000	10	100	17	.65	7.60
Banana	300	30	400	30	.028	0.64
Blackberry	150	15	140	—	.017	0.90
Cantaloupe	300	20	600	20	.016	0.39
Cherry	200	15	200	—	.019	0.40
Grape	30	15	60	8	.019	0.70
Grapefruit	21	23	85	20	.021	0.30
Lemon juice	—	10	900	10	.022	0.60
Orange	43 to 350	30	900	5	.024	0.40
Peach	1000	10	200	20	.010	0.33
Pear	10	15	50	20	.015	0.32
Pineapple	90	25	500	12	.008	0.37
Plum	—	35	100	15	.20	0.56
Raspberry	—	10	600	—	.024	0.88
Rhubarb	100	8	8	24	.004	0.56
Strawberry	80	10	1000	10	.034	0.68
Watermelon	50	20	150	10	.007	0.23



CAMBRIDGE *Caprice*

ITS BEAUTY SPEAKS...AND TELLS YOU THIS IS AMERICA'S FAVORITE CRYSTAL

● With its entrancing patterns of changing light that sparkle like ripples on a sunlit pool, Caprice has charmed and captivated all who see it. Surely Caprice is the loveliest, the most wanted, the most useful of all crystalware—just as appropriate for intimate daytime settings as for formal entertaining. Easy to clean, safe to handle, modest in cost, Caprice is to be used often—enjoyed often. See it at good stores everywhere. The Cambridge Glass Company, Cambridge, Ohio.

GENUINE HAND-MADE Cambridge MADE IN U.S.A.

Cambridge *Hand Made Crystal*

enduring charm . . .

There is charm that never grows old

in the elegance of Magnavox cabinetry . . .

never-ending pleasure in glorious music

played with superbly life-like tone

on automatic phonograph or superpower radio,

either regular broadcasts or FM.

No substitutions, no sacrifice in quality,

in the Magnavox instruments

now on display at America's fine stores!

MAGNAVOX

The Oldest Name in Radio

The fine craftsmanship which won for Magnavox the first Navy "E" award among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers. Write for illustrated brochure, "Does Your Radio Match Your Decorating?"

THE MAGNAVOX COMPANY • DIVISION HG-5 • FORT WAYNE, INDIANA

RELIVE YOUR CHILDHOOD

(Continued from page 71)

that pip, whistle and squeak. These are swans and geese and ducks, squirrels, little pigs and kittens, made of papier mâché, mounted on a bellows. The mounting is done with wires. In early ones the wire is stiff. In later examples the wire is coiled. When you squeeze one of these you get both jittery action and a pip-squeak. Fun. Especially if you collect a dozen or so and use them as a decorative motif. They are really more to the point than those so-called "chalk" toys, which are not chalk but plaster-of-Paris, and which are faked now to a fare-you-well.

There are possibilities in old Noah's Arks, especially when filled with all the animals, two by two. Finding one of these is a marvellous experience, even if you don't buy it. Putting the ark on a shelf over a nursery door, and placing the paired animals on a narrow ledge, at about chair rail height, would provide a really interesting nursery.

Toys of iron

Castiron toys reached the high point of perfection in America about 1888. The iron founders of this country had had years of experience "casting fine". This experience derived from casting furniture in imitation of elaborately carved pieces and in casting the iron lace-work for balconies and porches of mansions from New Orleans to Saint Louis, from Memphis to Charleston.

When our iron men turned to toys the sky was the limit. Fire engines, ladder and hose carts, locomotives and trains, every wheeled vehicle from a gig to a tally-ho! The tally-ho, as cast for the kids of fifty years ago, is a masterpiece. If you are a grown-up you can almost hear "Yoicks!" from the other side of the room. In fact, out of the remains of castiron toydom you can assemble a complete hunt. What a job for the M.F.H. of Meadowbrook, Piping Rock or Radnor! What fun for any of us who want to do our hunting off a horse and still rate a pink coat!

Miniature armies

Then, there are tin and lead soldiers. This is a dangerous game. People have gone a trifle balmy over it. They go in for thousands, build up standing armies, challenge rival collectors to battles! They play super chess matches with thousands of men. Before you are in this collecting class long you'll be hunting the iron moulds originally used to cast these little men. When you begin buying little brass cannon on wheels, insisting that they be bored and have touch holes, you are just one step away from loading the little guns and firing them.

There just isn't a limit to the fun you can have with antiques, whether you buy them to furnish a home, or buy them as objects of purposeful collecting. There is joy in either or both approaches, if you do it with joy in your heart.

Collectors' insignia

Hobby horses should at least rate a glance. Every collector should own one as a badge of collectorship; a sort of Phi Beta Kappa key. They were made very early in our history and one may suspect there was method in the making. From cradle to hobby horse was the infant's fate. From the sidewise rock of a ship or carriage to the fore and aft movement of a horse gave a youngster experience in the two modes of transportation available.

Then, about 1840, they made hobby horses with wheels mounted between the fore and hind feet. "Celeripedes" these were called. Bicycles is what they were; cycles without pedals and chains. You pushed along with your feet until you got up some speed, and then placed your feet in the stirrups and coasted. As you turned the head of your steed, so went the front wheel. Collect things of this sort long and you'll be staging velocipede races.

One could go on and on telling about toys. Soon the anticlimax would come. You'd be bored. Boredom, says one of the world's best psychologists, is due to suppression of one's own personality and expression. It isn't the fact that the other fellow is talking that bores you. It's the fact that you are not given the opportunity to talk back.

How to begin to collect

Therefore, the time has come for you to launch out on your own. We could catalog all the toys available; all the toys used from 1830 to 1880. But we'll not. Go out and collect. Slip in and out of antique shops, just looking for toys. Exercise your imagination. Don't buy a toy just because it is a toy. Buy it because it titillates a little imp within you. Make the toys of your choice make you want them. Visit a dozen, a hundred shops. Dig into the subject. You will go on and on.

Finally you will perhaps buy some toys of the nature of the classics owned by Dr. and Mrs. Edna Greenwood of Time Stone Farm, Marlborough, Massachusetts. One of these is a little book . . . a child's book . . . upon the title page of which is written in a childish hand, Theodore Roosevelt. The other is a little silver ABC plaque . . . a superhornbook. The engraving on it states that it was made for George III, when that sorry monarch was a Prince in diapers.

If by chance you do need some further urge, bear in mind that toys have been made of every material: glass, china, wood, bone, iron, tin, rubber, paper, plaster, pewter and lead. They have been made in every form and size, reproducing everything in use by adults and in many cases anticipating, as toys, things which later became practical articles of commerce.

When you remember that Governor William Burnet of New York and New England died in 1729 possessed of "nine gouff clubbes, one iron ditto and seven dozens of gouff balles", you can take heart. There is hardly a home in all American history that did not once contain toys. Sentiment preserved many of them. Sad tales and true attach to them. Antique shops are now full of them. What person of imagination will stoop to collecting pressed glass or buttons when there are toys? If we have the urge to be childish, let's do it with things that restore, if only for an hour, the fun, the glee, the rowdy joys of American childhood.

THE DOG MART

(Continued from page 19)

THE great Atlantic & Pacific Tea Company has so many good foods in its stores, it is only natural that it should have one for dogs. It is "Daily" kibbled (broken) biscuit and is packed in two pound cartons containing complete instructions for feeding.

"MILLER'S Kibbles" are one of five or six foods put out by the Battle Creek (Mich.) Dog Food Company with the claim that one pound of "Miller's Kibbles has more energy value than three of fresh or canned meat. Contains irradiated dry yeast and vitamins A, B, D, E, G."

"PARD" dehydrated Dog Food manufactured by Swift and Company, Chicago, Illinois is claimed to be rich in meat food products and other wholesome ingredients. It is a carefully formulated product from which moisture has been scientifically removed; is a balanced diet.

"GAINES Dog Meal" and "Dog Krunchon" are manufactured by Gaines Food Company, Inc., Sherburne, N. Y. Both are foods for all dogs. "Krunchon" is really "Gaines Meal" that has been hardened by pressure into the convenient sized pellets that dogs like to chew on.

IF your dog has lost his taste for his regular feeding routine, give him Eshelman's (Lancaster, Pa.) "Red Rose Dog and Puppy Food" to which you add raw or cooked fresh beef. The combination will please him and give him the vitamins necessary to good health.

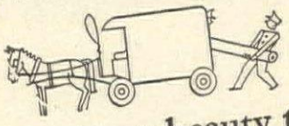
SASSIFIED Dried Meat (about half the price of fresh dog meat, as easily kept as canned dog meats) contains 85% dried meat, 10% bone, 2% dried milk, 3% SAS (vitamins and minerals). Packed in cartons, it makes one pound with moisture restored. An economical food for dogs.

KEN-L-PRODUCTS Division of The Quaker Oats Company, Rockford, Illinois, has just brought out its new packages: "Ken-L-Biscuit," kibbled fresh meat biscuit; "Ken-L-Ration" in glass jars; and "Graslets" (vitamins from grass). Good looking, aren't they?

To the new pioneers

now discovering their own homes...

Let a BIGELOW BEAUVAIS (Made in U.S.A.)



bring new beauty to your home

Now's the time to buy quality... the time to get a long-wearing Bigelow Beauvais. There are other grades of Bigelow rugs and carpets too. Find the one that's right for you at your dealers.

Care for your rugs

Keep them clean with Powder-ene... the amazing new powder that cleans your rugs right on the floor. Easy. Economical. FREE booklets on rug care, home decoration. Write Bigelow Weavers, Dept. 102HG, 140 Madison Ave., N.Y.

Copr. 1942, Bigelow-Sanford Carpet Co., Inc.

If you don't find the usual wide selection of patterns, it's because Bigelow looms are busy making duck and blankets for the Armed Forces.

AMERICA—NEW BULB CENTER

(Continued from page 46)

to buy less than a half dozen or a dozen of one variety, or to buy mixtures instead of named varieties.

The way to get the maximum effect from a modest investment in Spring blooming bulbs is to plant in groups of at least a dozen for tulips and half a dozen for daffodils and to space these groups, irregularly, at some distance apart—say three to ten feet,—along the border. The whole trick is to avoid anything that looks like a studied pattern. In other words, the effect sought is the exact antithesis of the formal or design type of planting for which Spring flowering bulbs were formerly so much used, and with which many persons still associate them.

Informal plantings

It is not so easy as it might at first seem to get a really natural, informal effect with bulbs planted in this manner in the mixed border. A method which I have found extremely helpful is to have on hand, at planting time, a quantity of 3 or 4 foot bamboo stakes (which, incidentally, are mighty handy for a score of different uses about the place) and with these indicate where the different bulbs are to go. Both the size and the approximate height of clumps or groups of bulbs, and their exact position in the border, are thus readily shown. The bamboo markers are readily moved about until one has secured the spacing and groupings that will give the best effect. A friend to whom I suggested this method carries it a step further by inserting, in slits in the tops of some of the stakes, bits of colored paper, and by this means gets a preview of her color scheme.

In planting the bulbs—after the spots for them have been so located that the taller things, such as Darwin and breeder tulips, are well back in the border, and daffodils and other lower growing kinds nearer the front—care is taken to avoid uniformity in the size and shapes of the groups themselves. One's natural inclination is to plant the bulbs in each group in a circle or a rectangle, with the individual bulbs uniformly spaced. This, however, will give a stiff and stilted effect. Results are much more pleasing if the groups are irregular, some fairly compact, others rather strung out. Still further avoidance of uniformity can be achieved by planting some of the bulbs, in each group of a dozen or more, considerably deeper than others, so they will not all flower at exactly the same time. This has the additional advantage of lengthening the season of bloom.

The little fellows favored

In planting the little bulbs such as crocuses, grape hyacinths, chionodoxas, and snowdrops, I like to give them an elevated position: along the top of a low wall, or the edge of a raised bed. It is really remarkable how much difference this makes in showing them off, and also in keeping them from getting mud-bespattered by heavy spring rains. They also appreciate the extra thorough drainage which such a position assures them.

As to another most important class of bulbs that may be planted now, the hardy lilies, I often wonder why so few persons who grow them realize the fact that their effectiveness in the garden depends so greatly upon the proper background. The lily is preeminently a silhouette plant, and yet how frequently one sees it more than half lost among a mass of other border plants. Half a dozen lily bulbs so placed as to have a suitable background can be more effective than four or five times that number planted in the usual way. A wall or a hedge can be utilized for a background, but the ideal setting is against evergreens, either broad leaved or coniferous.

Another point concerning lilies is that there has been too much emphasis in most catalogs on jumbo and mammoth sized bulbs. A good solid, hefty, medium sized bulb is not only a better buy, but often better at any price. It is likely to have suffered less in digging and shipping, will establish itself more quickly, and stands a better chance of becoming a permanent addition to the garden.

Care of existing plantings

But making the most of your bulbs does not apply only to the planting of new bulbs. How about those already in the garden, some of which, in all probability, have been there for years?

Unless your garden is different from most, you will have to admit that there are probably no plants in it which, as a group, have been more neglected than the bulbs.

This almost universal negligence in respect to bulbous material is due to two things. First, many species of bulbs are so tough that they survive despite all kinds of abuse. Daffodils provide the most conspicuous example of this type. Secondly, the cultural requirements of bulbs, especially the Spring flowering kinds, are less generally understood than those of other plants.

While it is true that many bulbs, even if neglected, will survive, they will not, under such conditions, give the most of which they are capable. To get the most from your bulbs you must give them reasonably good care.

The most important point in connection with Spring-flowering bulbs which gardeners fail to realize is that they are in active growth underground long before they bloom and long after the flowers fade. Hence the periods when it is particularly important that they have an abundance of plant food and moisture is at planting time, and while the foliage is maturing after blooming.

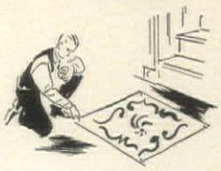
Daffodils and tulips will often be firmly rooted in the soil within ten days or so after planting. These hungry roots are searching avidly for available plant food. And yet manure, unless very thoroughly decayed, is not advisable, especially for tulips. So we give them, in addition to a general complete plant food (which is broadcast and not concentrated in the immediate vicinity of the bulbs), a combination of cottonseed meal, bone flour and raw ground bone, to provide both immediately available nutrients and a long-term diet ready for

(Continued on page 116)

TIPS TO THE HOME OWNER

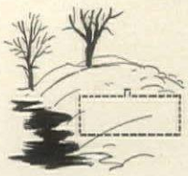
Anchor your scatter rugs and avoid accidents

Do not place small rugs or mats at the foot of stairs, or on landings. Highly finished floors, or heavily waxed floors are particularly dangerous to the older members of the family and to children.



A thumb tack in each corner of the rug makes an excellent substitute for the safety matting generally used. Or a non-greasy and non-staining anti-skid compound may be used on back of rug.

Keep an eye on your fuel storage tank at all seasons



Do not neglect the fuel storage tank in Summer or in Winter. The location should be easily accessible at all times. Do not allow the cap to be loose at any time or the washer out of place.

Be sure that the ground around the cap is kept level or even above lawn level so that pools of water do not form at that spot. A properly installed tank has a vent pipe as well as a filling cap.

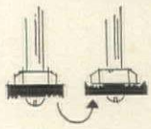
Repair loose floor boards—they splinter easily

Do not neglect the loose or warped ends of floor boards. Real danger presents itself in the protruding nails and raised butt. The end will start to splinter and the board split unless it is refastened.

You can repair the floor nicely without danger of splitting the board, if you use longer nails in the old nail-holes. Try to set them in at a slight angle so that they get a new grip in the sub-flooring.

Keep your precious rubber washers against future lack

Do not throw away rubber or leather washers. Most of them are good for something. They will be hard to replace before long, and you may wish you had saved them. Keep old nuts, bolts, too.



Try to reverse the leaking washer so that the other side takes the wear. This can be done by removing the small set-screw at the end of the spindle, and turning the old washer over.

Save fuel and scouring by keeping gas flame low

Do not use an excessively high gas flame when preparing food. The flame that runs up the side of the pot is generally completely wasted. Economy is the order of the day in this also.

The proper flame for economical and safe cooking just covers the bottom of the pot or vessel and the tips show slightly on the sides. Utensils thus keep cleaner. (*Cont'd on page 90*)

THE STORY OF AMERICAN CHINA

(Continued from page 35)

The next important china manufacturer to appear was the Willetts Manufacturing Company. This firm, too, made Belleek ware and by the early 1890's its products were competing favorably with those of Limoges, Dresden and other foreign concerns.

In 1889, Walter Scott Lenox, who had been with both of these firms, and Jonathan Coxon, Sr., who had been with the former, established the Ceramic Art Company, of Trenton, New Jersey, which later became Lenox, Incorporated, one of the first of the great china manufacturers who are still making china today. Two examples of their early work are illustrated on page 34.

An outstanding figure

Walter Scott Lenox stands out as the greatest figure in the development of fine china in America. His ceaseless and tireless efforts to make a china comparable to the best in Europe resulted in the present-day Lenox china, which has won the highest awards in museums through the world. At first Lenox used a bone body in their dinnerware, but in 1910, the author, his assistant, and the plant chemist succeeded in developing a Belleek-body dinnerware line. Belleek had been used in their art ware from the beginning. Today, Lenox china is all one body, cost differing according to the type of decoration used.

Another name that stands out in the early pottery development in Trenton is that of Thomas Maddock and Sons. This firm, with many changes of name, was the forerunner of the Scammel China Company, makers since 1939 of Lamberton China for Fisher Bruce & Company. Lamberton China took its name because the old Maddock Pottery was located in a section of Trenton called "The Port of Lamberton".

Prize-winning dinnerware

Meanwhile, during 1888, the Onondaga Pottery Company of Syracuse, New York, organized in 1871, commenced the making of Syracuse china, a very white, highly translucent, light-weight dinnerware. This early product attracted wide notice at the Chicago World's Fair in 1893 and the St. Louis Fair in 1904, receiving a gold medal and grand prize at each place. It has been made continuously ever since. In 1897 the Onondaga Pottery Company produced the first American-made ceramic decalcomania and in 1908 it created under-glaze decalcomania which is probably the outstanding contribution of American potters to the art of chinaware decoration.

In addition to the three firms already mentioned as makers of fine china today, there are several others, all dating from 1937 onward. In that year, Theodore Haviland of Limoges, France, introduced the American Theodore Haviland china, manufactured in Newcastle, Pennsylvania, from the original molds and designs created in Limoges, under the direct supervision of the French factory. Until the Summer of 1940, Theodore Haviland china was made for American use in both France and America. At the present time the French factory is still operating, although importation has been stopped for the duration of the war.

Pickard, Incorporated, of Antioch, Illinois, makers of Pickard China, began as a china decorating plant in 1879 and after forty years' experience in this field introduced an ivory china of its own in the Fall of 1938.

Jackson Featherweight china, designed by Mr. M. A. Van Nostrand, has been made by the Jackson Vitrified China Company of Fall Creek, Pennsylvania, since 1939. English, French and other continental china patterns have all influenced its design.

Most recent firms

In 1940 the Shenango Pottery Company of Newcastle, Pennsylvania, long makers of hotel china, commenced the manufacture of Castleton china for the Castleton China Company. This china is a blend of the European-Continental type and of American china in make and decoration.

Latest to join the ever-increasing ranks of makers of fine china is Gladding McBean & Company of Los Angeles, California, for some time makers of pottery. Only this year has their new line of Franciscan China been available. It is distinguished by its use of rather bold color and design.

The making of china is a most exact and delicate process. Mass production is impossible since much of the workmanship that goes into it must be done by hand. In order to produce ware of uniform fineness the most careful control of ingredients and firing temperature is necessary.

How china is made

The clay, after it is mined, is cleaned by washing, and stored in bins. Next it is mixed with frit and feldspar in large pebble grinding cylinders. With the addition of water, the mixture becomes "slip," which must then be properly aged before it is ready for casting and "jiggering."

China is cast by pouring the liquid slip into plaster of Paris molds, which absorb a portion of the moisture. As

(*Continued on page 87*)

SHELL PITCHER AND TEA CUP, BOTH EARLY LENOX WARE

SANITAS DEALERS

Write for name of SANITAS dealer nearest you if his name does not appear on this listing.

ARIZONA
Phoenix .....W. P. Fuller & Co.
Tucson .....W. P. Fuller & Co.

CALIFORNIA
Alameda ..... W. P. Fuller & Co.
Alhambra .....W. P. Fuller & Co.
Alhambra..W. B. Hayes Pt. Store
Alhambra.....National Paint Store
Bakersfield.....W. P. Fuller & Co.
Berkeley ..... W. P. Fuller & Co.
Beverly Hills..W. P. Fuller & Co.
Downey.....Downey Paint Center
Eureka .....W. P. Fuller & Co.
Fresno .....W. P. Fuller & Co.
Glendale .....W. P. Fuller & Co.
Glendale..Howard Atlas Pt. Store
Glendale.....Premier Paint Store
Hollywood .....W. P. Fuller & Co.
Huntington Park W. P. Fuller & Co.
Long Beach ....W. P. Fuller & Co.
Long Beach.....Evans Paint Store
Long Beach.....Harbor Paint Co.
Long Beach Tibbetts of Long Beach
Los Angeles....W. P. Fuller & Co.
Modesto .....W. P. Fuller & Co.
Oakland .....W. P. Fuller & Co.
Pasadena ..... W. P. Fuller & Co.
Pasadena.....Fred Fauquier Paint
Pomona .....W. P. Fuller & Co.
Riverside .....W. P. Fuller & Co.
Sacramento ....W. P. Fuller & Co.
San Bernardino W. P. Fuller & Co.
San Diego .....W. P. Fuller & Co.
San Francisco W. P. Fuller & Co.
San Jose .....W. P. Fuller & Co.
San Pedro .....W. P. Fuller & Co.
Santa Ana .....W. P. Fuller & Co.
Santa Barbara W. P. Fuller & Co.
Santa Monica W. P. Fuller & Co.
Stockton .....W. P. Fuller & Co.

COLORADO
Denver....Cassidy Hicks W. P. Co.

CONNECTICUT
Hartford..Wise Smith & Co., Inc.
Stamford.....Sears Roebuck & Co.

WASHINGTON, D. C.
Sears Roebuck & Co.
Union Wall Paper Co.

GEORGIA
Atlanta .....Vol. T. Blacknall Co.

IDAHO
Boise .....W. P. Fuller & Co.

ILLINOIS
Belleville....Christman Wall Paper
Berwyn ..... Jansky Hdwe. Co.
Chicago ..... A. Allin & Son
Chicago....Avalon W. P. & Pt. Co.
Chicago ..... Barta & Lejcar
Chicago .....R. A. Bergman
Chicago ..... S. A. Bergman, Inc.
Chicago ..... Norman Berland
Chicago.... Bosch W. P. & Pt. Co.
Chicago....Community Pt. & W. P.
Chicago..Edgewater Pt. & Supply
Chicago ..... Jos. Feichtinger
Chicago ..... Figatner-Scott Co.
Chicago ..... R. Frederich Pt. Co.
Chicago ..... Graham & Son
Chicago ..... H. D. Graham
Chicago ..... Greenhut & Co.
Chicago....Hart Wall Paper & Pt.
Chicago ..... A. Herzog & Co.
Chicago ..... Hirsh & Co.
Chicago....Jordan Pt. & W. P. Co.
Chicago ..... E. B. Kenney
Chicago ..... Adolph Koretz Co.
Chicago ..... Kramer Bros. Co.
Chicago ..... M. Kubiak
Chicago .....J. C. Licht Co.
Chicago..Markiz Pt. & W. P. Co.
Chicago .....S. A. Maxwell Co.
Chicago.....Paramount Paint Co.
Chicago ..... B. Perkowski
Chicago....Remien & Kuhnert Co.
Chicago .....Richter's Paint Store
Chicago....Rosenfeld's Paint Store
Chicago.....L. Sappanos Co.
Chicago ..... Saxon Paint Stores
Chicago.....Sears Roebuck & Co.
Chicago.....H. H. Stern
Chicago.....A. Stone & Co.
Chicago ....Tennenbaum Bros.
Chicago.....N. Turek & Sons
Chicago Vanco Pt. & Varnish Co.
Chicago.....Al Vanderwarf & Bro.
Chicago.....The Warner Co.
Chicago George E. Watson Pt. Co.
Cicero.....Tabor Paint Co.
Elgin....Fishburn Pt. & W. P. Co.
Evanston.....Remien & Kuhnert
Evanston.....Warner Paint Co.
Forest Park....The Warner Pt. Co.
Hammond....Smith Decorating Co.
Hinsdale Schneidles Pt. & Shade
La Grange .....Warner Paint Co.
Maywood ..... Braun Paint Co.
Oak Park .....FigatnerScott Co.
Rockford ....Sherwin-Williams Co.
Rockford....Smith Pt.-Wall Paper
Rock Island Strecker & Lewis Co.
Springfield..George Ed. Day Sons
Wilmette....Bosch W. P. & Pt. Co.

INDIANA
Gary.....Gary Pt. & W. P. Co.
Gary.....Sears Roebuck & Co.
Indianapolis ..... The Central Wall Paper & Pt. Corp.

IOWA
Sheldon..Vogel Paint & Glass Co.
Sioux City..Aall's Pt. & Glass Co.
Sioux City.....Nelson Paint Co.
Sioux City.....H. J. Schalekamp
Sioux City .....Davidson Bros.
Spencer.....Otto A. Bjornstad Co.
Story City.....Gandrup Drug Co.
Stuart.....Morrill Pharmacy
Webster City L. E. Stuart Paint and Wallpaper Co.

KANSAS
Kansas City Leinbach W. P. & Pt.

LOUISIANA
New Orleans New Orleans Pt. & Color Co.

MAINE
Lewiston ..... B. Peck Co.

MARYLAND
Baltimore ...Hutzlers Dept. Store
Baltimore....Sears Roebuck & Co.
Baltimore..Union Wall Paper Co.
Baltimore..The U. S. Wall Paper

MASSACHUSETTS
Boston.....G. L. Fisher Co.
Boston.....C. F. Hovey Co.
Boston.....Jordan Marsh Co.
Boston.....Sears Roebuck & Co.
Cambridge....Sears Roebuck & Co.
Lowell.....A. G. Pollard Co.
Lynn.....P. G. Magrane Co.
Springfield..Highland Wall Paper
Worcester ...Denholm McKay Co.
Worcester.....E. G. Higgins Co.

MICHIGAN
Kalamazoo .....Albert Koopsen

MINNESOTA
Mankato..Swanson W. P. & Pt. Co.
Minneapolis....Forman Ford & Co.
Minneapolis ..... Pure Paint Co.
Minneapolis ..... Savitt Bros.
St. Paul....Wagner Pt. & Varnish

MISSOURI
Kansas City ....Kerr Spalding Co.
Kansas City .... S. A. Maxwell Co.
Kansas City Muchenberger Bros. Wall Paper & Pt. Co.
Maplewood..Morris Pt. & Varnish
St. Joseph ..... Baxter Paint Co.
St. Joseph .... Muchenberger Bros. Wall Paper & Pt. Co.
St. Louis.....O. Miller W. P. Co.
St. Louis....Morris Pt. & Varnish
St. Louis...Sherwin-Williams Co.

MONTANA
Butte ..... W. P. Fuller & Co.
Missoula ..... W. P. Fuller & Co.

NEBRASKA
Fremont ..... Adolph Topp
Hastings ..... Haynes Bros.
Humboldt ..... John A. Fellers
Lexington....Harkness Drug Store
Lincoln....Green W. P. & Pt. Co.
Lincoln...Van Sickle Glass & Pt.
Omaha....Beard Wall Paper & Pt.
Omaha.....H. & G. Brokerage Co.
Omaha..Morris Pt. & Varnish Co.
Seward ..... Vahl Drug Co.
Wahoo .....Hult Pt. & W. P. Co.

NEVADA
Reno ..... H. E. Saviers

NEW HAMPSHIRE
Manchester.....The Leavitt Stores

NEW JERSEY
Asbury .....Sears Roebuck & Co.
Camden .....Sears Roebuck & Co.
Clifton..Clifton Pt. W. P. Supply
Elizabeth ..... S. Yospin & Sons
Guttenberg.....William Ash, Inc.
Guttenberg ..... J. Israel & Co.
Hackensack..Sears Roebuck & Co.
Hoboken.....Massarsky & Bros.
Jersey City L. Rubenstein & Sons
Jersey City ..... S. Sherman Inc.
Jersey City ..... Est. H. Silon
New Brunswick W. Berman & Co.
Newark ..... Charlton W. P. Co.
Newark .....Sherwin-Williams Co.
Newark ..... Ross Wallpaper Co.
Passaic ..... I. Breslow & Sons
Passaic....Passaic Pt. & W. P. Co.
Paterson..American Pt. Serv. Inc.
Paterson.....Lew Schwartz
Ridgefield Park .... Henry Kramer
Trenton ..... Davidow Bros.
Union City....Sears Roebuck & Co.

NEW YORK
Binghamton Sisson Bros. & Welden
Bronx....Intervale Pt. & W. P. Co.
Brooklyn ..... Glass & Co.
Brooklyn ..... The Harris Co.
Brooklyn ..... Jack Lippman Co.
Brooklyn..Montauk Pt. & W. P. Co.
Brooklyn..Frederick Loeser & Co.
Brooklyn..Roman Pt. & W. P. Co.
Brooklyn....Royal Wall Paper Co.
Brooklyn .... Sears Roebuck & Co.
Brooklyn .... C. J. Williams, Inc.
Buffalo ..... The Glidden Co.
Buffalo .....Sears Roebuck & Co.
Buffalo .....Phillip Setel & Son
Buffalo ..... F. P. Van Hoesen Co.
Elmira .....M. Suskind & Son
Flushing Flushing Pt. Sup. Co.
Forest Hills...Fine Art W. P. Co.
Hempstead....C. J. Williams, Inc.
Jamaica ..... J. J. Kuntz
Jamaica ..... Norman Paint Co.
Ozone Park..Liberty Pt. Sup. Co.
Ozone Park .... G. F. Ritter & Son
Richmond Hill Serv. Pt. & W. P.
Mt. Vernon.....Wesco Pt. & Glass
New Rochelle..Wesco Pt. & Glass
New York.....Art Brite W. P. Co.
New York.....Atlas Pt. & Varnish
New York.....E. Janovic & Son
New York..Kayser & Allman, Inc.
New York.....I. Steinberg & Sons
New York..The Weiss & Klau Co.
Port Chester..C.R.Wallauer & Co.
Port Richmond, S. I. R. C. Van Name Inc.
Queens Village....Norman Pt. Co.
Rochester....Atlas Wall Paper Co.
Rochester ....Sears Roebuck & Co.
Rochester....F. P. Van Hoesen Co.
Suffern.....Paint Market Inc.
Syracuse.....Berkshire Wall Paper
Utica ..... Boston Store
Utica...New York Wall Paper Co.
White Plains C. R. Wallauer & Co.
Yonkers ..... Rubin Bros.

NORTH DAKOTA
Fargo....N. Dakota Pt. & Dec. Co.

OHIO
Akron ..... D. P. W. Co.
Akron ..... M. O'Neil Co.
Cincinnati .... The C. C. Aler Co.
Cincinnati....Oakley Pt. & Glass
Cincinnati..Jos. Rosenburger, Inc.
Cincinnati.....Fred C. Schmidt
Cincinnati....Sears Roebuck & Co.
Cincinnati..L. M. White W. P. Co.
Cleveland Cleveland Paint & Color
Cleveland Milner W. P. & Pt. Co.
Cleveland ....The J. B. Pearce Co.
Cleveland .... Sears Roebuck & Co.
Cleveland....Union W. P. & Pt. Co.
Youngstown The Hearn Paper Co.
Youngstown Strouss Hirshberg Co.

OREGON
Portland ..... W. P. Fuller & Co.

PENNSYLVANIA
Allentown.....Sears Roebuck & Co.
Altoona .....Sherwin-Williams Co.
Bethlehem ..... Beck-Wilhelm Co.
Harrisburg....Sears Roebuck & Co.
Philadelphia....Bon-Ton W. P. Co.
Philadelphia.....Kayser & Allman
Philadelphia ..... Gimbels
Philadelphia Sears Roebuck & Co.
Pittsburgh.....Asam Bros. Inc.
Pittsburgh Independent W. P. Co.
Pittsburgh....Sears Roebuck & Co.
Pittsburgh ..... Spear & Co.
Pottsville.....Sears Roebuck & Co.
Reading.....Sears Roebuck & Co.
Scranton....Columbia Jobbing Co.
Wilkes-Barre Fowler Dick & Walker

RHODE ISLAND
Pawtucket ..... Shartenberg's
Providence Providence W. P. House

TENNESSEE
Memphis .....Mid City Paint Co.

TEXAS
Dallas.....Peaslee & Gaulbert Co.

UTAH
Ogden.....W. P. Fuller & Co.
Salt Lake City ....W.P.Fuller & Co.

VIRGINIA
Richmond....Sears Roebuck & Co.

WASHINGTON
Bellingham ....W. P. Fuller & Co.
Seattle ..... W. P. Fuller & Co.
Spokane ..... W. P. Fuller & Co.
Tacoma ..... W. P. Fuller & Co.
Vancouver .... W. P. Fuller & Co.
Yakima ..... W. P. Fuller & Co.
Walla Walla....W. P. Fuller & Co.

WISCONSIN
Green Bay.....The Lowe Bros. Co.
La Crosse.....A. & C. Johnson Co.
Madison.....Mautz Pt. & Varnish
Milwaukee.....Knudten Bros. Inc.
Milwaukee..Mautz Pt. & Varnish
Milwaukee..Sherwin-Williams Co.
Racine.....Racine Pt. & W. P. Co.

SANITAS

HOW ABOUT A *Fresh Viewpoint*

Decorating with SANITAS is the same as buying WAR BONDS. You make a wise, safe investment in your own future. For years (7-10-12 or more) you'll be spared any urgent need for redecorating.

The *beauty* of SANITAS is . . . Its Beauty LASTS!

When you visit a dealer named on the facing page, you too will want to say . . . *"This just can't be the same SANITAS. I had no idea it could be so darn good-looking. . . ."* Style-wise, you'll never recognize it!

Quality-wise, it's the same sterling SANITAS.

And you still can't beat it for L. C. M.*

* Low-Cost-Maintenance

The SANITAS Dealers listed, invite you to view their showing of the complete selection of DECORATOR-STYLED SANITAS. If an early visit is inconvenient, write for booklet "DECORATOR-STYLED" and free samples. Address Dept. HG2, Standard Coated Products Corporation, 40 Worth St., New York.

These Authorized Dealers Invite You to "Shop" the Sanitas Display Unit

STANDARD COATED PRODUCTS CORPORATION • 40 WORTH STREET, NEW YORK

"THAT'S MY HUSBAND. SINCE WE BOUGHT THOSE NEW CALLAWAY TOWELS, HE SAYS THIS IS THE NICEST ROOM IN THE HOUSE!"

CALLAWAY'S "*ROYAL FERN*" ENSEMBLE (illustrated). Typical of Callaway's color magic. Matching patterns and colors in bath towels, guest towels, face cloths, terry mats, tufted rugs, lid covers, shower curtains and bathroom window curtains (not shown). Blue, rose, green, orchid, gold, peach, beige, turquoise, white. Only CALLAWAY gives you such *total* harmony. Be your own decorator. Ask to see this new idea at better stores.

Re-decorate with Callaway Towels!

Now, you can have a brand-new bathroom . . . without adding a single new fixture! Callaway's new Bath Ensembles are the secret.

Start with just a few Callaway Towels. See the glow of luxury their clear pastels and smart designs give your bathroom. Then you'll want to carry out the whole brilliant Callaway decorating plan. All at once—or piece by piece—you add matching guest towels, face cloths, terry mats, tufted rugs, lid covers, shower curtains. Yes, even bathroom window curtains. The transformation is perfect. Your bathroom is "new"—smartly redecorated.

Remember, only Callaway creates these Complete Matched Bath Ensembles. Don't miss them. They're ready now in fine stores. Callaway quality is a sound investment, especially these days.

Only Callaway Towels are ABSORBenized!*

Through their exclusive ABSORBenized process, Callaway Towels, even when new, dry you thoroughly! Independent, scientific tests prove that Callaway Towels dry 71% better, when new, than the same type new towel untreated. (U.S. Testing Co., Inc. No. 21450—4-24-41)

*Reg. U. S. Pat. Off.

FOR NATIONAL DEFENSE—
Callaway Mills are providing cotton material for a vast number of articles needed by America's armed forces.

Callaway

CALLAWAY MILLS
LA GRANGE, GEORGIA

CALLAWAY MILLS

TOWELS & RUGS

Trade Mark Reg. U. S. Pat. Off.

THE STORY OF AMERICAN CHINA

(Continued from page 84)

the moisture is absorbed, a thin coating of clay adheres to the mold, and the remaining slip is poured off, leaving the piece hollow.

"Jiggering" is a step in the process of making plates and cups. In the case of plates, the face is cast in a mold, and the back is jiggered with a profile. Only the skill and experience of the jiggerman can tell him how much pressure is required for the correct thickness of the plate. In the case of cups, the outside is cast, and the inside is jiggered.

Most potteries, with the exception of Lenox, instead of casting with slip, use a pliable clay from which moisture has been pressed. This is thrown with great force onto the mold, and the piece is then jiggered. Handles, bases, and spouts, cast separately, are attached to the pitchers and teapots by skilled craftsmen. Slip is used as the adhesive. Mold seams and rough edges are carefully removed.

Firing the green ware

The green ware is then permitted to dry until all moisture is evaporated. It is next placed in the kiln, where it is fired at an intense heat. It is in this firing that the ware becomes vitreous and translucent.

Next, the china is glazed. Glazing consists of dipping into or spraying with liquid glass. After glazing the ware is again fired. The quality of the glaze means much to both the beauty and the strength of the ware. The white ware is then ready to be decorated.

There are many types of china decoration. For decalcomania, multi-color process transfer prints are made. For gold printing, a steel plate is etched, filled with gold, and, by means of a printing press and a specially prepared tissue paper, transferred to the chinaware. In gilding, the gold lines are carefully and accurately done by hand. Solid color rims can be made of body color (color added to the slip), underglaze color, or over-glaze color applied by dry-ground laying (a size is applied to the rim and the dry color dusted on), and by air brushing.

Some designs call for raised enamel and raised gold paste work. Other designs call for etched gold borders. Many designs are hand-painted; others are hand prints with the color filled in by hand later. After being decorated the china is again fired to make the decoration an integral part of the china.

It will be seen, therefore, that china manufacturing is a skilled craft and one in which the ever-increasing number of American potters are today second to none in the world.

Victoria pattern

Commemorating a Golden Era of *Tranquil Taste*

VICTORIA pattern of Syracuse True China commemorates a golden era—the Jubilee period of Queen Victoria's reign—when peace, prosperity and propriety held sway and the home was the stronghold of manners and morals. An age of reverence for lasting values . . . of superb faith in God and man.

China True to Tradition

Syracuse True China symbolizes the values by which the Victorian era lived. It is a product of true art, science, craftsmanship and tradition. A china shaped to the thinness, and fired to the lasting hardness and ringing clarity of ancient true chinas. Try the age-old test. Hold it to the light, see your hand through it. Tap it, hear the melodious ring. Both tell you it is true hard-fired china of lasting value and flawless quality.

TRUE TO IT'S TONE

At your favorite store, or write for folder HG-O showing 31 popular patterns in full color.

ONONDAGA POTTERY COMPANY
Syracuse, New York

SYRACUSE "*true*" CHINA

Style—authenticity—convenience—durability . . . All are at your fingertips with Zangerle Tables. Choice of 18th Century English, French and Chinese reproductions. Top style with top quality at moderate prices. "Pay no more for something infinitely better."

French in the Provincial Manner

ZANGERLE *tables* LOOK FOR THE LABEL

ZANGERLE & PETERSON CO.

Factory: 2164 Clybourn Ave., Chicago, Illinois • Showrooms: Chicago—Merchandise Mart, Space 1682

Excitingly New and Different

Art Treasure BED SPREADS INSPIRED BY "GOOD NEIGHBOR" INFLUENCES

In friendly salute to our "Good Neighbor" countries, we offer new bedspread designs taken from art-motifs in the richly colorful lands of North, Central and South America! Each pattern has been selected for its charming balance of color and design . . . each is a worthy addition to the exclusive line of "Art Treasures".

Senorita

Jamaica

Pre-shrunk spreads of exquisite quality
Masterpieces of tufting craftsmanship
Fully tested for color

Royal Canadian

Siesta

Pan American

Victoria

Rio

On display at these stores

Adams, Mass. ... Kissel & Kissel
Akron, Ohio ... C. H. Yeager Co.
Akron, Ohio ... M. O'Neil Co.
Americus, Ga. ... The Hosiery Shop
Ashtabula, Ohio ... Carlisle-Allen Co.
Atlanta, Ga. ... Davison-Paxon Co.
Aurora, Ill. ... Block & Kuhl
Baltimore, Md. ... Hochschild-Kohn
Battle Creek, Mich. ... L. W. Robinson Co.
Belleville, Ill. ... Schmidt-Wuller
Billings, Mont. ... Hart-Albin Co.
Birmingham, Ala. ... Burger-Phillips Co.
Blytheville, Ark. ... Wade Furniture Co.
Boston, Mass. ... Wm. Filene's Sons Co.
Boston, Mass. ... Gilchrist Co.
Boston, Mass. ... C. F. Hovey Co.
Boston, Mass. ... R. H. White Co.
Boston, Mass. ... Jordan-Marsh Co.
Boston, Mass. ... T. D. Whitney Co.
Bottineaux, North Dakota ... Charnholm's
Braddock, Pa. ... Ohringer Home Furnishing Co.
Bristol, Conn. ... Muzzy Bros.
Brooklyn, N. Y. ... Frederick Loeser & Co.
Brooklyn, N. Y. ... A. I. Namm & Son
Buffalo, N. Y. ... J. N. Adams & Co.
Buffalo, N. Y. ... Hens & Kelly, Inc.
Buffalo, N. Y. ... Flint & Kent
Buffalo, N. Y. ... Spohr's, Inc.
Buffalo, N. Y. ... Sweeney & McGloin
Cedar Rapids, Iowa ... Killian Co.
Champaign, Ill. ... F. K. Robeson Store
Chicago, Ill. ... Tru-Test Merchandise Corp.
Chicago, Ill. ... The Fair
Chicago, Ill. ... Paris Drapery Co.
Chicago, Ill. ... Marshall Field & Co.
Chicago, Ill. ... Goldblatt Bros.
Chicago, Ill. ... American Furniture Co.
Cleveland, Ohio ... Fries & Scheule Co.
Cleveland, Ohio ... May Company
Cleveland, Ohio ... Sterling & Welch Co.
Columbus, Ohio ... F. & R. Lazarus Co.
Crockett, Calif. ... Valli-Crivelli Co.
Danville, Ky. ... Hub-Pushin Co.
Danville, Ill. ... Block & Kuhl
Dayton, Ohio ... Rossiter-Jarrett Furniture Co.
Dayton, Ohio ... Johnston-Shelton Co.
Decatur, Ill. ... Block & Kuhl
Des Moines, Iowa ... Younker Bros.
Detroit, Mich. ... J. L. Hudson Co.
Duluth, Minn. ... First Street Store
Dunkirk, N. Y. ... Sidey's
Elgin, Ill. ... Block & Kuhl
Elizabeth, N. J. ... R. J. Goerke Co.
Elyria, Ohio ... C. H. Merthe Co.
Everett, Wash. ... Rumbaugh-McLain, Inc.
Flint, Mich. ... Smith-Bridgman & Co.
Fort Wayne, Ind. ... Wolf & Dessauer
Glendive, Mont. ... Anderson's
Gloversville, N. Y. ... W. S. Argersinger Co.
Grafton, N. Dakota ... W. W. Reyleck Co.
Grand Rapids, Mich. ... Paul Steketee & Sons
Greenville, Miss. ... The Fair
Hammond, Ind. ... E. Minus Company
Jackson, Mich. ... The Globe Store
Jamaica, L. I., N. Y. ... B. Gertz, Inc.
Joliet, Ill. ... Block & Kuhl
Joliet, Ill. ... Kline Bros. Co.
Kansas City, Mo. ... Kline's, Inc.
Kansas City, Mo. ... George B. Peck Co.
Lima, Ohio ... Gus Holstine D. G. Co.
Lincoln, Nebr. ... Miller-Paine, Inc.
Long Beach, Calif. ... Walker's
Long View, Wash. ... Columbia River Mctl. Co.
Marinette, Wisc. ... Sol Friedstein & Sons Co.
Milwaukee, Wisc. ... Milwaukee Boston Store
Minneapolis, Minn. ... Husney Bros.
Minneapolis, Minn. ... Midwest Stores
Moline, Ill. ... Block & Kuhl
Muncie, Ind. ... Banner-Whitehill, Inc.
Newark, N. J. ... Kresge Dept. Store
Newark, N. J. ... Radeen's
New York, N. Y. ... Bloomingdale Bros.
New York, N. Y. ... Gimbel Bros.
New York, N. Y. ... Stern Bros.
Omaha, Nebr. ... Orchard & Wilhelm
Pekin, Ill. ... Lutticken & Underwood, Inc.
Peoria, Ill. ... Block & Kuhl
Philadelphia, Pa. ... George Allen, Inc.
Philadelphia, Pa. ... Gimbel Bros.
Philadelphia, Pa. ... Henry A. Hurst
Philadelphia, Pa. ... Lit Brothers
Pittsburgh, Pa. ... Kaufman's Dept. Store
Port Huron, Mich. ... The Ballentine D. G. Co.
Portland, Ore. ... Litman, Wolf Co.
Portland, Oregon ... Olds-Wortman & King
Portland, Oregon ... Schatz Furniture Co.
Providence, R. I. ... Gladding's, Inc.
Providence, R. I. ... The Outlet Co.
Quincy, Ill. ... Block & Kuhl
Quincy, Ill. ... Halbach-Schroeder
Reading, Pa. ... Pomeroy's, Inc.
Richmond, Va. ... Thalhimer Bros.
Rochester, N. Y. ... Sibley, Lindsey & Curr
Rockford, Ill. ... Block & Kuhl
Rockford, Ill. ... Hess Brothers
Rockford, Ill. ... D. J. Stewart D. G. Co.
Rugby, N. Dakota ... Jacobson's
St. Louis, Mo. ... Famous-Barr Co.
St. Louis, Mo. ... Stix, Baer & Fuller
San Diego, Calif. ... Walker-Scott Corp.
Sharon, Pa. ... The Sharon Store
Sioux Falls, S. Dakota ... Shriver-Johnson Co.
South Bend, Ind. ... Robertson Bros.
Southbridge, Mass. ... Edward's Corp.
Sparta, Ill. ... Eiker & Son
Springfield, Mass. ... Forbes & Wallace
Springfield, Mass. ... Hadley Furniture Co.
Springfield, Mo. ... Heer's, Inc.
Springfield, Illinois ... John Bressmer Co.
Utica, N. Y. ... Morris Linen Shop
Warren, Ohio ... The Warner Co.
Wash. Ct. House, Ohio ... Craig Bros. Co.
Washington, D. C. ... The Hecht Co.
Washington, D. C. ... Lansburgh & Brothers
Waterbury, Conn. ... Hadley Furniture Co.
Waterbury, Conn. ... Windsor Curtain Shop
Wichita Falls, Texas ... W. B. McClurkan Co.
Wilmington, N. C. ... Jones Furniture Co.
Wooster, Ohio ... William Annat Co.
Worthington, Minn. ... Habicht & Habicht

If your city is not listed, write us name of store where you would like to see "Art Treasure" spreads

Copr. 1942

BLUE RIDGE SPREAD COMPANY

DALTON, GEORGIA

TURNS WITH

American wines to the fore. Some tips, including the argot, on enjoying them to the full

To wine lovers, accomplished or amateur, American vintners have made two great contributions. They have provided such a galaxy of sound and honest wines that we should all soon be oenologists at first hand. And by this very plenty they have scotched the ghosts of wine snobbery.

It is fun to drink wine on any count—more fun to explore America's own. And on this ground, your guess is as good as your neighbor's; the wine that you like best *is* the best wine—for you.

Professional wine-connoisseurs employ a special patois; use it if you like in your own forays into the field. They speak of a wine as "foxy" to indicate too grapy a taste; as "candle-bright" to connote brilliance and clarity.

The term "clean" applies to aroma, meaning that the wine in question has no suggestion of yeast, no woodsy fragrance, no hint of the cork or cask; it also applies to taste, and is most commonly used in connection with the "aftertaste", that lingering perception of the vintage which remains after a sip of it is swallowed.

When a wine has not aged long enough to reach its potential perfection, it is "young"; when it is mature and just ready to be drunk, it is "au point". "Corked" means it has soured through an aging or faulty cork.

Of some red wines, they say, "Let it breathe", or rest uncorked for a few hours before it is drunk so that the sediment will settle, and the air bring up its full, fine flavor. Of fortified wines, they opine that this one has a "dry finish"—praiseworthy and subtle—while that one has not. "Bitter finish" applied to any wine is a term of scorn.

"Light" wines mean just what you would expect them to, and often carry a gossamer flowery "bouquet". "Full-bodied" is not, as one might suppose, merely a contradistinction to "light" but implies also that the wine is not thin or watery, but possesses a rich, mouth-filling flavor.

Here then is the experts' jargon; there the whole provocative field of American wines, waiting to be explored. Go forth and try them, taste to your heart's enjoyment—discover before you know it that you are an expert, too.

Store your wines like this

Metal bins are out for the duration; but the handyman can rig you up creditable shelves like these: a square or rectangular frame, about eighteen inches deep, fitted with an X-shaped center division. Fortified wines—sherry, port, vermouth and such—can stand upright; natural or sparkling wines lie flat in bins.

A CORKSCREW

Have a "tasting" at home

Unfortunately, you cannot sample wines as you would cheese in a grocery. So why not your own tasting party at dinner at home? Good companions: Widmer's Canandaigua Lake Diana; E & K Sauternes; Vintners' Chablis. All accessories, Hammacher's; linen, A. Marks. Urbana wine, Lexington Liquors; others, Sherry Wine & Spirits.

Instead of Martinis, please

It is an axiom that strong cocktails before a dinner with wine will detract from its appreciation; this is no abracadabra, but sound common sense. Try, instead, an apéritif—chilled dry sherry or vermouth; or a mixture of both, three of sherry to one vermouth, with a twist of lemon peel. Here, Taylor's N. Y. State wines.

To open and serve

Withdraw the cork gently—reasonable care in inserting the corkscrew will keep it whole. Red wines should be opened an hour or so before the meal, and poured into the glasses a few minutes before drinking. White table wines, like the Urbana Gold Seal Sauternes, should be chilled at least half an hour; champagne for two.

Metal Fixtures help *hang Hitler*

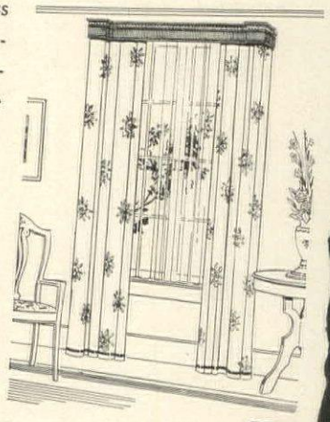
Hitler is one of the few people who can be sure of getting Judd metal drapery fixtures this year . . . for metal fixtures have gone to war. They're part of the ring of steel the United Nations are building to choke off the Nazi menace.

Yes, Judd's entire metalworking facilities—normally devoted to producing the world's finest and most complete line of drapery fixtures—are at work on military hardware. You can get the famous Judd metal line only if your dealer has it in stock.

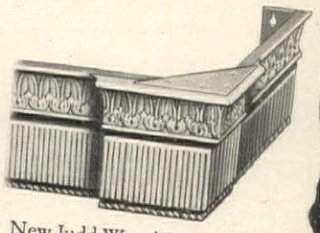
But . . . smart new drapery effects can *still* enhance your home. There are new Judd Wood Fixtures, designed to pinch-hit for metal, yet so clever and attractive we suspect they'll go right on being popular long after metal comes back to the market. Sketched here is one of the many new Judd wood items—details of the others sent free when you mail the coupon below.

You can create beautiful effects with NEW WOOD drapery fixtures

The smooth, unbroken line across the face of this cornice is a custom-made effect—a Judd exclusive—now available at *moderate* cost. The secret: Judd Corner Mitres . . . fitted by your dealer to matching Judd Cornice Board . . . without expensive mitering and refinishing. No. 471, illustrated, is one of many smart Judd Wood Cornices now available this way. Five finishes, to harmonize or contrast with any decor. Ask your dealer for Judd "Corner-Mitre" Cornices.



JUDD
Drapery Fixtures



New Judd Wood Fixtures are now in stock at many leading dealers. Stop in soon and select yours. Coupon will bring you free folder detailing new fixtures and effects.

H. L. JUDD CO., Dept. HG
Wallingford, Conn.

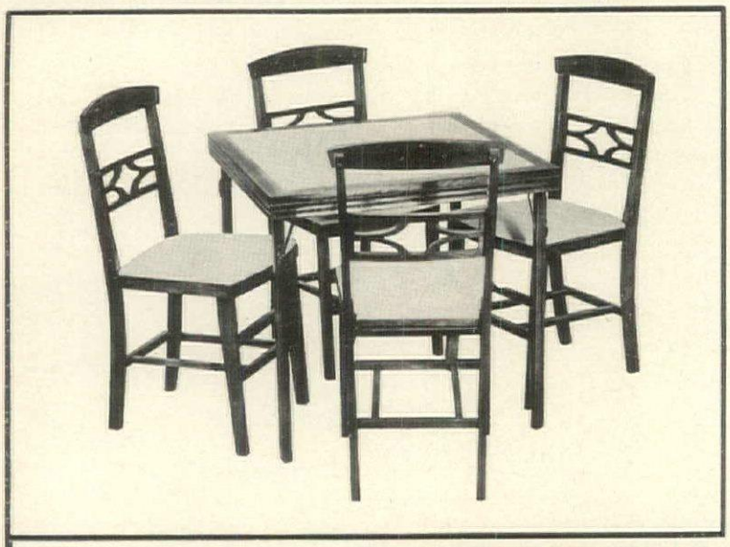
Send me the free folder detailing new Judd Wood Fixtures and window treatment ideas.

Name_____

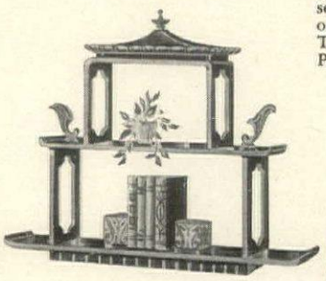
Address_____

Charm Plus Construction

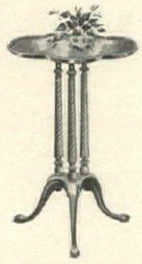
YOU can identify occasional furniture of outstanding charm, lasting construction, authentic styling and exquisite finish by The **FERGUSON** Tag illustrated at the right—a symbol that has helped many discriminating women achieve a smartly furnished home. **FERGUSON** Furniture also carries the House & Garden Merchandise of Merit Tag—a coveted mark of approval—another guide to buying fine occasional furniture. Look for **FERGUSON** Furniture at leading department and furniture stores.



This popular, simulated leather covered bridge set looks like fine stationary furniture. Consists of folding table and chairs—mahogany finish. Table 27" high with plywood top 30" x 30". Padded chairs 33" high with 16" cushion seats.

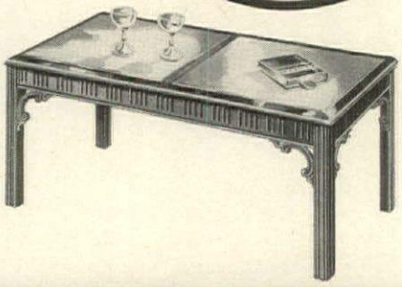


This mahogany finished wall rack of Chinese Chippendale inspiration measures 25"x 18½"x 4½" deep. Also available in Red and Black lacquer.



Good looking pie crust lamp table with attractively turned spiral legs. Top 20" x 20" 27¼" high.

MERCHANDISE AS ADVERTISED IN HOUSE & GARDEN 1942 OF MERIT



This graceful coffee table, Mahogany, 40"x 20"x 17" high has a hand antiqued gold embossed leather top.

FERGUSON Bros. MFG. CO. HOBOKEN NEW JERSEY

TIPS TO THE HOME OWNER

(Continued from page 83)

Paint brushes last for years with proper care

Do not expect brushes to stay in any kind of workable shape if you fail to take care of them. Do not stand them up in a can because the bristles will take on a curve that will not work out.

Brushes should be thoroughly cleaned, in good turpentine or in a solvent, if they are to be used reasonably soon. They should be wrapped in newspaper and laid flat. They last long with care.

Battle with your sticking windows from outside

Do not attempt to pry up windows that are sticking, from the inside of the house. You are almost sure to mar the woodwork and the paint. The frame fits outside of the ordinary window sill.

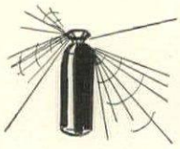
Tackle the problem from the outside of the house. From the outside you can slip a chisel or pry under the sash, and raise it. Place a small block of wood under the tool to save the outer sill.

Burned-out bulbs use as much electricity as good ones

Do not be satisfied to grope in the dark because a half-burned-out bulb throws a dim inadequate light. Cheap bulbs are poor investments; they dim quickly, use as much current as good ones.

Equip your porch or entry fixtures with a bulb made by a reputable manufacturer. You will find that it outlasts the cheaper one two-fold, and will always give adequate and comfortable light.

Dust off cobwebs and check fire extinguishers regularly

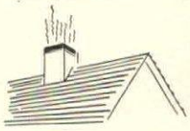


Do not expect a fire-extinguisher to be operative if it is left hanging year after year without any attention. Some amount of evaporation takes place in the very tightest containers made.

Minutes are all that are required to see that an extinguisher is properly charged and ready for action. As a general thing the directions for re-charging and for ordinary maintenance are printed on it.

Watch your chimney—it's an index to heating efficiency

Do not imagine that heavy smoke and much excitement at the chimney top mean good heating efficiency. If you have an oil-burner, it means poor adjustment, a sooty boiler, great waste.



Regulate your burner so that the chimney shows a clean haze when the boiler is in operation. This is particularly important when Summer adjustment has been made for the hot-water supply.

ON HONEY AND BEESWAX

By-products of the busy bee make good beauty aids for you and your house, says Mary Louise Coleman

SOME know honey as a cleanser, some as a disinfectant or a preservative, others are sure it possesses healing properties. Honey is also the basis of many home-made beauty aids, pure, easy to make and extraordinarily beneficial to the skin. Beeswax, its companion saved from waste, has the same beneficial effects for furniture.

For those who have kept bees in their gardens and orchards this year, or for those who keep a supply of honey in the house, it is well worth while to budget the honey supply, alloting half for interior consumption and half for external application. Not the least attribute of the gardener with an adventurous type of mind is the glow of accomplishment in filling the bathroom cupboards as well as the pantry shelves with home-grown products.

As cleanliness is next to godliness this apportionment is by no means an extravagance. In fact so much honey is wasted by carelessly washing the jars, spoons and serving vessels in which a little honey remains that were this amount alone utilized, a goodly supply of hand lotion could be made.

Home-grown beauty aids

The gardener's oft reiterated phrase, "now next year" places gardening among the most optimistic of occupations. A rueful glance at grimy hands, a trifle rough and hard by the end of the season, is good cause to give serious consideration to an extra bee hive "next year" for the supplying of soaps, hand lotions, facial packs and furniture polish. Experimenting this year is good practice for becoming well-supplied with beauty and cleanliness next year at next to no cost.

The greatest scientific minds of this country have been applied to the utilization of by-products in factories; woman in her house and her garden is becoming a past master at the art. Proof of the pudding is the furniture cleanser and polish, the simple hand lotions that follow. So precious have cherished pieces of furniture become that it behooves us all to guard them well, keep them clean, well-nourished and constantly massaged. This is doubly necessary because the air in our homes in Winter has qualities of deadly dryness.

Honey soap

All good wood furniture worthy of the name needs its face cleansed first thoroughly of all grime, old polish and disfiguring marks. Honey soap is gentle and if applied in a rotary motion on a damp cloth which has a few drops of kerosene on it, dirt dissolves without too much pressure. Melt two pounds of best kitchen soap over hot water, take away from the fire and stir into it 1 pound of honey, 1 heaping tablespoon of powdered borax and ¼ cup of household ammonia—add the last ingredient when the mixture is almost cool. Pour into a wooden box. If a metal container is used, line it with a damp cloth, otherwise the lye in the soap will corrode the metal.

Wash the furniture carefully with this soap, using only a damp cloth, never a wet one. Rinse off all soap and dirt with a damp cloth and rub dry with a soft piece of flannel.

Years of collecting antique furniture in China occasionally yielded odd pieces made from a wood the Chinese called Nan Mu. Furniture made of this wood was so rare that a year's hunting was well rewarded if one or two pieces were found. This wood was from trees the species of which had been extinct for more than two hundred years, I was told. Consequently the greatest care was lavished on this Nan Mu furniture and I pass along this unique formula for furniture polish. It was given me by a Chinese in Peiping.

Furniture polish for old Nan Mu

Take equal parts of peanut oil and dry sherry, 1 pound of beeswax and one pound of pure Castile soap. Pour boiling water on it and let stand over night. In the morning beat into it white of egg and turpentine enough to make of it a creamy mass. A wire whisk beater on a platter is best because that folds the air into it, even as into old-fashioned cake icing. Keep the polish on the creamy side because then it seeps into the wood and nourishes it.

Remember that several thin coats and elbow grease are far better than the application of one thick coat. Then too, if a thin mixture is allowed to soak into the wood, nothing else is necessary for weeks on end but a brisk rubbing with a soft cloth.

Honey hand lotion

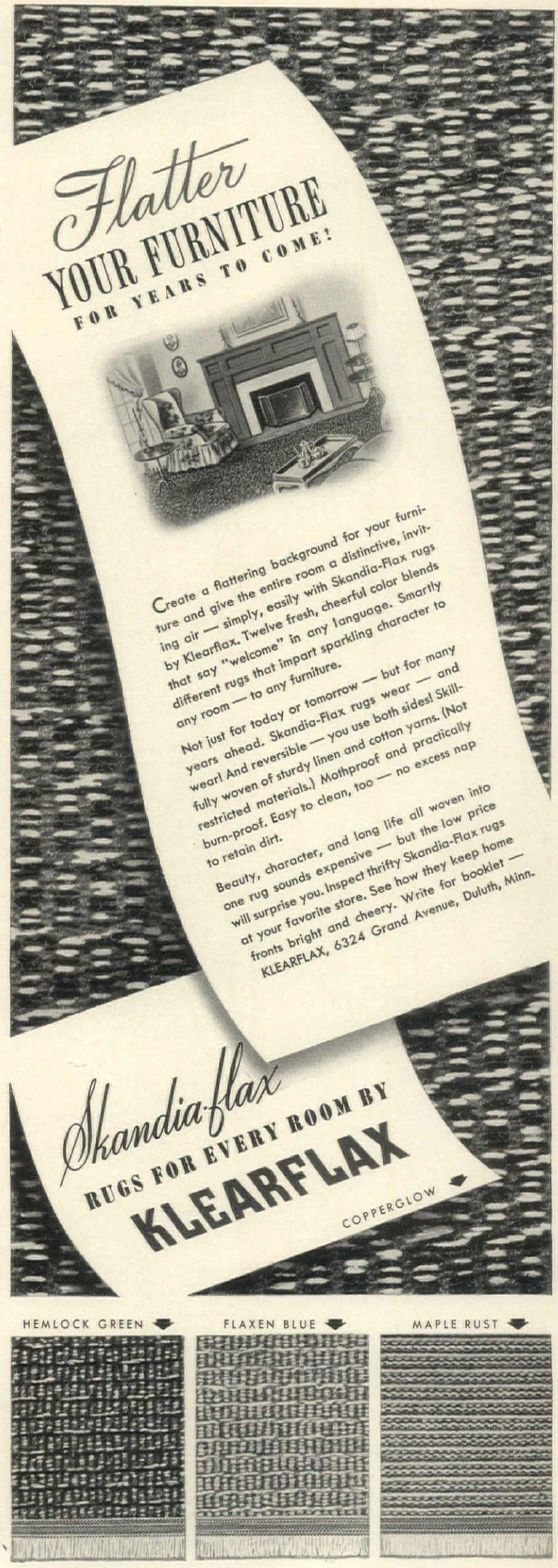
The residue of honey in an almost empty honey jar and the rinds of lemons from which the best of the lemon has been used in some culinary feat, will make one of the simplest, best and cheapest hand lotions ever devised. It is nothing but a by-product of good cooking.

Into the unwashed honey jar stuff the lemon peels, keep them covered with water and shake well before using. Before grabbing a towel any time to dry the hands pour some of this water over the hands and dry it in with the towel. Occasionally the use of a little extra energy by rubbing the hands with scraps of the peel itself works wonders, particularly for the inveterate smoker who holds the cigarette carelessly. As there is no preservative in this mixture it is wise to begin afresh every time a jar of honey is emptied.

Honey hand protector

Shave into a saucepan over hot water ninety-five grams of good white soap, or use soap flakes if preferred. Add enough hot water to dissolve the soap. Beat in 20 grams of gum arabic, 2 grams of lanolin and half a cup of honey. After all is melted and smooth take it off the fire and beat it until it begins to congeal. Pour it into an old cigar box which has been painted and decorated (if one is a beginning gar-

(*Continued on page 102*)



"HOUSE 'n GARDEN" *Frocks are sold exclusively in New York City by* R. H. MACY & CO.

Akron, Ohio	A. Polsky	Hartford, Conn.	G. Fox	Peoria, Ill.	Peoria D. G.
Albany, N. Y.	J. S. Myers Co.	Jackson, Mich.	Stillman's	Phila.	N. Snellenburg & Co.
Altoona, Pa.	Wm. F. Gable	Johnstown, Pa.	Glosser Bros.	Pittsburgh, Pa.	Frank & Seder
Baltimore, Md.	O'Neil Co.	Kansas City, Mo.	Kline's	Portland, Maine	Rines Bros.
Birmingham	Loveman, Jos., Loeb	Lewiston, Me.	Pecks	Portland, Ore.	Meier & Frank
Boise, Idaho	C. C. Anderson	Lincoln, Neb.	Miller & Paine	Reading, Pa.	Pomeroy's
Boston, Mass.	Jordan Marsh	Los Angeles, Cal.	The May Co.	Richmond, Va.	Thalhimer's
Buffalo	Adam Meldrum Anderson	Louisville, Ky.	Kaufman-Straus	Rochester	Sibley, Lindsay & Curr
Chicago, Ill.	Wieboldt's	Lynn, Mass.	Burrows & Sanborn	San Antonio, Texas	Joske Bros.
Chicago, Ill.	The Fair	Marion, Ind.	Hill's	St. Louis, Mo.	Famous & Barr
Cincinnati, Ohio	Rollman's	Memphis	Bry Block	Salt Lake City	Paris Co.
Cleveland	Wm. Taylor	Milwaukee, Wis.	Schuster's	Scranton, Pa.	Scranton, D. G.
Dallas, Tex.	Titche, Goettinger	Minneapolis	L. S. Donaldson	Seattle, Wash.	Bon Marche
Dayton, Ohio	Adler & Childs	Newark, N. J.	Bambergers	South Bend	Grand Leader
Detroit, Michigan	J. L. Hudson	New Haven, Conn.	Shartenbergs	Syracuse, N. Y.	Dey Bros.
Elmira, N. Y.	S. F. Izard Co.	New Orleans	Maison Blanche	Waterloo, Iowa	James Black
Ft. Wayne	Wolf & Dessauer Co.	No. & So. Carolina	Belk Stores	Wauk., Ill.	Waukeegan D. G.
Grand Rapids	Herpolsheimer	Omaha	Thos. Kilpatrick Co.	W. Va.	A. W. Cox
Great Falls, Mont.	Strain Bros.	Paterson, N. J.	Quackenbush	Woonsocket, R. I.	McCarthy's
Harrisburg, Pa.	Pomeroy's	Pawtucket, R. I.	Shartenbergs	Havana, Cuba	Solis Entrialgo & Cia.

For Name of Nearest HOUSE 'N GARDEN Store, Write to
PERFECTION FROCKS, 1350 B'WAY, N. Y. C.

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

How to keep your

You will be needing your cleaner as never before to "take good care" of your furnishings

PROBABLY no other appliance has such far-reaching effects as an electric cleaner. It goes all over the house and is used on almost every type of furnishing; your finest furniture, rugs, draperies, and bedding. The efficiency of your cleaner directly and quickly affects the appearance of these favorite possessions. It can keep them bright, fresh and in good condition or it may leave them partly clean and subject to dirt-fading, grime and moths.

The state of your cleaner will also set your speed for cleaning. If you must go over and over each surface to pick up the dirt, the weekly cleaning will be an all-day job and it will be impossible to give your rugs the quick daily once-over-lightly which keeps

MAKE FULL USE OF YOUR CLEANING TOOLS

Brush-clean clothes

The small stiff brush attachment can be used to advantage for clothes cleaning. It not only removes dust and loose dirt but it revives the texture of tweeds and heavy woolens. Such regular brushing reduces need for frequent dry-cleaning, prolongs the life of clothes.

Preserve upholstery

Fine furniture will need special care if it is to look its best for the duration. All surfaces should be thoroughly cleaned with the small stiff brush, with special attention to the backs and undersides of chairs and sofas. Use the flat nozzle to clean the deep side crevices.

Car insurance

If the interior of your car is kept clean and fresh, the upholstery will last indefinitely and the whole appearance of the car will be improved. Thorough cleaning is a simple matter if you use your electric cleaner. Go over the fabric roof, covers, carpet and cushions.

Bedding care

Box springs, mattresses and pillows are at the top of the list for things you should preserve for the duration. Use the small stiff brush and an extension tube to clean all six sides of both box spring and mattress. Try the blower attachment with nozzle to plump up pillows.

vacuum cleaning

them at their best. Though new cleaners will be increasingly hard to come by, you can have your cleaner serviced by a reliable representative of the maker and any worn parts replaced so that it will clean efficiently.

In between servicings be sure that your vacuum is scrupulously clean. If the bag is not emptied frequently the dirt clogs the mechanism, and can be most injurious. It is also important to remember to pick all hard objects off the floor before going over it with your vacuum. These may cause a lot of damage. Keep all attachments in good condition.

The rubber cord on the cleaner deserves special care nowadays. Jerking it out of the socket wears it out very quickly, and should be avoided. Winding it too tightly, so that it develops kinks, is also harmful.

The Hoover Cleaning Ensemble is shown in illustrations.

FOLLOW SIMPLE RULES FOR GOOD BASIC CARE

Always empty bag

This simple and obvious instruction is most frequently overlooked. Dirt left standing in the bag will in time work serious damage to the cleaner, so make it a fast rule that you will empty the bag as surely as you disconnect the cord. New models are simple to empty.

Coil cord loosely

The rubber cord on your cleaner deserves the very best of care for all-too-familiar reasons. So don't wind it tightly and never, never jerk the cord to disconnect the cleaner. Avoid handling cord with oily hands. Be careful not to pull or run over the cord while cleaning.

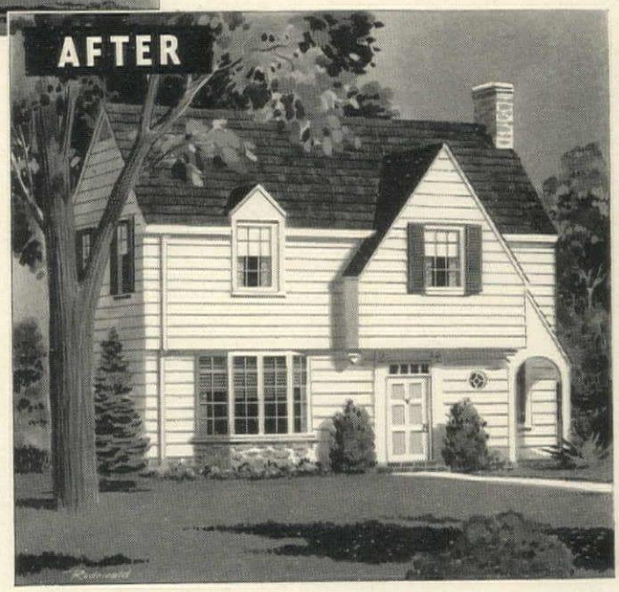
Pick up pins

Although you've been taught that your electric cleaner will pick up and whisk away anything moveable—pins, tacks, hairpins—this is no time to prove it, for such sharp objects can damage the belt or other moving parts. As a good consumer pick these up by hand.

Check-up cleaner

Take advantage of the service offered by the maker of your cleaner. Write to him for the name and address of your nearest reliable service station. Let him check your cleaner now and make any necessary replacements so that you will have top efficiency at all times.

IT'S PATRIOTIC TO PAINT!



Write Today
for booklet "1501 Painting Contractors Tell You How to Get the Best Paint Job"

HELP AMERICA BY CONSERVING WHAT YOU HAVE

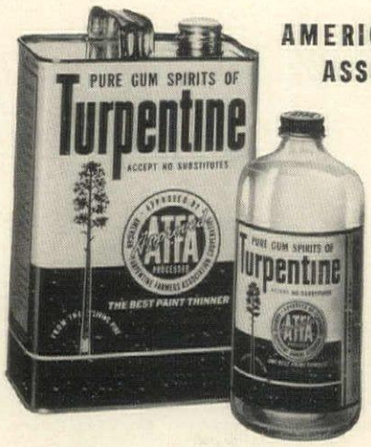
WE'VE all got to take care of what we have. Paint is the best and most economical way to preserve our homes, plants and business properties.

Painting not only saves the cost of repairs and replacements—it saves the *materials* that would be used—materials needed for war production. It's patriotic to paint.

Fortunately the supply of good painting materials is sufficient for both war and civilian use—so make up your mind to paint your home now. Don't forget to specify *Gum* Turpentine, the *one standard, fool-proof paint thinner* used and preferred by expert painters in this country since earliest Colonial days.

Gum Turpentine carries the pigment and oil into the pores, forming millions of little fingers which *anchor the paint to the surface.* Unlike substitutes, Gum Turpentine *contributes to the paint film making it tougher and longer lasting.* Gum Turpentine represents less than 2% of the cost of a paint job—so why risk substitutes to save a few pennies?

Get in touch with a reliable painting contractor today. Help America *by conserving what you have.*



AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE
VALDOSTA, GEORGIA

Look for the AT-FA Seal

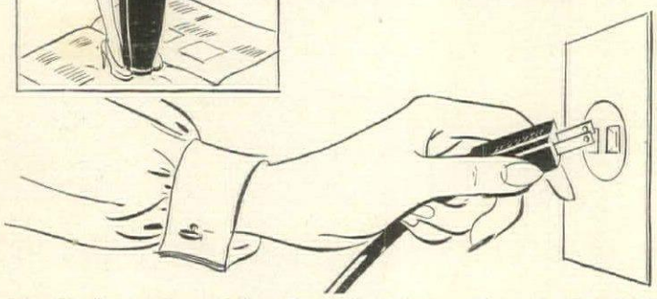
Be sure to specify Gum Turpentine bearing the AT-FA seal of approval. This is your assurance of the genuine, dehydrated Gum Turpentine. Gum Turpentine is also available in attractive, handy, glass containers. Use Gum Turpentine for cleaning woodwork, floors, furniture, windows, bath tubs, toilets and metal fixtures.

PAINT NOW-Specify GUM TURPENTINE

Dear Hoover User:

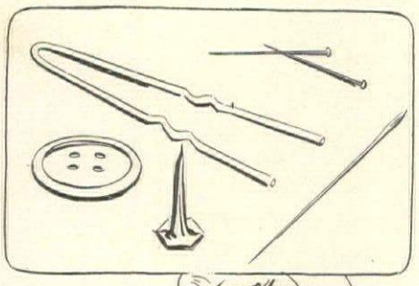
HERE ARE 4 SIMPLE THINGS YOU CAN DO TO KEEP YOUR HOOVER CLEANER OPERATING EFFICIENTLY . . . .

Empty the bag after each cleaning—It is important that the dust bag of your Hoover be kept free from accumulated dirt. Empty it each time you finish cleaning. Once a month turn it inside out and give it a stiff brushing. A clean bag will help keep your cleaner operating at top efficiency and prolong its life.



Handle the cord carefully—Never jerk the cord from the electrical socket. Disconnect it by pulling the plug itself from the socket. Coil the cord loosely around the cord clips on the handle when storing. When using cleaner, avoid running over the cord.

Avoid running over hard, sharp objects—Picking up pins, hairpins, tacks, pebbles or other hard objects with your Hoover may damage the belt or other moving parts.



Have your Hoover inspected once a year—To be sure of obtaining genuine Hoover replacement parts and service by factory-trained Hoover Servicemen, register your cleaner with the Hoover Factory Branch Service Station (consult classified section of telephone book) or Hoover dealer in your city. If you cannot locate either, write: The Hoover Company, North Canton, Ohio.

Do not discard any worn or broken parts. They must be turned in to secure replacements.

The Neighborly Spirit of Sharing

Hoover Cleaners are no longer being made. The resources and skills of the Hoover Company are devoted solely to the production of war materials. Like many appliances, cleaners are almost impossible to obtain these days. If you own a Hoover, it's sturdy enough to give a neighbor or a relative a lift, too. Why not share? Perhaps that neighbor or friend will share some "hard-to-get" household appliance with you. That's how sharing works.

***The* HOOVER** *IT BEATS . . AS IT SWEEPS . . AS IT CLEANS*

REG. U. S. PAT. OFF.

HAVE A HOME

Tips on comfort for that dwindling prioritied group, the bachelors, by Decorator Helen Conway

Most men have the idea that their taste is very conservative. In rare instances this is true. What is more true is that they often "just get used" to things. But that truism applies to benedicts, and here we are discussing bachelors.

A bachelor has only his own whims to consider, and when he goes out to buy for his apartment, the whole thing begins to assume the feeling of a game. He is not as concerned with a background as he is with comfort; but he is putty in the hands of a sales person selling gadgets.

For instance, he is an absolute pushover for the lamp that looks like an airplane, although only a meagre light trickles from out its windows (you can see that it is a bomber, a genuine copy of the B-19). Too much reading by this atrocity is apt to ruin his manly beauty to an extent that, sooner or later, will mean a trip to the oculist.

Then there is the table with chromium handles which really has a bar in the bottom part. At first glance this contraption seems ingenious, but considering that you have to get down on your hands and knees to mix a drink, it isn't such a find after all. You won't look, or feel a gracious host, if you have to rummage around the nether regions for your mixings.

All this is not in the spirit of heckling, but merely to point out some of the dangers of bachelor interior decorating.

Bachelors really subdivide into two classes and you must decide, before you decorate, in which class it is you belong. You might be only a temporary bachelor—at a dollar a year in Washington; or an already successful young chemist, more valuable to your government here than abroad.

For you, home is what you count on to keep you going—for rest and, just as important, for play. It's the place you return to from work, to shower and dress, and have a drink (maybe a solitary one). In any case, your place should be streamlined, which probably means modern.

It really boils down to a matter of taste, and nothing more. Somehow, Modern does seem right for the bachelor whose quarters are more than likely only temporary. And then, too, it suits the masculine desire for neatness and orderliness. It has a clean-cutness, and gives a nice opportunity to use the sort of materials and accents men like—leathers and textures; sculptured heads, torsos, wood carvings, and the like. And the upholstered furniture is indubitably comfortable.

You probably find yourself possessed of living room, very small dining room, bedroom, kitchen and bath. We hope you have selected an appropriately chaste and up-to-date background which has all its architectural features, such as windows, doorways, and fireplace, in the new streamlined manner.

We have always liked beige, brown, and red as the color scheme for a man, and, although it is rather obvious, it's pretty hard to beat. We would like to see the walls in your living room painted beige, and by beige we mean a nice dark coffee-with-cream-in-it color. For a rug we would pick a dark, coffee-without-cream-in-it brown. (We know it shows up cigarette ashes hideously, but this is a bachelor's home and Togi will clean them up in the morning.) We feel rather determined about the dark brown rug; we have in mind blond wood furniture to set upon it.

If you can do yourself rather well, go to a good furniture store for your coffee tables, end tables, desks, and chairs. Consider bleached oak for yours. This is a rich wood that loses none of its grain and feeling in the bleaching process. It will delight your masculine appreciation for solidity in furniture, without looking like a leftover from the family library.

If you must watch the bank roll more carefully, go to any good department store and discriminately select some

WITHOUT A WIFE

stock pieces in Modern design equivalent to the ones mentioned above. But *discriminately*. Our first choice in stock finishes is a good-looking blond or bleached finish (you'll find a choice of these—ranging from pale honey color to a suntan shade).

Now is the time when you must resist the tendency to fall in love with that Mexican bar with a radio in it. You should have nothing to do with it, and it should have nothing to do with you. Remember that your apartment is Modern and simple, depending upon beauty of line and texture for decoration. To allow this bar to insinuate itself into your manly affections would be a definite mésalliance.

So you've passed it up and earned your gold star! Please listen now to what we modestly consider one of our best ideas.

We've always wanted to see a man's apartment done with draperies made of striped tie silk, and with some club chairs upholstered in tweedy weaves like men's suiting material. We discussed the subject of tie silk with a friend of ours who is buying for a very exclusive men's shop, and he says that in most cases it might be too expensive. Undaunted we hasten to add that among drapery fabrics you can find striped poplins or cotton taffetas which could readily pass for tie silk, and be a good bit more practical. You can also find the tweedy effects without too much trouble.

We would like to see your draperies in a brown background with stripes of red and/or beige. For the chairs, your "tweed" should be a nice brown-and-beige mixture. And your big sofa should be in luxurious soft beige leather. (You can find this; no priorities on upholstery leathers.)

We are serious about the sofa being gargantuan. In particular, it should have a very deep seat which slants down slightly at the back; and your guests (especially your feminine guests) should be forewarned that rising from its alluring comfort will be something of a feat.

Your accessories can be whatever most appeals to you. All in the modern manner, of course. By accessories we mean lamps, ashtrays, vases to hold green leaves—and flowers when you throw a party. Lamps done in wood, leather, or painted plaster might be nice.

We hope that you own, or feel a possessive instinct to own, one good modern painting. This doesn't mean shopping for a Gauguin or Matisse. Haunt the smaller galleries and watch for the watercolor shows of little-known artists. For seventy-five dollars, or maybe less, you can buy a picture that will lend prestige to your living quarters and later on when the artist is famous and you are spoken of as his discoverer, prestige to you.

This too, of course, has its alternatives. There are always the very good prints of moderns like Monet, Rousseau, Van Gogh, and Picasso which, sometimes already framed, will cost you only about ten dollars. Or, it might be fun to invade Chinatown and find a painting of a Chinese warrior which you can have framed in bamboo.

And while you are in the mood for Chinese things, look around the store and find a pair of terra-cotta horses, or, even better, stone horses for your mantel.

Before we leave the living room we'd like to say a word about plants. Please invest in a few. Bachelors are apt to be remiss about flowers; the presence of a few plants makes this oversight a minor offense. Green foliage will be stunning against your browns and beiges.

Your small dining room will serve a double purpose. If you're letting us have our way, it will be both a dining room and a bar.

Let's get the background settled first. The floor should be covered in dark brown again—linoleum with a beige border and stripe if you can get it; or solid dark broadloom. It would be fine if the walls could be (*Continued on page 103*)

Have you solved the problem of

HEATING YOUR HOME

this Winter?

PEOPLE who are in command of all the facts say that this winter we are faced with a grave possibility of a fuel shortage. Any method, therefore, which will cut fuel consumption is of vital interest to all of us who have homes.

Fortunately, such a method has been developed—one which is equally effective whether your furnace burns oil, coal or gas... Insulate your home with Johns-Manville Rock Wool Home Insulation. Scientifically installed by trained men using the blowing method, it will not only cut your winter's fuel consumption *up to 30%*, but your house will be more comfortable both in winter and summer.

YOU HELP WIN THE WAR

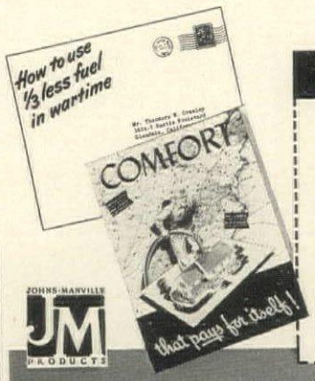
If every one of America's 13,500,000 houses with heating plants were insulated this thorough, scientific way, an estimated 52,612 tank cars and 23,234 coal cars would be freed for carrying vital war supplies. You would help our Government and save dollars for yourself at the same time.

You see, unlike anything else you buy for your home, J-M Rock Wool Home Insulation begins to *save* you money the minute you start your furnace. As the U. S. Government (Bureau of Mines) says, "*Tests proved that insulation . . . begins to pay for itself the day it is installed.*"

SEND FOR FREE BOOK

The free book shown below will be especially valuable to you this winter because it tells you "*How to Use ⅓ Less Fuel in Wartime*". . . It shows you how J-M contractors work . . . Why J-M insulated homes are up to 15° cooler on hottest summer days, as well as more comfortable in winter. Get the facts and you'll see *why* the U. S. Government (Bureau of Mines) says about Insulation, "*Here is a situation where the interests of the individual and the Nation are identical.*"

Here is what happens in a "Skimped" Job: Note voids . . . "Leaky," incomplete insulation will cause cold spots. J-M contractors are trained to do a job that is complete. J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.



Mail this Coupon . . . NOW!

JOHNS-MANVILLE,
Dept. HG-A-10, 22 E. 40th St., New York.
Send me FREE illustrated book which tells "How to Use ⅓ Less Fuel in Wartime."

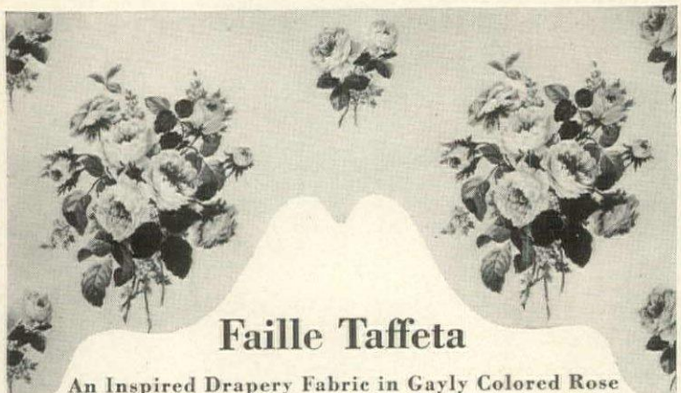
Name_____

Address_____

City_____ State_____

JOHNS-MANVILLE JM PRODUCTS

JOHNS-MANVILLE "BLOWN" HOME INSULATION



Faille Taffeta

An Inspired Drapery Fabric in Gayly Colored Rose Design—*Pattern Savoy*. Also, plain shades to harmonize.

AT THESE FINE STORES

Abilene, Texas.....Barrow Furn. Co.
Adrian, Michigan.....A. B. Park Co.
Albany, New York.....Mayfair, Inc.
Allentown, Pa.....W. R. Hauser
Altoona, Pa.....The Wm. F. Gable Co.
Altus, Okla.....Russell's Dept. Store
Amarillo, Texas.....White & Kirk, Inc.
Ann Arbor, Michigan....Wm. Goodyear & Co.
Appleton, Wis.....John R. Diderrich
Ardmore, Okla.....A. B. Rawlins Co.
Ashland, Ky.....C. H. Parsons Co.
Atlanta, Ga.....Davison Paxon Co.
Auburn, N. Y.....The H. R. Wait Co.
Aurora, Ill.....Lietz & Grometer, Inc.
Austin, Texas.....E. M. Scarbrough & Son
Baltimore, Md.....The Hecht Bros.
Baltimore, Md.....Hochschild Kohn & Co.
Bangor, Maine .....Freese's
Bartlesville, Okla.....Martin's Dept. Store
Battle Creek, Mich...The L. W. Robinson Co.
Bay City, Michigan.....C. E. Rosenbury
Beaumont, Texas.....Rosenthal's Inc.
Beloit, Wis.....McNeany's Dry Goods Co.
Benton Harbor, Michigan.....Enders Co.
Bethlehem, Pa.....Bush & Bull Corp.
Birmingham, Ala....Loveman, Joseph & Loeb
Bluefield, W. Va.....Clark Hdw. & Furn. Co.
Boise, Idaho.....Standard Furniture Co.
Bridgeport, Conn.....D. M. Read Co.
Bristol, Conn.....C. Funk & Son, Inc.
Bristol, Tenn.....H. P. King Co.
Brockton, Mass.....Atherton's
Brownwood, Texas.....Garner-Alvis Co.
Bryan, Texas.....Eugene Edge & Son
Burlington, Iowa.....Wyman & Rand Co.
Butte, Montana.....Christie Furn. Co.
Camden, Ark.....M. P. Watts & Bros.
Cedar Rapids, Iowa.....Killian Co.
Champaign, Ill.....G. C. Willis
Charleston, W. Va.
Woodrum Home Outfitting Co.
Charlotte, N. C.....J. B. Ivey Co.
Chattanooga, Tenn.....Miller Bros.
Cheyenne, Wyoming...Percy Smith Merc. Co.
Chicago, Ill.....Marshall Field & Co.
Chickasha, Okla.....Levine & Miller
Chillicothe, Ohio.....M. Schachne & Sons
Cincinnati, Ohio.....John Shillito Co.
Clarksburg, W. Va.....Palace Furn. Co.
Cleburne, Texas.....R. A. Kelly
Cleveland, Ohio..Buckeye Window Shade Co.
Colorado Springs, Colo.....Gidding's Inc.
Concord, N. H.....Harry G. Emmons
Corning, N. Y...Cushings Curtain & Dr. Shop
Corpus Christi, Texas.M. Lichtenstein & Sons
Corsicana, Texas.....J. M. Dyer Co., Inc.
Danville, Ill.....Penry Furn. Co.
Danville, Ky.....Oldham & Eberts Inc.
Davenport, Iowa
Petersen-Harned-Von Maur, Inc.
Dayton, Ohio.....Rike Kumler Co.
Decatur, Ill....Linn & Scruggs Dry Goods Co.
Delevan, Wis.....W. W. Bradley
Denton, Texas.....H. M. Russell & Sons
Denver, Colo..The Daniels & Fisher Stores Co.
Des Moines, Iowa.....Younker Bros.
Dubuque, Iowa.....Roshek Bros. Co.
Duluth, Minn.....Enger & Olsen
East Liverpool, O.....D. M. Ogilvie & Co.
East Orange, N. J.....R. H. Muir Inc.
Eau Claire, Wis.
Wm. Samuelson Dry Goods Co.
Elgin, Ill.....Ackermann Bros.
Elkins, W. Va.....Tygart Valley Furn. Co.
El Paso, Texas.....American Furniture Co.
Erie, Pa.....Erie Dry Goods Co.
Evansville, Ind.....The Curtain Shop
Fairmont, W. Va.....J. M. Hartley & Son Co.
Fall River, Mass.....R. A. McWhirr Co.
Fitchburg, Mass.....A. Kidder & Davis
Flint, Michigan.....Smith-Bridgman & Co.
Fond du Lac, Wis.
Hill Brothers Dry Goods Co.
Ft. Wayne, Ind.....Earl Groth & Co.
Fresno, Calif.....E. Gottschalk & Co., Inc.
Galveston, Texas.....Kahn & Levy
Gary, Ind.....H. Gordon & Sons
Grand Rapids, Mich..Wurzburg Dry Goods Co.
Green Bay, Wis.....H. C. Prange Co.
Greenville, S. C.....Ivey-Keith Co.
Hamilton, Ohio.....The Carpet House
Hammond, Ind.....Ed. C. Minas Co.
Harrisburg, Pa.....Bowman & Co.
Haverhill, Mass.....The Sceva Sneare Co.
Hazleton, Pa.....Deisroth's
Helena, Mont.....Fligelman's
Henderson, Texas.....Mays & Harris
Hobbs, N. Mex.....The Dunlap Co.
Holdenville, Okla.....The Dunlap Co.
Holyoke, Mass.....McAuslin & Wakelin, Inc.
Hopkinsville, Ky.....Kesch Furniture Co.
Huntington, W. Va...Anderson, Newcomb Co.
Idaho Falls, Idaho.....Peterson Furn. Co.
Indianapolis, Ind.....Wm. H. Block Co.
Jackson, Mich.....L. H. Field Co.
Jamestown, N. Y....Abrahamson Bigelow Co.
Janesville, Wis.....J. M. Bostwick & Sons
Johnstown, Pa.....Penn Traffic Co.
Joliet, Ill.....M. A. Felman Co.
Joplin, Mo.....Joplin Furniture Co.
Kalamazoo, Mich.....Gilmore Bros.
Kansas City, Mo.
Emery Bird Thayer Dry Goods Co.
Kenosha, Wis.....The Barden Store
Kokomo, Ind.....Wm. H. Turner Co.
Laconia, N. H.....Lougee-Robinson Co.
La Crosse, Wis.....Wm. Doerflinger Co.
Lafayette, Ind.....Loeb & Hene Co., Inc.
Lancaster, Ohio.....The Hickle Co.
Lansing, Mich.....J. W. Knapp Co.
Lawrence, Mass.....A. B. Sutherland Co.
Lewiston, Maine.....B. Peck Co.
Lincoln, Neb.....Gold & Co.
Little Rock, Ark.....Gus Blass Co.
Longview, Texas
McWilliams Hdw. & Furn. Co.
Los Angeles, Calif.....Bullock's
Louisville, Ky...Hubbuch Bros. & Wellendorff
Lowell, Mass.....Bon Marche Dry Goods Co.
Lubbock, Texas..L. A. Stephens Dry Goods Co.
Macomb, Ill.....Scripps-Reno Company
Macon, Ga.....The Union Dry Goods Co.
Madison, Wis.....H. S. Manchester, Inc.
Manchester, N. H.....Chas. A. Hoitt Co.
Manitowoc, Wis.....Schuette Bros. Co.
Marietta, Ohio.....Brothers Furn. Co.
Marinette, Wis.....Lauerman Brothers Co.
Marshall, Texas.....Joe Weisman & Co.
Mattoon, Ill.....Sawin-Jones Co.
McKeesport, Pa.....Max Gold & Co.
Memphis, Tenn.....Arthur Seelbinder
Memphis, Texas.....Greene Dry Goods Co.
Meriden, Conn.....Upham's
Middletown, Conn.....James H. Bunce Co.
Midland, Texas.....The Dunlap Co.
Milwaukee, Wis.....Milwaukee Boston Store
Monahans, Texas.....The Dunlap Co.
Mt. Clemens, Mich..F. W. Krauseneck & Sons
Muncie, Ind.....Bauer-Whitehill, Inc.
Muscatine, Iowa.....McCalm & Co.
Muskegon, Mich.....Wm. D. Hardy Co.
Muskogee, Okla.....The Eicholtz Co., Inc.
Nashville, Tenn.....The Cain Sloan Co.
New Bedford, Mass.....Chas. F. Wing Co.
New Braunfels, Texas.Eiband & Fischer, Inc.
New Brunswick, N. J.
P. J. Young Dry Goods Co.
New Haven, Conn.....Horowitz Bros.
New Orleans, La.....Maison Blanche Co.
New York City.....B. Altman & Co.
New York City.Stroheim & Romann (Jobbers)
Niagara Falls, N. Y.....Beir Bros.
Norfolk, Va.....Cofer's Inc.
Norwich, Conn.....The Reid & Hughes Co.
Oakland, Calif.....Jackson Furn. Co.
Oakland, Calif.....Kahn's Dept. Store
Odessa, Texas.....The Dunlap Co.
Ogden, Utah.....The Boyle Furn. Co., Inc.
Oil City, Pa.....George J. Veach Co.
Omaha, Neb.....Orchard & Wilhelm Co.
Owensboro, Ky...McAtee, Lyddane & Ray Inc.
Oshkosh, Wis.....Agrell & Brueske
Owosso, Mich.....D. M. Christian Co.
Paris, Texas.....Rodgers-Wade Furn. Co.
Parkersburg, W. Va.....Dils Bros. Co.
Paterson, N. J.....Van Dyk Furn. Co.
Peoria, Ill.....P. A. Bergner & Co.
Philadelphia, Pa.....N. Snellenburg & Co.
Phoenix, Arizona...Dorris-Heyman Furn. Co.
Plymouth, Mass.....Buttner Co.
Pocatello, Idaho.....Peterson Furn. Co.
Pontiac, Mich.....Waite's Inc.
Port Huron, Mich...Ballentine Dry Goods Co.
Portland, Maine
Porteous, Mitchell & Braun Co.
Portland, Oregon.....Olds Wortman & King
Poughkeepsie, N. Y.....Luckey Platt & Co.
Providence, R. I.....The Shepard Co.
Quanah, Texas.....Baker-Hannah & Co.
Quincy, Ill.....Ballbach-Schroeder Co.
Racine, Wis.....Christensen Dry Goods Co.
Reading, Pa.....C. K. Whitner Co.
Roanoke, Va.....S. H. Heironimus Co.
Rochester, N. Y...Sibley, Lindsay & Curr Co.
Rockford, Ill.....D. J. Stewart Co.
Saginaw, Mich.....Wm. C. Wiechmann Co.
St. Joseph, Mo.....Townsend & Wall Co.
St. Louis, Mo.....Lammert Furn. Co.
St. Paul, Minn.....Schuneman's, Inc.
Salt Lake City, Utah.H. Dinwoodey Furn. Co.
Salina, Kansas.....Steifel Stores Co.
San Angelo, Texas.....Lollar's
San Antonio, Texas.....Wolff-Marx Co.
San Diego, Calif.....H. L. Benbough Co.
San Francisco, Calif.....W. & J. Sloane
Schenectady, N. Y.....H. S. Barney Co.
Seattle, Wash.....Phil Youdene Co.
Seminole, Okla.....The Dunlap Co.
Shawnee, Okla.....Kib Warren's Inc.
Sheboygan, Wis.....H. C. Prange Co.
Shreveport, La.
The Hearne Dry Goods Co., Ltd.
Sioux City, Iowa.....Davidson Bros. Co.
Sioux Falls, So. Da.....Shriver-Johnson Co.
South Bend, Ind.....George Wyman Co.
Spokane, Wash.....The Palace
Springfield, Ill.....A. Dirksen & Sons
Springfield, Mass.....Deleporte's Inc.
Stamford, Conn.....Four-In-One Shop
Sweetwater, Texas...Levy Bros. Dept. Store
Syracuse, N. Y.....E. W. Edwards & Co.
Tacoma, Wash.....Rhodes Dept. Store
Taylor, Texas.....T. W. Morse Co.
Terre Haute, Ind.....Root Dry Goods Co.
Texarkana, Ark...Ben F. Smith Dry Goods Co.
Toledo, Ohio.....Lamson Bros.
Topeka, Kans.....Pelletier's
Traverse City, Mich.....J. W. Milliken Co.
Trenton, N. J.....Swern & Co.
Troy, N. Y.....Wm. H. Frear & Co., Inc.
Tucson, Arizona.....Albert Steinfeld & Co.
Tyler, Texas.....M. Oliver Co.
Urbana, Ohio.....Fuller Studio Shop
Utica, N. Y.....J. B. Wells & Son Co.
Van Wert, Ohio.....The Bonnewitz Co.
Vernon, Texas.....Russell's Dept. Store
Waco, Texas.....R. E. Cox Dry Goods Co.
Waterloo, Iowa.....Jas. Black Dry Goods Co.
Watertown, Ohio ...Hardiman-Woolworth Co.
Waukegan, Ill.....Genesee Drapery Shop
Wausau, Wis.....Winkelman's Dept. Store
Wichita, Kansas.....Geo. Innes Co.
Wichita Falls, Texas...North Texas Furn. Co.
Wilkes-Barre, Pa.....The Isaac Long Store
Williamsport, Pa.....L. L. Stearns & Sons
Winchester, Ky.....Vic Bloomfield & Sons
Winnsboro, La.....Walter's Dept. Store
Winona, Minn.....H. Choate & Co.
Wisconsin Rapids, Wis.
Wisconsin Rapids Drapery Co.
York, Pa.....S. Grumbacher & Son
Zanesville, Ohio .....H. Weber & Son

CANADA

Hamilton, Ont.....G. W. Robinson Co.
London, Ont.....Smallman & Ingram

ATKINSON, WADE & CO., INC., NEW YORK, N. Y.

A RICH BROWN SOIL

Francis C. Coulter tells how to keep your soil in condition in spite of plant food shortages

OF ALL the admonitions in the literature of gardening, none is more exasperating than the oft-repeated "old, well-rotted manure should be well dug in." It is a counsel of perfection which is by no means confined to the older books, published in those bygone years when horses were the popular sources of traction power and provided this fertilizing byproduct.

But where is the gardener to get it in these mechanized days? Being adjacent to a farm is no assurance of supply, and even when one is prepared to pay the high prices now demanded, there is often a large percentage of straw and other adulterants in the load.

Yet fertility of the soil is an essential condition if plants are to be grown successfully. The tillable upper crust of the earth's surface was slowly enriched through uncounted centuries of plant and animal decay, the activities of microscopic plants and animals, the burrowings of insects, earthworms and larger animals, and other causes.

But a comparatively few years of cropping or horticulture, in which the plants that have absorbed soil nutrients are often removed roots and all, may leave a garden quite impoverished.

The addition of inorganic commercial fertilizers will supply plant foods in chemical form, but will not prevent deterioration of the soil structure except through the increase of roots, some of which, when plants are removed, may be left behind and then decay. Further, today there are scarcities of some chemical plant foods due to the needs of chemicals for war materials. Others are rationed with the farmer standing first in line.

A sufficiency of organic material must therefore be maintained in the soil and, apart from farmyard manure, there are two main sources of supply readily available to every gardener: cover crops and compost.

Cover crops

Cover crops, also known as catch crops, soil improvement crops, or green manure, are grown solely for the purpose of being turned under. They are usually sown toward the end of the growing season and may be plowed or dug in if the soil is being turned and ridged for Winter weathering; or they may be allowed to stand throughout the Winter (whence the term "cover crop") and buried in the course of preparing the ground in Spring.

The advantage of the former method is that the soil-improving plants will be young and tender, and their structures will therefore more easily be broken down by the micro-organisms of decay acting on them before the frosts and after the thaws. Some loss of the nitrogen which has been newly added to the soil by the cover crop may, however, occur through the inevitable leaching by Winter rains.

The advantage of the latter method is that cover planted toward the end of the season will hold the topsoil through the Winter, a consideration especially valuable where the garden is situated on a slope, and will retain snow in position until it melts and soaks down to furnish supplies of subsoil water.

Non-legume crops

Of the non-legume cover crops, rye is the most satisfactory, especially where it is to stand through the Winter. Buckwheat and pearl millet are also used to some extent, but for Summer and Fall growth only, as they are not hardy. All these will grow almost anywhere, and quickly; they are turned under when 8"-10" high, as the plants are tender at this stage and contain a good proportion of nitrogen. Before plowing or digging them in, it is well to sprinkle the plot generously with a fertilizer high in nitrogen, such as nitrate of soda or sulphate of ammonia, in order that there may be a sufficiency of this element for the needs of the soil bacteria which cause decay. Otherwise they would possibly be competing for it with the next crop to be planted, which might suffer accordingly from nitrogen starvation.

Nitrogen-producing crops

Legumes are often preferred as cover crops, despite their generally slower growth and greater intolerance of acid conditions, because of their ability to add considerable quantities of nitrogen to the soil. Certain bacteria which take nitrogen from the air infest the roots of these plants, where they form small nodules or swellings, familiar to everyone who has pulled up a pea or bean plant. In these, nitrogen is accumulated in compounds and part of it will remain in the soil as the plants decay.

In the North, sweet clover, crimson clover and Winter-hardy red clover are frequently used; in the South, cowpeas are popular for Summer growth, bur clover for Winter. Hairy vetch (a legume) and rye in combination make a good Winter cover crop anywhere. Soybeans are valuable soil-improvers, very thrifty and able to make progress under even the most trying of growing conditions.

The soil should not be too acid if leguminous plants in general are to flourish, and the seed should be inoculated; that is, shaken up with a culture of the appropriate bacteria. This is inexpensively obtained at seed stores, and easily done, following directions on the can of inoculant. If the seed is inoculated at the store, it should be sown at once as the bacteria will not survive long if dispersed from their normal habitat over the dry surface of the seeds.

Though the growth and turning under of a cover crop involved a relatively small amount of labor, and a compost heap is more arduous to create the latter has several advantages. The organic material it yields for addition to the soil is in an advanced state of decay and provides an excellent culture medium for the nitrifying bacteria —namely those which produce nitrates

(*Continued on page 115*)

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

ARIZONA

PHOENIX

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. European plan. Bklt.

TUCSON

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel and Baths

Central location simplifies travel problems. A resort hotel in the best Southern tradition, plus benefits of curative hot waters owned and recommended by U. S. Gov't for arthritis, high blood pressure, etc. Complete Bathhouse in the hotel. Your favorite recreation in zestful climate. Social calendar. Excellent cuisine. For folder and tariffs, address W. E. Chester, Gen'l Mgr.

CALIFORNIA

LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in Center of City—Hospitality—Entertainment—Swimming—Sports. Information: Harry Ward, Mgr.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel, in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

CONNECTICUT

GREENWICH

Kent House. An Inn of distinction catering to a refined clientele throughout the year. One hour from N. Y. Edward Clinton Fogg, Owner-Manager.

LAKEVILLE

Wake Robin Inn. 2½ hours from New York by train. Quiet charm. All sports. Open to Nov. 15. In Berkshires. ½ mile to Village. Spacious grounds.

GEORGIA

SEA ISLAND

The Cloister. A resort of smart distinction for your wartime vacation. Swimming, golf and all sports. Early season rates. N. Y. Off. 630—5th Ave. CI 5-8055.

MARYLAND

BALTIMORE

The Belvedere. Baltimore's Finest Hotel acclaimed everywhere for its spacious rooms, unexcelled service and superb cuisine. Ideally located. $3.50 up.

MASSACHUSETTS

BOSTON

The Copley-Plaza

Nearest of all hotels to Back Bay Station. Handy to finer shops, theatres and cultural sights. A palatial hotel, beautifully appointed—superb in its service and cuisine. Dorothy Lewis and her Ice Revue now featured on the ice-platform of the lovely Oval Room. Single rooms, $4.25 and up. "So little more for the best." Chauncey Depew Steele, General Manager.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet surroundings. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

NEW HAMPSHIRE

HANOVER

The Hanover Inn on Dartmouth College Campus. Open All Year. American & European Plans. Coffee Shop. Dining Room. Entertainment. Booklet.

NEW YORK

NEW YORK CITY

Allerton House for Women, 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10.50 up, daily $2.

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12 up. Daily $2. Booklet "HG".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. Booklet "HG".

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "HG".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from $4., twin beds from $6. Suites with pantry from $150. monthly.

Henry Hudson Hotel. 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.75 up. John Paul Stack, Manager.

Langdon Hotel—Fifth Avenue at 56th Street. Unparalleled convenience whether for a day, month or year. Charmingly quiet. Transiently from $4.

NEW YORK CITY

The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. Rates are reasonable. Air-conditioned rooms available. Faces Central Park. Subway Station at hotel. Henry A. Rost, President and General Manager.

NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries. Radio City. Refined surroundings. $4 single; $5.50 double; Suites $7.

WATKINS GLEN

Glen Springs Hotel, a Famous Spa in America. Good Railroad Service. New York Office, 500 Fifth Avenue, Phone PE 6-9557.

• MORE FINE HOTELS and resorts are listed in the Condé Nast Travelogs throughout the year than in any other magazine published. Surely, then, you'll be able to find on these pages good vacation ideas. Write to the places listed, or direct to the . . .

CONDÉ NAST TRAVELOGS
420 Lexington Ave., N. Y. C.

PENNSYLVANIA

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European and American plans. Four Golf Courses. All outdoor sports.

VERMONT

GREEN MOUNTAINS

Official illustrated vacation book, "Unspoiled Vermont", free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

VIRGINIA

VIRGINIA BEACH

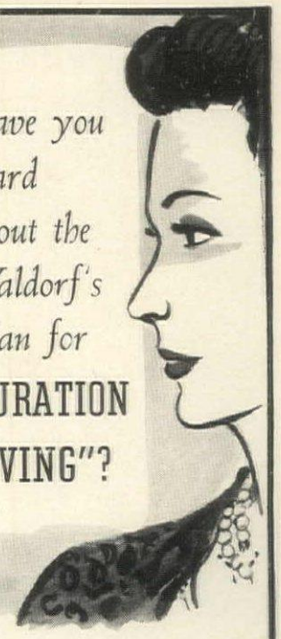
The Cavalier—250-acre seashore estate. Private Beach. Cabanas. Dancing. Two 18-hole golf courses. Tennis Courts. Salt Water Pool. Booklet M.

DUDE RANCH

TEXAS

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on a vast historic cattle ranch. Winter & summer. Excellent meals. Central heating. Booklet.



Have you heard about the Waldorf's "plan for **DURATION LIVING"?**

No transportation problem. No servant problem. No ownership problem. 3 budget levels to help you reduce living costs. Phone or write for booklet.

The Waldorf-Astoria

PARK AVE. • 49TH TO 50TH • NEW YORK

All Quiet....

ON THIS NEW YORK FRONT

The Ambassador presents a "home front" on quiet, fashionable Park Avenue. An address that combines prestige with convenience, close to the centers of business and pleasure. Two to six rooms, some with terrace and butler's pantry.

FOR MONTHLY SEASONAL OR YEARLY RENTAL

HOTEL *Ambassador*

Ownership Management • J. C. Thorne • J. J. Atkinson

PARK AVENUE • 51st TO 52nd STREETS • NEW YORK

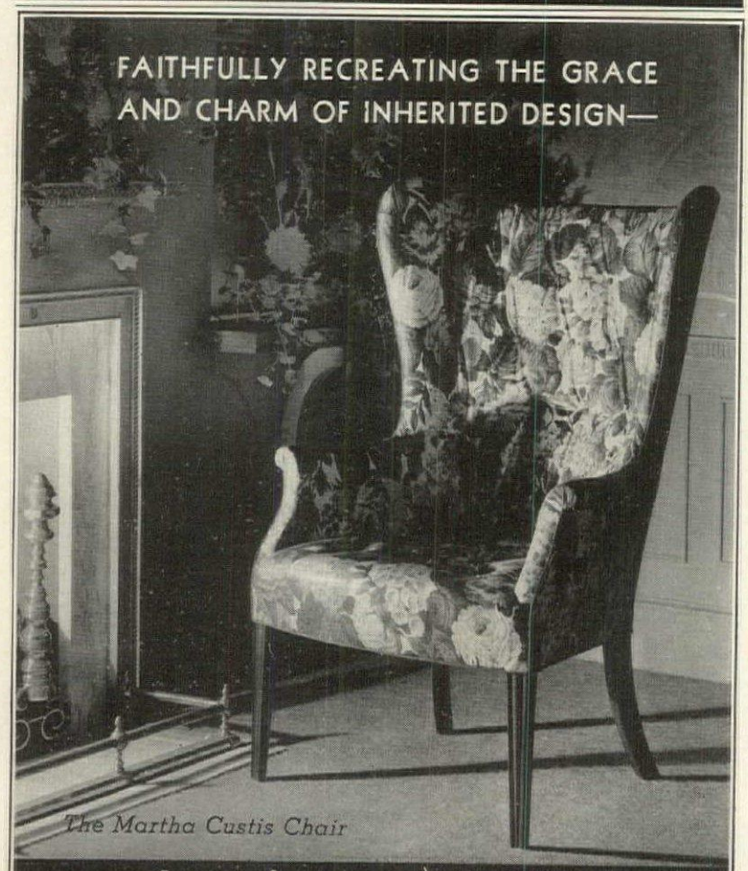
LENOX CHINA
LENOX MADE IN U.S.A.
—an American Achievement ★

The finest materials plus skilled craftsmanship and distinctive designs make Lenox China an American achievement.

★ Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.

FAITHFULLY RECREATING THE GRACE AND CHARM OF INHERITED DESIGN—



The Martha Custis Chair

Heritage Furniture
HIGH POINT, NORTH CAROLINA

OLD HOUSE,

How a London house and its master adjusted themselves to the Blitzkrieg

By Louis Golding

My house is in Hamilton Terrace, in the St. John's Wood district of London, roughly between Regent's Park and Hyde Park. I bought it in 1933, with the pleasing sense that even before I appeared on the scene it had already had a long and varied history.

The house had been built in the Regency era, over a century ago. The third George, the fourth George, the fourth William, had reigned, and reigned no more. The girl queen became an old woman, the raffish seventh Edward, the gentle fifth George, came and went. The eighth Edward flared and fell, a comet. Here was the sixth George. Here was I. I must be forgiven if the history of my house divides itself into two main epochs, the time when other people lived in it, the time since I took over.

The house is tall, five stories high, and very slender. It is flanked by a dozen similar houses on each side, and faces a balancing row of houses across a curtain of planetree leaves, an unusually wide roadway, and a second curtain of planetree leaves. There is a small garden in front of the house, which is not so much a garden as a terracing of the brief slope between the street level and the basement level of the house. Behind the house there is a long and quite respectable strip of garden, with room enough for two or three handsome trees, left over from the time when St. John's Wood was, in fact, a flourishing wood.

Well, briefly, that's what the house is, and where it is. I don't want to give an account of the first epoch, or the second. I merely want to set it in time and place, to get it focussed, so to speak, in the bomb-sight. For that's what I want to discuss: the Blitzkrieg, the bombs and incendiaries, the washtubs of sand, the long-handled shovels. Yet it's not a gas-tank I'm talking of, but a house; a house I love dearly, the only one I've ever owned, a house miraculously like the dream of it I'd carried about behind my eyes for many years.

A backward glance

I can't help a few swift backward glances down the colored decades. My mysterious first predecessors when the house was brand-new—were they a brand-new pair of lovers straight from their Brighton honeymoon, from quadrilles and fandangles at Prinny's Aquarium? Did some Dundreary dynasty enact here a ponderous Forsyte saga? And in the days of the Entente Cordiale and the Gibson Girls, when Hamilton Terrace enters a brief twilight of can-can and naughtiness, what respectable member of what very respectable club discreetly maintains what gaiety chorus-girl in my house?

Years pass. When I, at length, appear on the scene, the ambient odours are not of patchouli. The house is for sale. So are its contents, everything left exactly *in situ*. The house had been owned by a professional man and woman. They do not seem to have got on together. There was a quarrel one morning. They dressed without a word to each other, they went off and did not meet again; did not come back again to the house.

They did not deserve so fair a house. They cannot have understood it, or begun to love it. I can hardly dare to say that I have deserved it, but I can say I loved, and love it, dearly, none more dearly among my predecessors, however many they may have been. What is more, none of them lived in it during a period when at any next moment its complex and beautiful unity might have been disintegrated into so many hundreds of bricks, so many tons of rubble and burnt lath. It is difficult not to love a thing or person more ardently

MODERN BOMBS

when it, and you, lie together under a threat so imminent, perpetual, and desperate.

Inner changes

The outside of the house was gracious, exactly as it had always been, when I bought it. The inside was not. There was a great accretion of Victorian cast-iron stoves and hearths. The ceilings were bulbous with toadstool cornices. There were hideous plaster medallions in the centre of the ceilings. I tore all those things away, restoring to the house its Regency simplicity.

But I sought to combine with that the lessons that America had taught me in the arts of comfort, central heating, double windows, discreet panel electric stoves for in-between seasons. I set in the rooms and about the cornices and above the staircases, those rugs and pictures, those books and pieces of furniture, those cherubs, those toasting-forks, those copper saucepans, those glass door-stops, which were the entries that make up the ledger of my life.

And I built myself a ping-pong room; and I went in, and occupied my house.

My ping-pong room

And that ping-pong room is important in the history of my house in Hamilton Terrace. It was not there before. It was my own addition to the amenities. I was born in a very tiny house in a dark street. As I grew older it seemed to me the maximum in baroque splendour that I should some day have a room dedicated to ping-pong.

By that I meant something more than merely the meritorious game you play with rackets and celluloid balls. I meant dancing to a gramophone, I meant boxers doing two or three rounds, I meant darts and "saveloys", that is, giant hot dogs sizzling in a vast tureen.

I did not know that it was also to mean a refuge from shrapnel, and incendiaries, and blast. The war, and the refuge from the war, were to come later.

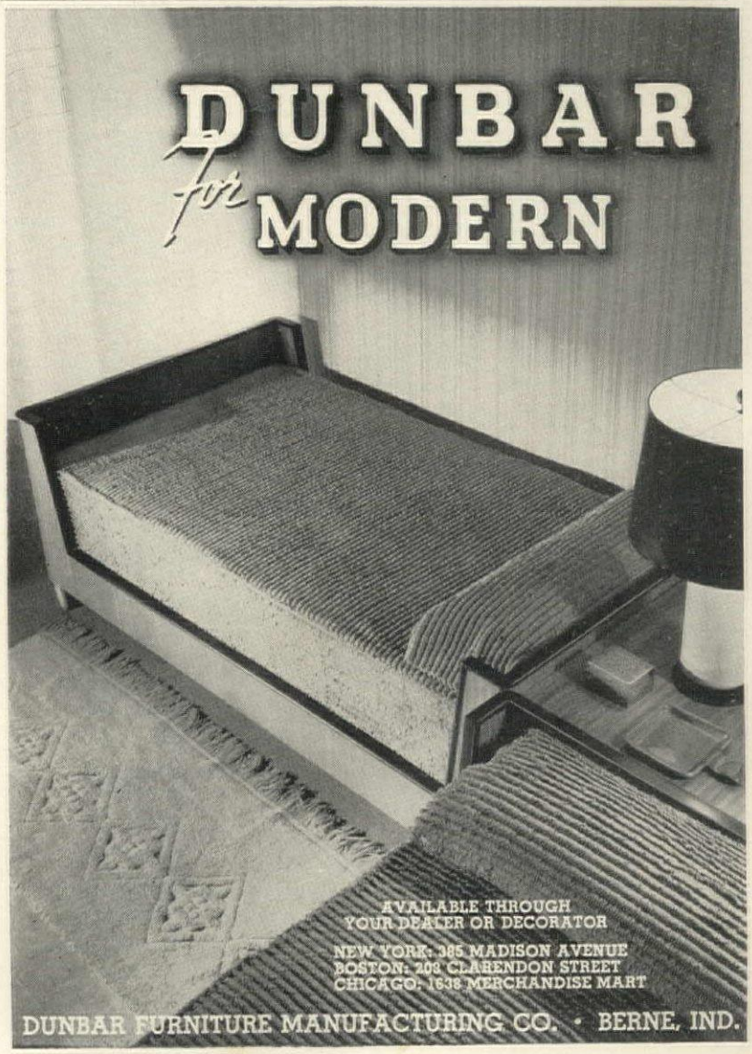
There was no room large enough in that tall, tulip-slim house to be a ping-pong room. So I snipped off one end of the long strip of garden, and burrowed down six feet below ground-level and so achieved it. By snipping off an end of garden, I improved its general proportions vastly. By burrowing down below ground-level, I fulfilled the requirements of the London County Council, or the Portman Estate, or whatever it might be. And at least as important (as it was to turn out later) I built a room which was immune to the blast of explosion. The lower rims of the long steel-framed windows were at actual garden-level. Below those rims you were as snug as in any shelter dozens and dozens of feet deeper. Of course if a bomb fell directly on to the roof, that was another matter. But that would not concern you at all.

Days of peace

Those considerations, however, were to come later. It was but a ping-pong room I was building in 1933. Abyssinia hadn't happened yet, let alone Munich and Danzig and Poland. So Paul Muni and Edward G. Robinson came to London, and I beat them at ping-pong. Anyhow, I beat Edward G. Robinson. And in the Spring the dropping cascades of lilac and wistaria bushes dangled over you as you descended to play ping-pong. In the summer the big moony flowers of wistaria stared in to observe the goings-on. We would have coffee out on the green lawn, with Billy, my wire-haired fox terrier, pretending to snap off the snap-dragons. Once G. B. Stern, once Rebecca West, took shelter from a summer flurry of rain, there among the celluloid balls.

Ay me, those were the days!

And the other days were upon you before you could say Hoare-Laval. And behold, there was the gentleman from Birmingham morosely telling the world we were in a state of war with Germany; and almost (*Continued on page 109*)



Why informed people prefer BAKER

Number 9 of a series.

There never was a time

. . . when justifiable faith in the quality of a product was so important. Experts recognize the lasting beauty and worth of Baker reproductions.

Baker Furniture, Inc.

CABINET MAKERS

10 MILLING ROAD, HOLLAND, MICHIGAN

Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. B 42

MINTON

FINE ENGLISH BONE CHINA

York

THIS is a new Minton Fine English Bone China pattern showing dainty floral sprays in natural colors with Ivory rim on Mintons popular Fife Shape.

Send 10 cents for Minton Bone China illustrated booklet.

MEAKIN & RIDGWAY, Inc.

WHOLESALE ONLY

129 Fifth Avenue, New York

VERSATILE FURNITURE

(Continued from page 55)

Here is further information on the merchandise shown on pages 52 to 55.

Sideboard or desk. Kensington crystal etched bowl, $16.50, Abercrombie & Fitch. Five-piece desk set of lacquer red calfskin, $51.25; "Petersburg 1850" writing paper in pale blue, gray or white, $5 the box; both by Eaton Paper Corp. at Georg Jensen.

Living room table or powder table. Tôle lamp, $27, W. & J. Sloane. Seth Thomas clock, $6.75, Georg Jensen. Roseville Pottery "Peony" vase, $1.25, Loeser's. East Indian prints, $30 each, Zillah Symonds.

Decorative or functional. Gold-tooled, brown leather telephone book cover, $15, and matching memorandum pad, $4, Bergdorf Goodman. Ronson's "Perisphere" lighter in crystal and silver plate, $7.50, Altman.

Twin chests. Paul Hanson lamps. Magnolia water color, $45, Zillah Symonds. Crystal clock with Di-Noc snakeskin frame, $8; 3-pc. crystal bottle set, $17.50: Scully & Scully. Pink leather box on chest, $12, at Bergdorf Goodman.

From blanket chest to bench. Peter Hunt wall shelf, $28, and wood plates, Macy. Fallani & Cohn's cotton mats, 29c each, napkins, 19c each, Bamberger's. Green glass thumbprint tumblers, $15 doz., Jas. McCutcheon. Provincial accessories: crystal bottle with red and white heart, $3, green bottle with rooster, $3.50, small red and white painted tumblers, $10.80 doz., B. Altman. Plates with colored birds, $3.50 ea., scales with painted holder, $15, at Alice Marks. Painted tôle coffee pot, $6, ashtray, $1.25, square canister, $3, Bergdorf Goodman.

Table-cabinet. Yellow Chinese porcelain elephants, used as bookends, $5 each, Joyce Wolfson. Original watercolors by Helen Steketee, $20 each, Nelson Fink.

Small Victorian chests. The Jolles needlepoint bell pulls are $9 each at Alice Maynard. Wool to work background, about $2.50. Keepnews' flower bowl, $15, Ovington's, and shell-shaped ashtray, $2.98, Macy.

BE SMART SIMPLY

Laundry-fresh home—see page 58

MASTER BEDROOM. Martin Freeman candy jars, bookends and pottery urns. Jarnow prints, Kensington crystal bowl, Princeton cigarette box and ashtrays.

LIVING-DINING ROOM. H. S. Bailey cachepots and Di-Noc cigarette boxes, Cézanne picture, F. A. R. Gallery. Martin Freeman apothecary jars, Fulper Pottery birds. Kensington crystal vases and bowl, Lenart mortar and pestle ashtrays, Colonial Premier reflectors, Northern Picture Frame mirrors.

DOUBLE-DUTY BEDROOM. Camilla Lucas prints, Lenart leather and glass ashtray, pipe rack, and humidor.

Psychological Nourishment

Now is *the moment*—and The Gideon is *the place* to nourish nerves and body against the strains of winter work. Whether *you* come for a "Restoration Cure" at the Spa or specialized treatment for overtaxed heart, arthritis or rheumatism—The Gideon offers manna in the grand manner to sustain the inner man. Gideon bedrooms are restful. Meals are odes, *not* episodes. And you *don't* need a car! Privately operated. E. C. Sweeny, *Lessee.* Booklet with fall and winter rates on request.

THE GIDEON PUTNAM

AT SARATOGA SPA

SARATOGA SPRINGS, NEW YORK

The Spa is Owned and its Health Services Operated by The State of New York

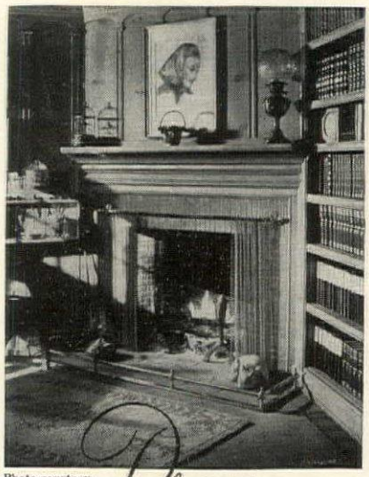


Photo courtesy Maynard L. Parker

Drape YOUR FIREPLACE IN SHEER BEAUTY

Graceful curtains of flexibly woven metal stop all sparks, permit clear view of fire, glide open or closed virtually without effort. Sold by department and hardware stores.

Flexscreen

Send for complete catalog showing the many decorative styles and finishes available for any size fireplace.

Bennett Fireplace Company
1042 Chestnut St. Norwich, N.Y.

Makers of
BENNETT GUARANTEED FIREPLACES

It's the *Name* that Counts

In all America there are but very few wines which approach the standing which Widmer's enjoys with those who serve only the finest.

One reason is that in all America there are but very few wine producers whose grapes enjoy the rare combination of soil and climate which blesses the Naples Valley-Lake Canandaigua District vineyards—and still fewer whose skill matches that of the Widmers.

NEW YORK STATE
WIDMER'S WINES
and Vermouths

SINCE 1888

WIDMER'S WINE CELLARS, INC.,
NAPLES, N. Y.

Theodore Haviland

Famous for

FINE CHINA

The romantic history of Theodore Haviland china, also illustrations of many lovely patterns, is available in booklet form. Please enclose 10c to cover mailing costs.

THEODORE HAVILAND & CO.
Incorporated

26 West 23rd St. NEW YORK
Merchandise Mart CHICAGO

Chinese Modern—see page 64

LIVING ROOM. Tall bamboo lamp, natural fiber shade, $15, McCreery. 4-sectioned cigarette box with four cloisonné ashtrays, $17, Chinese figurines and vases, from $1.50 to $7.50, porcelain jardinière and stand, $27.50; all, Ovington's. Kensington crystal vase, $13, Black Starr & Gorham.

Decorating strategies—see page 65

LAMP TABLE GROUP. Crystal and silver lamp with pale green parchment shade, $38, Lord & Taylor. Ronson lighter. Pottery elephant, $5, Joyce Wolfson.

DESK GROUP. Leather portfolio by Eaton, $17.50, Georg Jensen. Ronson 3-pc. "Baronial" lighter set, $30, Carole Stupell. Libbey crystal vase, $19, Marshall Field, Chicago. Seth Thomas clock, $6.75, Georg Jensen. Square crystal inkwell, $9, Scully & Scully. Ming equestrian figure, $10, Massab. Print, $69, Zillah Symonds. Kashins tôle lamp.

A la carte for dining—see page 66

DINING TABLE GROUP. Wedgwood plates in "Kirkstone" pattern, $29 doz. for dinner size, $16.50 doz. for bread and butter size, at Marshall Field, Chicago. Pittsburgh Plate Glass "Mirror Leaves" used as table mats, sets from $25, at Gump's, San Francisco. 17-pc. linen mat set, $11, Mossé. Pair of apothecary jars, $44, Alice Marks. Sharpe water and wine goblets in "Kirkland" pattern, $16.80 doz., Altman. Kensington crystal bowl, $22.50, Abercrombie's.

HUTCH CUPBOARD GROUP. Provincial wallpaper, Asam Brothers. Klearflax rug. Music plates, $1 each; English ware Toby jugs, $5.50; English pottery figurines, $1.50 ea.; "Mountain Laurel" plates, ramekins, $1 each, platter, $1.50, cups and saucers, $5.40 doz.: all at Altman. Fallani & Cohn's 9-pc. mat set, $3.50, Lord & Taylor.

FOYER GROUP. Mahogany mirror, table, chairs, Northern Furniture Co. Kensington "Bent Glass" tray, $2.75, B. Altman. Wallace's "Antique" candlesticks in sterling silver. Wall brackets, $5 each, Bertram Shrier, Ltd., Washington, D. C. Pair of equestrian figures, $10 each, Massab. Will & Baumer candles.

SIDEBOARD GROUP. Spode soup tureen in "Blue Tower" pattern, $30 with stand, Ovington's. Sharpe crystal candelabra, $45 pair, B. Altman. Gould bird prints, $60 each, Zillah Symonds. Mack Miller candles.

For your ivory tower—see page 68

SLIPPER CHAIR GROUP. Westmoreland's Opal vase, $1, cigarette box, $1.20, ashtray, 35c each (approximate prices). English pottery figurines, $1.50 each. All, Altman. Reproduction of "Spring Flowers" by Lucille Blanche, $12.50, Ass. Amer. Artists.

DRESSING TABLE GROUP. Cranberry glass bottle lamps, white dotted swiss shades, $7.95 each, Stern's. Princeton China pottery cachepots, $4 each, Abraham & Straus. Painted tôle make-up box, $9, Carson Pirie Scott, Chicago. Reproductions of Grant Wood's "Wild Flowers" and "Tame Flowers", $12.50 each, Associated American Artists. White plaster mirror, with ruffle effect, $16, Edward Krumpe. Chenille "Double Wedding Ring" spread by Brockman & Schloss, $8.95, Bloomingdale's. 3-pc. set of milk glass bottles and powder jar, $4, Bloomingdale's.

(*Continued on page 102*)

BRITISH OAK
JAMESTOWN LOUNGE CO.
MADE IN U.S.A. of AMERICAN OAK

Comfortable and beautiful furniture that brings a modern atmosphere to your home.

British Oak fits well with older pieces too, because it is adapted from early rural American and British designs.

Dept. O
JAMESTOWN LOUNGE Company
Jamestown, N.Y.

This small color folder will give you a better idea of British Oak. We will gladly send it to you on request.

Luxuriously Lovely...

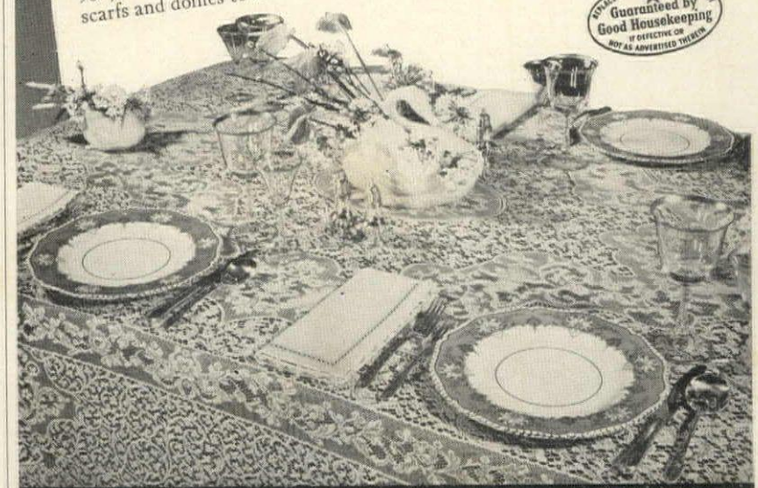
...PLEASINGLY PRACTICAL

Despite its beauty—its dainty appearance, a Quaker lace dinner cloth need not be treated gently. Not at all! A Quaker lace cloth is *practical for daily use* if you wish; soil-resistant—spots can be sponged off without leaving water marks and when necessary it washes so easily in tub or machine. Yes, enjoying lace-luxury is *practical*—if it's a Quaker lace dinner cloth. Makes an ideal gift.

See the many patterns at your favorite store from $6.00 to $22.00 (72" x 90"), slightly higher west of Denver. Other sizes for every table. Napkins, scarfs and doilies to match. To see the pattern illustrated ask for No. 3140.*

*(U. S. Des. Pat. No. 131185)

REPLACEMENT OR REFUND OF MONEY Guaranteed by Good Housekeeping IF DEFECTIVE OR NOT AS ADVERTISED THEREIN



QUAKER DINNER CLOTHS Quaker Lace Company 330 Fifth Ave., N.Y.

Makers of Quaker Net Curtains and Quaker Hosiery

OUR BEDROOM SUITES ARE DESIGNED FOR DISCRIMINATING PEOPLE AND BUILT TO PROTECT THEIR BEAUTY AGAINST THE RAVAGES OF TIME.

You are welcome to visit our showrooms in the following listed cities

NORTHERN FURNITURE CO.

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

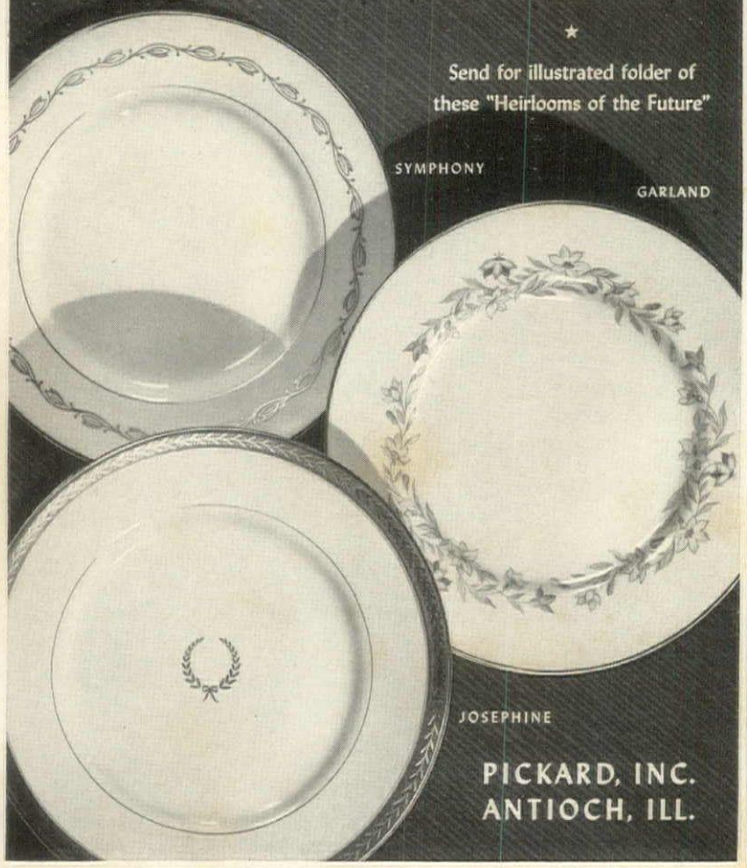
FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.

Pickard

AMERICA'S MOST EXQUISITE DINNERWARE

★

Send for illustrated folder of these "Heirlooms of the Future"



PICKARD, INC.
ANTIOCH, ILL.

ON HONEY AND BEESWAX

(Continued from page 91)

dener or gift giver); if one is an old, seasoned veteran just fill the box as it is and hang it up on the door jam.

In passing this box on the way to work, a quick flick of the nails down the length of the box will put protecting soap under the nails. Rub it around the cuticle and over the hands; it will be dry by the time the garden is reached. When work is finished a nail brush and water are all that is necessary to dispose of dirt, stains and dry skin. Incidentally, the use of this paste is as efficient for house work in Winter as for work in the garden in Summer.

Honey bath mitts

For a restful bath after arduous labor in the garden a home-made honey bath mitt brings you luxury fit for a queen. Stitch little pieces of terry cloth, size two by three inches, into little bags and fill with the following mixture. 1 cup of coarse oatmeal, 1 tablespoon powdered borax, 1 tablespoon powdered Castile soap, 1 tablespoon of honey and a few drops of oil of lavender. Mix well, fill the little bags and tie up the open end; do not sew it because it can be refilled again and again. Use this mitt, unopened in bath, as any wash cloth. When making several mitts at one time store them in a wide-mouthed glass jar with a ground glass stopper.

Honey facial

A gardener's face, of course, needs some extra care to protect it from drying winds until Spring comes 'round again. Just plain honey on the tips of the fingers patted into the skin is worth many a lengthy massage, for the suction caused by the stickiness of the honey stimulates the circulation.

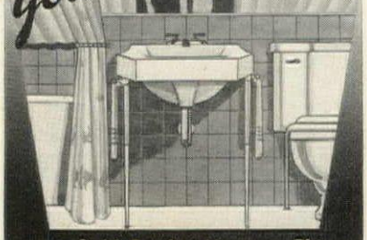
If faith is lacking in so simple a treatment, retire into privacy for half an hour with a pack on the face. Mix enough honey in almond meal to make a smooth paste, and spread it over a thoroughly cleansed skin. Wash it off with warm water and finish with a dash of cold water. So cleansing and bleaching and softening is this pack that great care must be exercised in modulating the line of demarcation where the pack is used and where it is not. If almond meal is troublesome to procure make a paste of oatmeal, egg white and honey.

BE SMART SIMPLY

(Continued from page 101)

READING CORNER GROUP. Tuftless mattress and box spring by Serta. Bartmann & Bixer's "Kenneth" curtains. Princeton China pale green cigarette box with gold trim, $3.50, ashtray, $1.50, ivory cachepot with gold trim, $4, Abraham & Straus. White apothecary jar lamps, $5.95 each, lace shades, $4.50 each, Lord & Taylor. Chelsea clock, Tiffany. Lotion bottles, $4 each, matching cream jars, $4 each, Saks-Fifth Avenue. Black afghan with gay flowers, Sara Hadley "Maybasket" spread by J & C Bedspread Co., $25, W. & J. Sloane.

It's easy to GLAMORIZE your bathroom



Mansfield Quality Vitreous China Closets and Lavatories will bring up to the minute beauty and efficiency to your bathroom. The advanced styling appeals immediately to those who want something distinctive in design and yet whose moderate cost fits ideally into any fixed budget. These units bear an everlasting charm and give a lifetime of satisfactory service. On display locally by your favorite dealer.

Write for Free Booklet

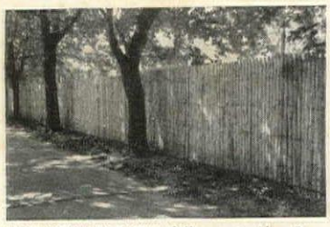
If you live east of the Mississippi River, send for a free copy of "Puddling Clay for Lifetime Service."

MANSFIELD SANITARY POTTERY, Inc.
PERRYSVILLE, OHIO

LOOK FOR THIS LABEL

MANSFIELD Quality VITREOUS CHINA

FOR THE *Finest* WOODEN FENCES AND GATES



WOVEN PICKET (illustrated)—Replaces imported French Picket Fence, which is no longer available. Shuts out objectionable views. Easy to erect. No painting. Various heights.

There is a Rusticraft Fence and Gate to meet every requirement. Consult us—benefit from our 24 years' experience.

ALL TYPES OF FARM AND HORSEBACK GATES

Send for Booklet

Rusticraft FENCE COMPANY
(David Tendler)
8 KING ROAD, MALVERN, PA.

WOVEN CEDAR PICKET • POST AND RAIL
RED CEDAR PICKET • ENGLISH HURDLE
FARM GATES • "E-Z-OPN" HORSEBACK GATES

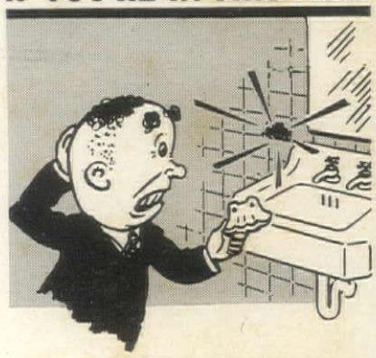
You'll look adorable . . in

NEAT 'N' TIDY APRONS

Crisp gingham checks for the practical miss, in red or blue with white; lattice accented revers and pockets for pertness. Just one of many washable as a hankie prettifiers, $1.50 at your favorite store.

L. NACHMAN & SONS
1230 ARCH STREET, PHILA., PA.

IF YOU'RE IN THIS FIX. .



P.W. WILL FIX IT

LOOSE BATHROOM FIXTURES, such as towel racks or soap dishes, can be quickly and easily reset in plaster, wood or tile with PLASTIC WOOD. Get it today at Paint, Hardware and 10¢ Stores.

HANDLES LIKE PUTTY—HARDENS LIKE WOOD

HAVE A HOME WITHOUT A WIFE

(Continued from page 95)

covered with sheet cork, but this is out for the duration. However, instead of cork, you might use a wallpaper in a plaid design of red, brown, and beige. There are some that come in a stunning heavy, fabric-like paper.

In any case, we hope your dining room is of such proportions that it will hold a bar about the size of a buffet, which projects out into the room far enough so that you can get behind it, and also have shelves for glasses, bottles, and gadgets behind you. The bar itself can match the background, plaid wallpaper or whatever with the top done in wood. We won't make suggestions here as to how to stock your bar and select your glassware. We suspect that the latter will be plain crystal, an idea with which we humbly accord. We like to see what we are drinking, too.

Incidentally, let's omit all bar stools, as this is really a two purpose room. Breakfast in a cocktail atmosphere can be an unlovely occasion, but the absence of bar stools tends to obliterate the "evening before" atmosphere.

We hope your dining room has a view of the East River, or North Shore Drive, or the view of Los Angeles and Beverly Hills that you get from Sunset Boulevard near the Trocadero. But maybe it's just a city street. Come nightfall, even this has its glamor.

Buy three small tables about thirty-six inches by twenty-four, with two chairs for each. One, or perhaps two of them can be placed in front of your window, ends pointing out into the room, thus giving four people a chance at the view. Or, lengthwise to the window, giving two people a view and leaving the other pair with their backs to it. The third table can be placed, end out, against another wall, with a chair on either side. The great boon of these little tables is that they can be arranged, broad side to broad side, and presto—you have one long table which is thirty-six inches by seventy-two, and seats eight people. For solitary breakfast you can sit right smack in front of the window, alternating your morning paper with a glimpse of what's going on outside (while for dinner à deux you can achieve an entente cordiale which would take hours at a larger table).

And now for your bedroom, for of course you must have a bedroom. For the walls we would pick a very light pinkish terra-cotta color. The woodwork, Venetian blinds, and rugs will be beige. For draperies we suggest a very heavy beige, tweedy kind of heavy cotton or linen-type weave.

Your bed should be an oversized one, six feet, six inches, by five feet, six inches; and will consist of a box spring and mattress which sits inside of the frame of the bed. The headboard should be very low and wide and simple in design and it, together with the rails, would be stunning upholstered in natural colored leather and finished with copper-washed upholstery nails. Have the spread made of a heavy natu-

(Continued on page 105)

This Home Heating Helps Book we will gladly send you with our compliments.

A Suggestion — For Acting NOW To Better Your Home THEN

WHAT'S the sense, you may be thinking, of "getting all het up" now, planning for building your new home or remodeling your present one?

No matter how much thinking and planning you may do, there just isn't anything to be done about it until after the war. There's a lot of truth in what you say.

However, our thot about it, is simply this. Wouldn't it be sound sense in preparing for the financial side, to *now* be buying war bonds and put them safely away for cashing in and using *then*, as others are doing?

You'd be surprised how many are doing that kind of thinking. They send for our Home Heating Helps Book, find out the heating system they should have. Then they figure it out so their bond buying will insure their having it.

This on first thot may sound somewhat idealistic. But when you think it over, doesn't it seem like sound sense? So send for the Home Heating Helps Book and start your planning and bond investing *now* for that new home owning, *then*.

Burnham Boiler Corporation

Irvington, N. Y. Dept. B — Zanesville, Ohio Dept. B

UNCLE SAM NEEDS THE CARS

The only way out is to stop heat losses and thus require 20% to 50% less fuel to heat your home

Whether your home is old or new *get a free estimate now* on

1. METAL WEATHER STRIPS to stop window and door drafts.
2. ROCK WOOL INSULATION in walls and attic to keep heat in.
3. NU-STYLE (quick-change) STORM SASH to stop loss of heat through window glass.

HELP WIN THE WAR ON THE HOME FRONT

YOU CAN BUY these fuel savers TODAY—No Money Down and up to 36 payments—because the Federal Reserve recently endorsed their value by removing all credit restrictions. Many Gov't departments endorse them as *the* primary fuel savers.

PREPARE for winter and the inevitable fuel shortage NOW! Get by with less fuel and thus help the railroads carry more materials of war.....

EXAMPLE: 60 lbs. of weatherstrip (enough for an ordinary home) will save the burden of transporting 3000 lbs. of coal or 300 gals. of oil.

INSTALLED no matter where you live by Factory-Branch Experts!

MAIL THIS COUPON

CHAMBERLIN METAL WEATHER STRIP CO.
1365 LABROSSE ST. DETROIT, MICH.

BUY AND SAVE NOW PAY AS YOU SAVE

Send me fuel savings information on: Saving fuel with ☐ Weather Strips, ☐ Rock Wool Insulation, ☐ quick change Storm Sash; ☐ fireproof insulation; Keeping out ☐ drafts, ☐ soot, ☐ rain.

Name_____
Street_____
City_____ State_____

Solid Mahogany
18th Century
Colonial Chippendale

Always in good taste in any home . . . the KLING 505, 18th Century group consisting of 25 pieces done in Solid Central American Mahogany offers excellent selections in suites, or single pieces. Highboy, Lowboy, Chest-on-chest, high or low Poster Beds, etc.

. . . More than 1800 retail stores display KLING furniture. Be sure to see this beautiful 505 grouping at your furniture or department store. You will be pleased to find that such beauty and quality can be so moderately priced.

Send ten cents (10c) to Department "G" for "STYLING A BEDROOM" — a new KLING booklet you will enjoy!

KLING FACTORIES • MAYVILLE, N. Y.

KLING

VEGETABLES, VITALITY, VICTORY

(Continued from page 78)

look around the country and answer the question. Roadsides, cemeteries, rural homes, and most towns surely can be, must be beautified, our everyday environment made more attractive. We can do this without sacrificing the production of food or directing energy and interest from the sterner responsibilities which a global war brings to us and which we are all trying to meet.

Even in bombed England, authorities are planning to convert city areas on which buildings have been destroyed to small parks and green breathing spots. Self-respect, greater love of home and country, better morale all grow when farm and town homes, our public buildings, our towns are beautified with lawns, flowers, shrubs and trees. These things add to our vitality, our spirit, our will to carry on to victory and to peace.

An all-round program

Vegetables, Vitality, Victory—yes, by all means, yes. Our wartime needs for food, for the right foods, for adequate vitalizing diets, for more vegetables and fruits in the daily food must be realized and met. All-season gardens, Fall and Winter gardens, frame gardens, larger gardens wherever possible need to be planned and planted this year and next and next. No vegetables, no home garden or market surplus should be allowed to go to waste if we are to increase the intake of the so-necessary protective elements. Canning, brining, drying, cellar and pit storage of vegetables on farms and in town homes need to be given every boost.

Withal, as emphasized in the Victory Garden Program, fruit gardens should be planted on many, many more farm and suburban homesteads. Some planting of grapes, bush and tree fruits can well be done this Fall. But whether now or next Spring, our fruit plantings ought to be increased to ensure adequate supplies of vitalizing, appetizing, taste-delighting fruits.

Yet the picture will not be complete unless the revitalizing values of ornamental gardening are included. We can, if we will, make this country much more beautiful and our people much more healthy in body, mind and spirit if we have a well-rounded garden program, as well as an adequate well-rounded diet program. Vegetables, fruit, flowers, shrubs, trees, open lawns, attractive homes and towns are all a part of gaining the victory and one in which we can all participate.

Spode THE FINE ENGLISH DINNERWARE

MARITIME ROSE
(BONE CHINA)
Service for 4 people
20 pieces $87.17

GAINSBOROUGH
Service for 4 people
20 pieces $36.01

Supplies of fine Spode dinnerware continue to arrive from England to grace the tables of the really discriminating families of America. Select your Spode from the display at your local stores or write for Booklet 37.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N.Y.
Prices are subject to change

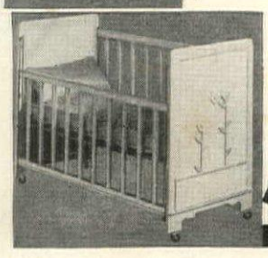
BRITISH CRAFTSMANSHIP AT ITS BEST

A Lovely Lullabye Room
thrilling to every child...
...a joy to every mother

This is the Mary Contrary Ensemble — as seen in the Columbia Picture, "Blondie's Blessed Event."

Every child needs the advantages of education and training that a Lullabye ensemble provides. And he or she deserves the happiness of living and romping in a room scaled in size to a child's world and understanding.

There are many attractive ensembles and infant sets in the Lullabye line that make a woman's heart beat faster with the joy of having them in her home for her child. And no wonder — for Lullabye, America's first manufacturer of juvenile furniture, is the line most frequently photographed in film sets, most talked about in magazines, and most often sold in leading stores everywhere. See this charming furniture at your dealer's, or send 10c today for a beautiful brochure, "It's Lullabye Time."



Lullabye Furniture Corp., Dept. 642, Stevens Point, Wis.

LULLABYE
FINE FURNITURE FOR CHILDREN SINCE 1897

HAVE A HOME WITHOUT A WIFE

(Continued from page 103)

ral-colored cotton material which is welted and bound in the leather.

Your nightstands would be very nice in the form of half round cabinets with mirror tops upholstered in leather, finished in copper-washed nails. You could also have a pair of copper-colored lamps. Another suggestion is to select a pair of modern wooden stands, with cupboard spaces large enough on one side to take care of the telephone and on the other the radio. For the radio, you can have an opening cut into your nightstand with a piece of material stretched over it and tacked on the inside. The music "comes out here!"

You will, of course, need a chest of drawers, perhaps a desk. You will also want a really comfortable chair and ottoman. (You've been dying for an ottoman all along, and here, in the privacy of your bedroom, is the place to humor yourself.) You might even commit the additional sin of having a standing lamp, but please try to find one of simple lines in copper-color.

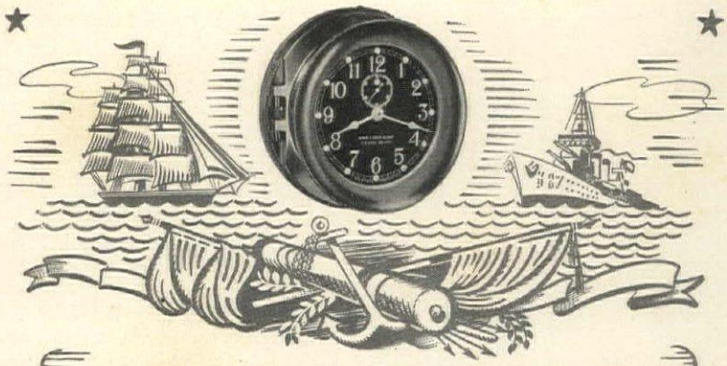
For your bathroom you can do one of two things. Be starkly simple—almost clinical, or go in for a wallpaper that has hunting scenes or something equally virile, but equally foreign to bathrooms. In fact, the type of thing you would usually associate with a library. Try to get a paper with a chocolate brown or beige background (granting that this goes with your tile and fixtures). Then have a really good assortment of extra-thick-and-extra-soft beige towels, bathmats and wash cloths.

Incidentally, your short cut to a reputation for thoughtfulness would be to set aside one drawer in your bathroom cabinet for the cosmetics, skin lotions, cleansing creams, and face tissues that are so important an accessory to every woman's existence. These can be brought to light when you entertain. They'll be a particular boon to the young lady who has a business career downtown, and who didn't have time to refresh her makeup before arrival.

Like a radio speaker who suddenly finds himself with only a few minutes to go, we've discovered that we've spent more than our allotted space on our first group. You belong, by virtue of your purse and position, in the luxury class. You entertain frequently. You work, most probably, but you also find time for high-spirited living. We leave you, with hope of a good time and not too many hearts broken, and turn to another type.

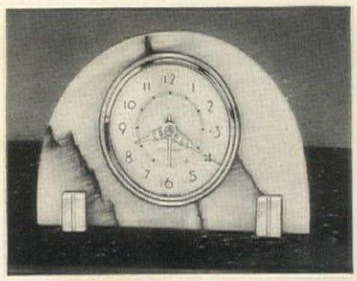
We may be wrong in calling our second type the "career" man. What we mean is that, because of your career and the monetary limitations that are attached to it, you have little time for anything but work. Someday you may be able to afford the tops, but at present a streamlined apartment is out of the question, just as marriage with the Only Girl (if you've met her) is out of the question.

(*Continued on page 110*)



AMERICA HAS WON 5 WARS
since the first Seth Thomas

TODAY, just as they first did in the War of 1812, Seth Thomas* clocks are ticking off the vital minutes for America's homes. For many years, Seth Thomas has been famous for up-to-the-minute standards of mechanical excellence and tasteful designs. You can be sure that the clock you buy today will live up to the Seth Thomas tradition for long life and dependable accuracy, and continue to reflect your good taste through the years to come.



THE VISTA. Genuine onyx. A bright, modern clock of unusual beauty. Self-starting electric time movement. You may not be able to obtain this particular model at your dealer's, but he will have other Seth Thomas clocks just as up-to-date and attractive.

GTI

Seth Thomas Clocks are priced from $4.95, plus federal tax. Seth Thomas Clocks, Thomaston, Conn. A division of General Time Instruments Corp.
*TRADE MARK REG. U. S. PAT. OFF.

SETH THOMAS CLOCKS
Self-starting Electric or Key Wound

IN DEFENSE OF YOUR FURNITURE!

Roley Poley
customette
Slip Covers
"AMERICAN BEAUTY" PATTERN

Protect *your* home front! Provide a truly "brilliant" defense against wear and tear with these gay and colorful ready-made slip covers. Protect your budget too! Perfect fit—Sanforized pre-shrunk, vat-dyed, tubfast crash—cord-welt seams—neat box pleats—spaced pattern design — correlated colors that go together beautifully — you get all this and low price too in Roley Poley.

MERCHANDISE HOUSE & GARDEN OF MERIT

Sanforized
PRE-SHRUNK
Tubfast
GUARANTEED
Vat-dyed
COLORS

Roley Poley Customettes are available for all standard styles of over-stuffed furniture, including studio couches and ottomans.

ALWAYS FIT LIKE CUSTOM - MADE

The patented "separate - arm - and - back" construction and "Hug-flex" shoulders make them simple to adjust for a smooth, snug fit. Easy to put on and take off. Only Roley Poley Customettes give you these features.

ROLEY POLEY KNIT-FITS

Ask to see the snug-fitting knitted slip covers in the new Roley Poley Printed Knit pattern.

ROLEY POLEY MFG. CO.
213-231 Institute Place Chicago, Ill.

SOLD IN THE BETTER DEPARTMENT STORES

STATTON
TRUTYPE
Functional
MAPLE

AS TRADITIONAL AS SALEM
AS MODERN AS METROPOLIS

To those who like the Colonial Maple furniture of our forefathers—but who insist on today's comforts and conveniences—this inexpensive furniture will make your home more livable, more usable. Because it is interchangeable and adaptable, you may use this furniture in any room, grouping and regrouping according to your changing needs.

Send for illustrated booklet.

AT YOUR FURNITURE DEALER OR THROUGH YOUR DECORATOR
STATTON FURNITURE MANUFACTURING CO. • HAGERSTOWN, MARYLAND

● Do you take more than ordinary pleasure in discovering a wine with unusual and satisfying character—a wine approaching greatness?

If so, we wine growers of California offer you an experience.

Go to your wine merchant. With his help select among the fine Sauternes of our own land. Or the Rhine Wines produced here. Or the native white table wines labeled with the name of the grape variety from which the wine was made.

Bring such a wine to your table well chilled. Serve it as you might the most costly wine you know.

You'll not be disappointed. For through the years we growers have been working with painstaking care to bring you the wine now at your merchant's. We, who know firsthand what fine wine is, commend these excellent wines of ours to your good taste. Please try them. Wine Advisory Board, 85 Second Street, San Francisco, California.

PICKLES FOR YOUR PLEASURE

(Continued from page 77)

and let stand 2 minutes. Drain, cover with cold water and peel. Let stand in salted water to cover overnight. Place in a colander, pour over them some cold water and drain. Tie the spices in a bag and boil them together with the sugar and the vinegar. Remove the spices, add the onions to the liquid, bring to a boil and pack while still hot into sterile jars. Seal immediately.

Dutch relishes

Pennsylvanians are great relish addicts. Their quaint custom of serving "seven sweets and seven sours" at a festive meal is well known. Native to Lancaster County, my family is the proud possessor of many authentic old relish recipes. Some of them are so ineffably delicious that we never seem to make quite enough to go 'round the year! Here are the blue ribbon entries.

Tomato and ginger preserve

1 pound small egg tomatoes (either red or yellow, though both colors mixed are best of all)
1 pound sugar
1 oz. prepared ginger or a few pieces of ginger root
1 grated lemon rind, some pulp and juice

Scald the tomatoes so that they peel easily. Cover with the sugar and let stand overnight. Next morning pour into the preserving kettle and boil gently until clear and quite thick. Skim, add the ginger, the grated yellow rind of lemon, and cut the lemon in half so as to obtain the juice and the pulp. Cook rapidly until the fruit is soft and clear. Pour into sterile jars and seal when cool. The consistency should be that of a heavy marmalade; the color brilliant and sparkling.

Whole pickled grapes

Select grape clusters of uniform size which are not too ripe. Any type of grape may be used, but I consider the green grape more decorative for this purpose. Leave the grapes on the stems and after washing and draining pack the bunches closely into large clean glass jars. Avoid over-crowding. The fruit must not be bruised. Make a syrup of 1½ cups sugar to each cup of white vinegar (the amount of vinegar used depending of course on how many jars you expect to fill). Boil the mixture for 5 minutes, pour the hot liquid over the grapes and seal the jars at once. Yes, they go right on looking as though they had only been picked yesterday, and their pungent flavor is a delightful foil for chicken or turkey.

Mustard cucumbers *(Senf-Gurken)*

8 large ripe cucumbers
2 cups sugar
1 tablespoon allspice
4 cups cider vinegar
2 tablespoons mustard seed

Peel cucumbers, cut into long strips and remove seeds. Salt slightly and let stand 24 hours. Mix together the vinegar, sugar, mustard seed and the spice and pour over the cucumbers. Cook until soft and somewhat transparent. Pack into clean, hot jars and seal at once. Marvellous with cold meats!

Old fashioned dill pickles

This recipe will pickle 25 medium sized cucumbers. If you are more ambitious, put up 50, and double the ingredients to scale. Use an earthenware crock, a small wooden keg or bucket for packing purposes. Two-quart glass jars may be used if you are pickling in very small quantities, but they are less satisfactory.

Lay in a stone crock a layer of washed unpeeled cucumbers, a layer of fresh dill plant, a liberal sprinkling of whole pepper corns and a layer of grape leaves to cover. Then make another layer and still another until the crock is full. Now mix together: ¼ pound salt, ½ pint vinegar and 1½ quarts water. Bring to the boiling point in a deep kettle. Pour this brine over the cucumbers while it is still hot. Cover the mouth of the crock with a plate and place a stone on top to keep the sealing firm. Keep in a cool place (preferably the cellar). New brine must be added whenever necessary in order to maintain the level of the liquid over the materials.

Fermentation is completed in two to three weeks. If a large cool storage place is available the pickles may be left in the crock. Remove all the scum, then pour on a layer of warm paraffin. This excludes the air, so that the pickles will remain in good condition almost indefinitely. Should you, however, prefer to decant the pickles into glass jars, do so. The jars must be sterile, the cucumbers packed with care, the brine reheated to the boiling point, allowed to cool slightly and then poured into the packed containers. Fill each to the top, and paraffin-seal.

These are the crunchy, dill-flavored delights that you rarely taste nowadays. Not too sour, not too bland—an inimitable accompaniment for a savory stew or for cold meats.

Less hearty, but excellent too, ripe cucumber rings can be counted upon for tempting team-work with any number of foods. Some folk like them accompanied just by bread and butter.

Ripe cucumber rings

Select large cucumbers. Pare them and cut into rounds of ½ inch thickness. Soak overnight in salt brine (¼ cup salt to 1 quart water). Drain the next morning and cook in clear water for 20 minutes. Drain again and cover with a pickling syrup (see below). Cook until transparent and seal immediately in hot clean jars.

Pickling syrup

4 cups sugar
2 cups water
1 lemon sliced very thin
1 tablespoon cinnamon
2 cups vinegar
1 teaspoon cloves
1 teaspoon allspice

Mix ingredients and boil together for 10 minutes. While still boiling hot, pour over the cucumber rounds.

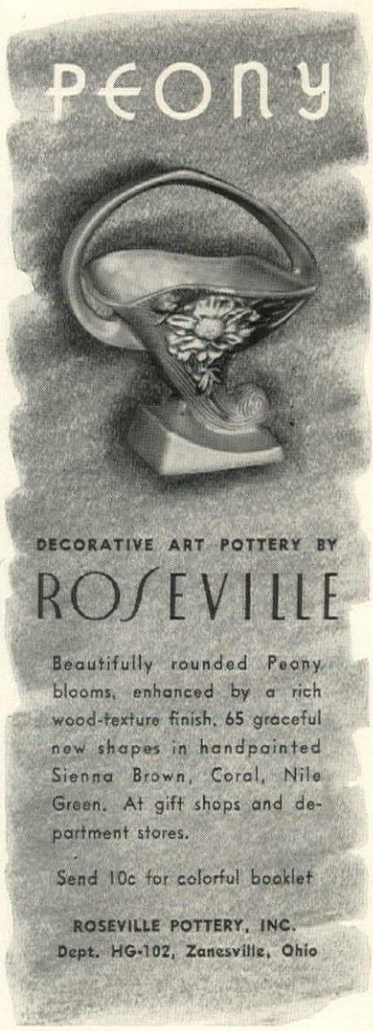
Colorful radishes

(Actually Piccalilli without the addition of cabbage, and to my mind the most tasty version of this condiment.)

Pepper relish

12 large red peppers
12 large green peppers
15 white onions chopped very fine
3 tablespoons mustard seed
water
1 pint vinegar
3 cups sugar
3 tablespoons salt
additional vinegar

Wash, dry and remove seeds and core from peppers. Chop or grind them. Mix the pepper with the onions (these un-



Everybody Loves Them

Soft and light and fluffy, the deep nap of Pearce Blankets imparts greater warmth without added weight and induces restful sleep. Highest quality —80% wool, 20% rayon. Soft pastels and darker colorings. Truly gorgeous. Tested for color fastness.

At Better Stores
$8.95 to $15.95

Sample swatch and folder with schedule of color harmonies and instructions for washing, upon request.

PEARCE MANUFACTURING CO.
AMERICA'S OLDEST BLANKET MILL
LATROBE, PA.

fortunately must be minced by hand), and pour boiling water to cover over the mixture. Let stand for 5 minutes. Drain. Make a weak solution of vinegar, using 1 part vinegar to 2 parts water. Add vegetables to the vinegar and let come to a boil. Allow to stand for 10 minutes, then drain again. Now add 1 pint vinegar, the salt, mustard seed and the sugar and bring all this to a boil once more. Boil for 2 minutes only. Bottle and seal at once.

Note. Admitted—the idea of peeling and chopping 15 onions by hand is pretty awful. Do it under cold running water please, with a very, very sharp paring knife. The cold water, plus a bit of courage removes some of the tears. Onions, unfortunately, can not be run successfully through a chopper.

In spite of the fact that time-saving devices were unknown in the good old days (were they really so very good?), we moderns have less time for kitchen capers than our grandparents. If you should feel inclined to make home-made chow-chow, however (I warn you beforehand, it's a chore with a capital "C"), here are tried and true directions. You will most certainly need a rest cure when you are done, but on the other hand it's probably one of the best things you ever tasted!

Chow-chow

(Increase quantities by doubling, if desired.)

2 cups whole tiny cucumbers (unpeeled)
2 cups sliced cucumbers
2 cups string beans (broken into 1 inch pieces)
2 cups small green tomatoes, quartered
3 green peppers chopped
3 red peppers chopped
2 cups cauliflower
2 cups whole tiny onions (peeled)

Place all the prepared vegetables in a brine, allowing ½ cup salt to 1 quart of water. Let stand overnight. Drain and cover with fresh water. Drain again and cover with a mixture of vinegar and water in equal parts. After 1 hour bring to a boiling point in this same liquid. Drain and pour the mustard dressing over the vegetables. Simmer for 5 minutes. Pack into hot sterile jars and seal at once.

Mustard dressing

1 quart vinegar
1 cup sugar
½ tablespoon tumeric
4 tablespoons flour
3 tablespoons powdered mustard
3 tablespoons celery seed

Mix all the dry ingredients until well blended; add hot vinegar slowly, working into a smooth paste. Cook in a double boiler until the sauce is thick. Pour the dressing over the vegetables as directed above.

Green tomato relish

2 pounds chopped green tomatoes
1 onion (chopped)
½ cup sugar
½ cup hot vinegar
2 teaspoons whole pepper corns
1 teaspoon whole cloves
1 teaspoon salt
2 tablespoons mustard seed

Mix the vegetables and let them stand for 1 hour. Drain off the liquid and pour over the hot vinegar to which the seasonings have been added. Cook for 10 minutes stirring occasionally, and pour into sterile jars. Seal at once.

Red pepper jam

12 large sweet red peppers
1 pint vinegar
1 tablespoon salt
3 cups brown sugar

Remove the seeds, wash and drain the peppers and put them through a chopper using the medium blade. Sprinkle with salt and allow to stand for 4 hours. Drain off the liquid and place the vegetable in a kettle. Add the vinegar, sugar and celery seed. Boil gently until the thick consistency of a jam has been achieved (about one hour). Bottle and seal at once.

Serve both of these at once in a double section relish dish, the color contrast will justify your extravagance. Good going with baked ham, with baked pork and beans, or with fried chicken.

Please save those rinds

You needn't be a native of the deep South in order to pickle watermelon. We serve so much of this cooling fruit right here in the North, come Midsummer, that it's just a question of saving the uneaten rinds.

Cantaloupe shells can be treated in the same manner, by the by, but I have found that watermelon, being larger, produces better results. You get more in the end for your trouble. But don't go by me; I've been known to rifle the pantry shelf and to eat the stuff just plain on a spoon. In other words, I consider watermelon pickle a celestial food. It's intended, of course, to accompany meats and fowl, and it's a fine addition to almost any curry.

Sweet pickled watermelon

2 pounds melon rind
2 quarts vinegar
4 cups granulated sugar
1 cup salt to 4 quarts water
¼ cup mixed spices (cinnamon stick, 1 teaspoon cloves, 1 teaspoon allspice—tied in a cheesecloth spice bag)
extra cloves and cinnamon stick for use after cooking

Pare the rind and remove all the pink meat. Cut what remains into pieces not more than 2 inches in length. Soak this in salt water overnight. Next morning drain, cover with fresh cold water and cook until the slices are transparent but not soft. Drain again. Boil vinegar, sugar and spices (tied up as directed) until clear or about 10 minutes. Add the melon and cook until the fruit becomes translucent. Remove the slices from the syrup with a perforated ladle, and arrange them without crowding in tall sterile jars. Remove the spice bag from the syrup and pour the latter over the arranged fruit, filling each jar *full* but not to overflowing. Now add 3 or 4 uncooked cloves and a section of new cinnamon stick to each jar. Cool and seal.

I might add as a note that there are many and devious methods of preserving melon rind, but the recipe given above can be followed in all security. Your pickle will be perfectly delicious, and unspeakably decorative.

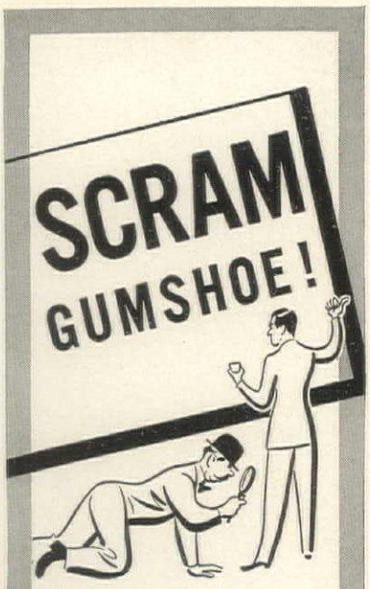
Tasty and tantalizing

Wonderfully good with fried oysters or scallops is beet, horse-radish and cabbage relish, which traces its ancestry to Baltimore, that famous home of delectable sea-food. It's only one of a dozen piquant ways to use up some of the cabbage heads flourishing in your garden, but it's the one and only way to use up those beets, unless you simply pickle or can 'em. Simple as A B C you make it this way.

Beet, cabbage and horse-radish condiment

2 quarts boiled peeled beets (chopped)
2 quarts cabbage (chopped)
1 cup fresh horse-radish (grated)

(*Continued on page 108*)



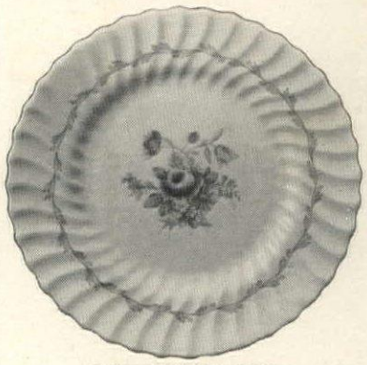
I don't need any mystery solver on this case

●Your own common-sense is all it takes to tell you why a good Manhattan is good—there's no mystery about it. It's because it's made with just the right quantities of the right ingredients. And that includes, of course, the right amount of Angostura—because it's the Angostura that gives a Manhattan its real character—blends the whiskey and vermouth into close harmony—literally *makes* the cocktail! Ask any professional barman.

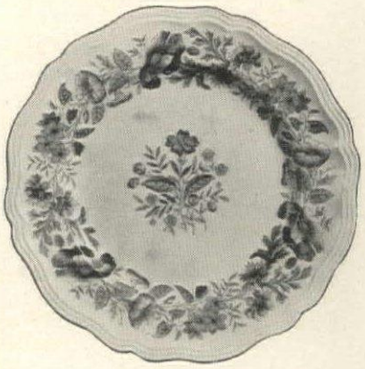
ANGOSTURA
Dr. Siegert's
BITTERS
A TONIC APPETIZER
"GOOD FOR THE STOMACH"

ANGOSTURA-WUPPERMANN CORP.
304 EAST 45th STREET,
NEW YORK CITY
Write For Free Mixing Guide

THE SYMBOL OF
·ROYAL·
DOULTON



THE CHELSEA ROSE



THE STRATFORD

Dear to the bride's heart are fine tableware and exquisite decorative pieces. The Symbol of Royal Doulton is the mark of artist-craftsmen in ceramics . . . *The Chelsea Rose*, with a floral center of typical Old English design, is Royal Doulton Bone China—delicately translucent and wonderfully durable.

The Stratford is an example of Royal Doulton Earthenware with imperishable underglaze colorings . . . As in all Royal Doulton figurines, the warm flesh tones and life-like facial expression of *Daffy-Down-Dilly* are remarkable technical achievements . . . Write us for your nearest dealer's name. For an illustrated booklet showing correct table settings and the wide variety of Royal Doulton patterns, please enclose 10c.

DAFFY-DOWN-DILLY

WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

STEP INTO *a more livable home* **RIGHT NOW!**

IT'S a morale-building experience—to make your present home more livable with needed repairs and improvements—to assure fuel savings and comfort through the use of storm sash and combination doors—or to plan NOW for your home of tomorrow! "The NEW Open House"—with its 32 illustrated pages—is full of practical ideas—

A KITCHEN YOU'LL BE PROUD TO OWN!

Discover the heightened charm and usefulness of a kitchen equipped with Ponderosa Pine cabinets! Glass or wooden handles or knobs provide a fresh appearance—and save critical metals. Ponderosa Pine is readily available—surprisingly low in cost.

YOU *CAN* DO THIS WITH YOUR BATHROOM!

Picture a beautiful mirrored door like this in your bathroom! Even though other bathroom equipment is scarce, Ponderosa Pine doors like this are readily available—and they use a minimum of critical metals. "Open House" is full of suggestions like this!

SEND FOR YOUR COPY!

Get this stimulating book for home lovers—it's a mine of useful ideas for adding new usefulness and charm to every room of your home. Mail the coupon and 10c for YOUR copy.

PONDEROSA PINE WOODWORK
Dept. XHG-10, 111 W. Washington Street
Chicago, Illinois
Please send me a copy of "The New Open House." I enclose 10c.

Name.....

Address.....

City.....*State*.....

Ponderosa Pine
WOODWORK

PICKLES FOR YOUR PLEASURE

(Continued from page 107)

2 cups sugar
1 tablespoon salt
pepper to taste

Boil the beets until tender, peel and chop fine. Chop the cabbage after thorough washing and draining. Grate the horse-radish (you will probably patronize the market for this root) and season it with the salt. Scald the vinegar and sugar and add to it the vegetable mixture. Cook over a gentle flame until the mixture is clear, stirring occasionally. Immediately turn it into sterilized hot jars, seal and store it in a cool dry, dark place. Permit to stand for two weeks before using.

CHUTNEY COUNSEL

Many people (and I am one) consider curry merely as an excuse to devour indecent amounts of chutney! Since the beloved product of our friend Major Grey has become difficult to get, and provided you see eye to eye with me on the chutney subject, you will certainly want to manufacture some of your own. I don't claim that it's as fine as Major Grey's (what a man he must have been!), but the chutney resulting from the directions I give, is far and away better than any other commercial product I have ever tasted.

English chutney

(As they make it in Canada)

3 green peppers, seeded
1 large onion, chopped
12 tart apples (peeled, etc.)
1½ cups seeded raisins

Put these prepared ingredients through a food chopper with the exception of the onion, which you had best chop fine by hand. Place in a large saucepan and add:

1 tablespoon salt
3 cups vinegar
1½ cups sugar
1½ tablespoons ground ginger
1½ cups tart grape jelly
juice of 4 lemons, grated rind of 1 lemon
½ teaspoon sharp red pepper

Simmer until quite thick (about 1 hour), stirring frequently to prevent burning. Pour into clean hot jars. Seal at once.

Peach chutney

4 quarts ripe peaches
½ cup chopped onion
¼ pound seedless raisins
¼ pound crystallized ginger, cut in small pieces
1 chopped red pepper
5 cups vinegar
½ cup sugar
¼ pound white mustard seed
1 ounce garlic

Peel peaches by scalding and remove stones. Cut into wedge-shaped slices. Add 2 cups vinegar to each 4 quarts of peaches and cook until tender but not mushy. Add another cup of vinegar, the chopped onions, sugar, raisins, mustard seed and ginger plus the pepper and garlic. Mix the ingredients well, pour over the remaining 2 cups of vinegar and boil gently for 15 minutes, stirring at intervals. The consistency should be heavy, the color clear. Cool slightly, pack into hot sterile jars and seal at once.

If the peach crop is as abundant and peaches are as inexpensive this year as they were last (history does sometimes repeat itself), you will certainly want to pickle some of these rosy darlings. Personally I am torn between a passion for pickled peaches and those conserved in brandy. Unfortunately brandied peaches require a titanic amount of sugar, so we had best forget them for "the duration". But pickled peaches, served as the pièce de résistance at a lavish Thanksgiving or Christmas dinner, are a traditional delicacy not to be ignored. They are fine chaperones, too, for roast squabs. Both your palate and your eye will be delighted.

Whole sweet pickled peaches

4 quarts ripe peaches
2 pounds brown sugar
cloves
1 pint vinegar
1 ounce cinnamon stick

Boil the sugar, vinegar and cinnamon slowly for 20 minutes. Dip peaches quickly into boiling water and slip off their overcoats. Stick each peach with 6 cloves. Place them gently in the syrup and cook until soft, using only half the quantity on hand at one time. When tender, place the peaches carefully in hot sterile jars and strain over them the remaining juice. Seal at once.

An additional piece of cinnamon stick may be placed in each jar if you like the taste very much (I do) and when you serve them see that they are chilled lightly beforehand. Two to a person, please, in a deep saucer. And if the occasion is very special, a dash of freshly shredded coconut over each peach adds flavor that is festive.

Commercial catsups and chili sauce are really so high in quality and flavor these days, that I see no reason for home competition. Since grape catsup is not easily procurable, however, and since it is an admirable assistant when sweet and sour sauces are in order (besides being delicious with game or cold meats), you might like to know how it's made.

Grape catsup

10 cups Concord grapes, stemmed
2 cups brown sugar
2 cups red wine vinegar
1 teaspoon salt
¾ teaspoon cayenne pepper
2 tablespoons allspice
2 tablespoons cinnamon stick
2 tablespoons clove
1½ teaspoons mace
1 pound tart apples

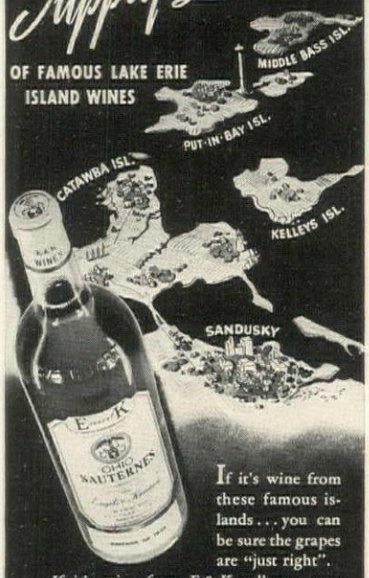
Wash the grapes and remove from stems. Place in a deep saucepan and simmer without water until they are soft. Pare, core and quarter the apples. Cook them until tender (steaming without water is best). Press the fruit through a sieve, add the remaining ingredients to the fruit pulp and boil slowly for ½ hour or until smooth and thick. Seal in clean hot bottles or glasses. The spices should be whole and tied in a cheesecloth bag while cooking. Remove them, of course, when the catsup is done. Ground spices may be used but they give the product a very dark color.

Cocktail Appetizers

Have you ever tasted thin chipped beef with a filling of cream cheese and horseradish rolled into mouthful size, then pierced with a toothpick? Try hot mushroom sandwiches. Cook chopped mushrooms generously in butter. Add cream and flour enough to thicken to a paste. Season highly and spread on thin slices of white bread. Roll, brush with butter and put in the oven to brown. A cheese filling may be substituted. Roll canned shrimp in one-half slice of bacon. Skewer with toothpick. Broil till bacon is crisp and brown. Serve hot.

Supply Limited

OF FAMOUS LAKE ERIE ISLAND WINES



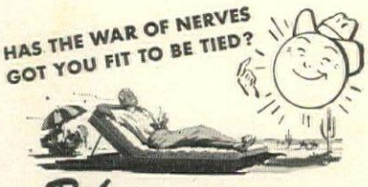
If it's wine from these famous islands . . . you can be sure the grapes are "just right".

If it's wine from E & K cellars . . . you know it's the finest produced from this remarkable district. Enjoy the E & K Sauternes, Chablis, Burgundy. For cocktails that taste *right*—use E & K American Vermouths!

"The Ultimate In Good Taste"...delightful 32-page book of problems every woman must face: meeting people, answering the phone, training a maid, writing letters, entertaining, serving wines, etc...Write for it.

Engels & Krudwig Wine Co., Dept. HG, Sandusky, O.

SINCE 1863 E AND K OHIO WINES



***Relax* in Arizona's DRY Sunshine Shangri-La**

TUCSON

IN ALL AMERICA, there is nothing that compares with Tucson's health-giving, energy restoring climate! Its *dry*, tonic desert air makes you feel like a new person. Rest or play. You'll be enchanted with Tucson! Write today for full information.

University of Arizona • Fine private schools • 500 miles inland • All-grass golf courses • Finest medical facilities.

TUCSON *Sunshine* CLIMATE CLUB
4259-A Rialto, TUCSON, Arizona
☆ *Please send me free descriptive booklet.*

NAME_____

ADDRESS_____

OLD HOUSE, MODERN BOMBS

(Continued from page 99)

before his last words had dropped like lead slugs on the floor of the House of Commons, the first air-raid warning had sounded, and all London bleakly speculated in how few minutes how many thousands of bombers would be discharging bombs on our frail bones.

The phony war

Well, there wasn't any bombing that nice sunny morning in September. It was a phony warning. There was another phony a few mornings later; the sun had not risen yet. All we masters of households came out to our front doors in our dressing-gowns, swishing the tassels a little angrily. But it was a very lovely morning. We gradually recovered our tempers. Some of us actually talked to each other, although we had not been formally introduced.

And then the war stopped being phony. Events occurred in Norway, Holland, Belgium. There was an excitement in Dunkirk. There were political goings-on in Tours. We got our soldiers back. We got, at long delayed last, our air-raids, we in Hamilton Terrace, as well as they in Bethnal Green, in Waterloo, in Wapping, in Hammersmith. Oh yes, we got our air-raids.

Perpendicular perspective

It was very funny, the new sense we householders in Hamilton Terrace developed of our location in the London scheme. Hitherto we had told ourselves rather smugly that we lived between Regent's Park and Hyde Park. That was along a horizontal, and house-agent's, line of vision. But when the London Blitzkrieg started in sulphurous earnest, we realized that from a perpendicular, or German bomber's, line of vision we lived midway between the big electric-generating station of Marylebone and the big passenger railway-station of Paddington.

I don't really think that the bombers made for specific objectives excepting along the line of London River, where they couldn't help hitting something of importance. But that was what it *felt* like in Hamilton Terrace; that we lay astraddle the two stations, and that was why we were getting more than our fair ration of bombs.

So the shrapnel came pouring down like jagged hail. The incendiaries spat like quarrelling cats. The bombs came galumphing down.

By this time the old ping-pong room had become a thoroughly professional affair. The long windows that looked out on the garden and the skylight in the roof were protected by thick one-inch planking. The planking was further blanketted by thick layers of sandbags. Very Old Bill, it all looked. But the *pièce de resistance* was a series of stout wooden joists which underpinned the flat roof. It made a sort of super kitchen table of the whole place, and kitchen tables earned more glory for themselves during the Blitz than the famous Anderson Shelters.

And we had our stuff in the house, too. On every landing we had water, either in a bath-tub or buckets. We had a tub of sand and a long-handled shovel to spread it with, and a stirrup-pump. All that, of course, was medicine for incendiaries, or for the spread of fire from neighboring property. There is no medicine for high explosive bombs.

What else? We had removed all the furniture and carpets from the two top floors of the house. Incendiaries rarely penetrate more deeply than that. We had also laid a carpeting of sheet asbestos on the floors and landings of the top story.

There we were. We had all our armor on. The rest lay in Other hands. There we are now. In the disturbances to date no bomb has fallen directly on my house, though they fell very close indeed. One disemboweled a house not many yards away in St. John's Wood Road. Curiously I had always wondered what the interior of that much-Venetian-blinded, much-curtained house was like. Now I know.

Tiger lilies and incendiaries

My twice-a-week gardener, Rimmer, was on duty fire-spotting one night when incendiaries came thick as acorns. One fell in my garden; the garden he allows me to share with him. A stalwart man, a dour man, I have rarely heard such a bellow of fury as that with which he flung himself upon that incendiary. I learned why next day.

It had dared to fall among the roots of a special tiger lily, which was the pride of his life. I have heard from him only once in all the months I have been in America. He wrote to tell me that it was all right about that tiger lily. The chemicals they put into incendiary bombs seem to be a rich manure for tiger lilies. Our tiger lily has never done so well in all its life before.

So goes the second epoch in the history of my house in Hamilton Terrace. The third epoch will begin on the day when the gardener and I can be quite sure that we need use only the conventional manures for our tiger lilies.

SPICE STORY

SPICE COOKERY, by Helmut Ripperger, *George W. Stewart, Inc., New York City*, $1.

Written in the same style as his other delightful little books on coffee, mushroom and cheese cookery, this new volume from the pen of Helmut Ripperger is a worthy successor to them.

Beautifully printed, erudite, it presents one recipe on each page, prefaced by quotations on the subject of spice from such widely differing sources as the Bible and Lewis Carroll.

The recipes themselves, many of them so tempting one can scarcely wait to experiment, are presented in no particular order, and may be a little difficult to follow from a practical viewpoint since their ingredients, exotic and otherwise, are buried in the text.

An encouraging note for spice-lovers occurs in the introduction which convinces us that this hemisphere can produce all the spices the most finicky chef could require, and is in fact commencing to do so.

BE SURE OF *your* COCKTAILS!

Do guests remark—"That is really delicious!"...: when they taste your Martinis or Manhattans? They will ... once you discover that TAYLOR'S MAKES the flavor of your cocktails. No wonder that TAYLOR'S Vermouths are fast becoming the choice in leading Clubs and Hotels!

From the famous cellars at Hammondsport, N.Y.

Use TAYLOR'S NEW YORK STATE *Vermouths*

Send 10c for 44-page booklet with Martha Washington's favorite wine-recipes! .. An addition to Americana! .. Write to the TAYLOR WINE COMPANY, Hammondsport, New York.

Producers of Fine Still Wines and Champagne

Just "A LICK and a PROMISE"

-and Your FORMICA is Beautiful Again!

THE quickest, easiest cleaning job you will ever have to undertake will be to put the top of your Formica dinette back into perfect condition after it has been used. A quick wiping with a damp cloth is all that is necessary in most cases. Formica is a great time and labor saver. The surface is non-porous, so no stain or grime has a chance to "soak in". Everything is on the surface and that surface is hard, smooth, easy to clean.

The ultra-modern plastic material is available in many attractive colors and patterns especially appropriate for kitchens and dinettes, linen patterns, oyster shell effects, fine wood grains and pastel colors. It won't stain, chip, crack or fade. Ask your furniture dealer to show you a dinette with a Formica top.

The Formica Insulation Company
4656 Spring Grove Ave., Cincinnati, Ohio

FORMICA

FOR FURNITURE & FIXTURES

First aid for rugs

CIRCLE TREAD Ozite RUG CUSHION

EVEN your oldest rugs must be made to wear longer now... so hurry and SAVE them with Circle Tread Ozite Rug Cushions. Add precious years to their life, and make them feel *new* again for a fraction of their cost. Circle Tread Ozite is good for a *lifetime* of service . . . will outlast even new rugs . . . will be soft and cushiony when your present rugs are replaced. Just be sure, sure, *sure* you insist on genuine *Circle Tread* Ozite for old or new rugs—instead of wishing later that you had! Look for the Circle Tread design.

Circle Tread Ozite Rug and Carpet Cushion is made of All Hair, reinforced with Adhesive Fabric Center. All new—no re-worked materials used. Sterilized by "ozonizing." Permanently mothproofed. Made in 3 weights. Satisfaction guaranteed.

Send for Free Booklet on Care of Rugs

Clinton Carpet Co.
Merchandise Mart, Chicago
Please send Free Booklet 215 on Care of Rugs with facts on making rugs last longer, stain removal, etc.

Name.....
Address.....
City.....*State*.....
(Paste on a Penny Post Card)

"Dorothea," one of many open-stock Lamberton patterns available from the better stores.

A triumph of American craftsmanship, Lamberton China combines fineness of texture, weight and finish with remarkable wearing qualities and a moderate price range.

The various Lamberton patterns are already becoming the household traditions of discriminating families, treasured as practical, beautiful, and wholly American.

Fisher, Bruce & Co.

221 MARKET ST., PHILADELPHIA • 1107 BROADWAY, NEW YORK

HAVE A HOME WITHOUT A WIFE

(Continued from page 105)

You may be a professional man, a young scientist working out in the laboratory dehydrated foods for the Army. You may be a "coming" architect, with monumental buildings ahead of you, but the current job of designing a war factory cafeteria. It's all in your future, and you're sensible enough to demand only the essentials from life, and let your intelligence earn the luxuries later on.

Since most of your evenings are spent at home, you deserve a cheerful nook to spend them in. Your apartment is one room with a bath, dinette, and kitchenette. Pretty drab, this place, and a preliminary corrective would be to buy some paint and go to work.

If your taste (as well as your landlady's) is extremely conservative, you can do the walls in off-white. What we'd rather have you do is to paint them a nice medium dark blue with white woodwork. (Yes, dark blue. Don't fly off the handle until you've heard what goes with it.)

Your rug will belong to the landlady, and there's nothing you can do about its nondescript personality. For your furniture, we again recommend modern, but, in this instance, along budget lines. Buy it at one of the better department stores, and be sure it is simple. Bleached wood or even painted wood will fill the bill.

Buy Upholstered Pieces

Buy as nice a couch as your pocketbook will allow (by nice we mean comfortable and tailored). You can find one ready made in some sort of rough, dull material in medium blue, brown, or brown and white mixture. Maybe there will be a chair to attend it (you owe yourself one ample chair) and you can eke out other seating arrangements by few "occasionals" that have upholstered seats and backs, and plain wooden arms. Keep your color scheme faithful to brown, white and blue.

You probably own a radio, one that your family has sent you. It has a fair tone, although it looks architecturally illegitimate. Spare the tone, and do away with the exterior. If you are at all handy you shouldn't have trouble fitting the "works" into an inexpensive bleached cabinet bought for that purpose. You may need help when it comes to removing the dials, etc., but the general principle coincides with the commode type of radio described earlier in this article.

Whatever pictures you may have we plead with you to frame them uniformly in white with white mats. Treated thus, even your enlarged snapshot of Seabiscuit will be dramatic against your blue walls.

Your dinette can be sort of work shop, depending, of course, upon your profession. If you're an architect, we suggest you have a large drafting table, and some bookshelves. This will never fail to impress the few females you bring to your place, and what otherwise might seem a tame and rather simple dinner will become, by reason of being eaten off a drafting table in an atmosphere of blue prints and heavy pencils, an adventure.

Make a Hobby Room

If you are a doctor, you can follow pretty much the same procedure by making a sort of laboratory of your dinette. Not to the extent of keeping curled snakes in bottles and perfuming the air with formaldehyde. We mean books, instruments, or an experiment that happens to be interesting you. Or you might make it into a dark room.

Don't make the mistake of attempting a bar. To begin with, where would you put it? And, if you did find a place for it, how could you afford the upkeep? You might, however, have a tiny portable arrangement that carries no more than it suggests—the ingredients for One Good Drink.

"Accessories" is a dignified name for what you need in that line. Lamps shouldn't be fancy anyway, so the simplest ones of wood will be ideal as long as they accomplish what they're meant for—a good reading light. You've probably a lot of accumulated odds and ends in your possession from which you can choose the plainest cigarette box to reside upon your coffee table, the easiest-to-clean ashtrays for your several tables. Be firm about your school pennants, the felt sofa pillow with the tiger emblazoned on it. You're a big boy now, and you don't have to remind your friends that you went to college. You're a member of a dwindling race. Keep up its art of living.

LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

McGIBBON & CO.
420 Madison Avenue, New York City. Here's a shop which can fill almost any gap in your linen closet; it specializes in blanket covers, bedspreads, sheets, towels and even glass curtains. Its blankets boast 76% wool and come in six colors. Here are hard-to-find, hand-tufted candlewick bedspreads and heavy plush and broadcloth car robes.

Irish linen hand towels are still coming across and the newly imported knee robes in gay Tartan plaids will be a bonnie boon for fuel-rationed nights this Winter.

HONEY HOUSE
671 Lexington Avenue, New York City. This healthy shop has an amazing variety of honeys, and teas, and specializes in vital vegetable juices crammed full of vitamins. Surprisingly enough, they still have a little of the choice Greek lavender and rose petal honeys, the rare Hawaiian Algaroba, Australian, Cuban and Haitian honeys.

There's soothing solace in the peppermint tea, the brew from strawberry leaves, the California tea and Brazilian maté. They have a snack bar, too, where you can easily raise your quota of fresh vitamins.

AGNESTRONG
521 Madison Avenue, New York City. It's not too early to look for Christmas cards, as you'll soon realize once inside this festive, modern shop. There are gifts aplenty, too, displayed on wide, roomy shelves: Chinese accessories, wooden salad bowls, impervious to water, miniature jade pitchers and inexpensive hand-painted, underglaze china from the kilns of the Southern Potteries.

Added attraction are the whimsical hand-painted murals of amusing peasant figures, modern angels and supercilious llamas which decorate the display shelves.

MODEL ROOMS

B. ALTMAN & CO.
Fifth Avenue and 34th Street, N. Y. C. If you've thought of changing your furniture around this Fall, first go to the Modern Furniture Shop, visit the five model rooms and the Young Homemaker's Shop, for you'll come away with copious ideas for new interiors. There's nothing static about the modern furniture; sturdy chests may be piled up or taken apart and sectional units added or subtracted. They are all designed to meet the flexible demands of contemporary life.

In one provincial dining room Audubon prints cover the wall surrounding the low fireplace. The green splatter-dash floor is peppered with light and dark green, red and cream dots. Gigantic rose chintz is used for a dado in a bedroom and single roses are appliquéd on the organdy bedspread and the quilted curtain valance.

BLOOMINGDALE BROS.
Lexington at 59th St., N. Y. C. More than a dozen new rooms have recently opened; eye catchers every one! Some are decorated with Organic Design fabrics and furniture; others feature specially designed Chinese Modern furnishings. Especially worthy of note is the flexible modern furniture scaled for today's smaller homes, which can be made to expand if necessary. The new Dorothy Draper fabrics in carnival colors are particularly appealing.

LORD & TAYLOR
Fifth Avenue and 38th St., N. Y. C. Final communiqué as we go to press is that six new rooms are scheduled to open the first part of October so keep them in mind when you're looking around.

MUSEUMS

BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. The annual Fall exhibition of salon photographs, still lifes, landscapes, architecture, taken during the year, opens October 2.

The amazing skill and ingenuity of our modern research laboratories in replacing old materials with new and making new uses of old will be revealed in Inventions for Victory, which opens October 23. There will be household furnishings, new textiles and even a prefabricated house demonstrating the miraculous speed and efficiency with which a comfortable modern house may be erected today. Until January 3.

MUSEUM OF MODERN ART
11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movie programs 3 p.m. and 5:30 p.m. daily. The nationwide poster competition open to U. S. artists and photographers closes Oct. 15. These will be inspirational posters urging more powerful production, less loose talk, more sacrifice, increased buying of war bonds. It promises to be a stirring exhibition of the principles for which our country is fighting!

Three recent acquisitions of special note are: "Napoleon in the Wilderness" by Max Ernst; "Still Life with a Cake" by Picasso and "Three Women" by Fernand Léger.

METROPOLITAN MUSEUM OF ART
Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays, 1-6. Free. There are numbers of print exhibits around town and perhaps none more timely than the fifty years of British prints from 1880 to 1930; the Chinese wood-block prints; and the exhibition of water colors entitled, "As Russia Saw Us, 1811-1813". Typical emblems of unity and freedom from the Index of American Design will be on view until October 18.

Good taste in pictures may easily be acquired by frequent visits to the various print exhibits and October is the month to do it.

GARDENS

BROOKLYN BOTANIC GARDEN
1000 Washington Avenue, Brooklyn, N. Y. Conservatories open daily 10-4:30; Sundays 2-4:30. Gardens, daily 8 to dusk. Sundays and Holidays 10 to dusk. It's always surprising to note the great variety of chrysanthemums blooming early in September and October—miniature pompons, hybrids and dwarfs, single and double, a profusion of bright, warm colors.

Coming courses: "Study of Ornamental Shrubs", Wednesdays, Sept. 16 to Nov. 4, 11 a.m.; "Wild Flowers and Ferns in the Fall", Saturdays, Sept. 19 to Oct. 24, 2:30 p.m.; "Gardens Within a Garden", Tuesdays, Sept. 29 to Oct. 20, 4 p.m.

ROCKEFELLER CENTER, New York City. New York's most popular vegetable garden has gone now but don't miss the brilliant display of soft, coppery bronze, chamois yellow, red and gold chrysanthemums scheduled for Sept. 20.

PROTECT YOUR GAS APPLIANCES

Roper Gas Ranges and other appliances are more valuable now than ever before

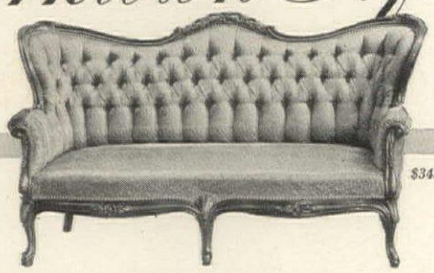
An expert check-up will save food — fuel — prolong appliance life and help you BUY MORE WAR BONDS

Geo. D. Roper Corporation, Rockford, Illinois
Send FREE booklet "Care and Operation of the Roper Gas Range."
Name
Address
City

Now you're cooking with GAS

ROPER GAS RANGES FOR ALL GASES INCLUDING (L.P.) LIQUEFIED PETROLEUM GAS

Yorktown Sofa



$343

SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. H.G.

BEAUTIFULLY hand-carved from Honduras Mahogany and covered in brocatelle, this fine reproduction will lend Southern Charm to your home .. See this and other Vanderley pieces at your dealer. You will be delighted with their decorative design and lovely lines, which so nicely recapture the charming chivalry of the Old Southland.

Vanderley Brothers, Inc., Grand Rapids, Mich.

HOUSE & GARDEN *says:*

Be Smart Simply

Smart, simple decorating suggestions from October House & Garden shown *exclusively* in our store

Watch for this symbol when you buy for Fall

Be Smart Simply in your decorating for Fall. It is patriotic and it is smart to do things simply this year! It's easy too, if you follow the clever ideas in this issue of HOUSE & GARDEN.

We introduced the Be Smart Simply theme last October in a prophetic issue which foretold the trend for 1942. We fostered it every month in feature articles. Now, in response to your many requests, we present a new series of Be Smart Simply ideas for every room in the house.

Stores throughout the country are cooperating to bring our Be Smart Simply ideas to you in tangible form. Let the store nearest you, on the list below, help you plan timely, smart decoration for Fall.

See House & Garden's smart, simple suggestions interpreted in attractive new merchandise at these stores

ARKANSAS
JONESBORO
Heinemann D. G. Co.

ALABAMA
TUSCALOOSA
C. W. Lewis Furn. Co.

CALIFORNIA
BEVERLY HILLS
Bickel's
FRESNO
E. Gottschalk & Co., Inc.
LOS ANGELES
Barker Bros.
MONROVIA
McBratney's
OAKLAND
Breuner's
STOCKTON
Breuner's

CONNECTICUT
BRIDGEPORT
The D. M. Read Co.
DERBY
The Howard & Barber Co.
HARTFORD
G. Fox & Co.
MERIDEN
Upham's Dept. Store

FLORIDA
ORLANDO
Dickson-Ives

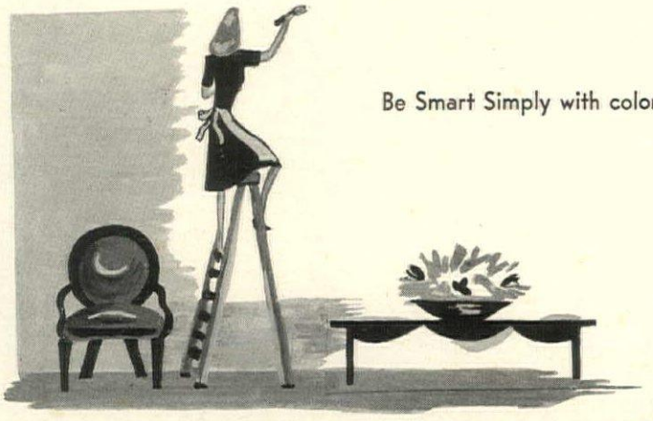
GEORGIA
ATLANTA
Rich's, Inc.

IDAHO
POCATELLO
Fargo-Wilson-Wells Co.

ILLINOIS
DECATUR
Block & Kuhl Co.
OTTAWA
Leader Furn. & Rug Co.
QUINCY
Halbach-Schroeder Co.
SPRINGFIELD
The John Bressmer Co.

INDIANA
ANDERSON
The Fair Dept. Store
LOGANSPORT
The Golden Rule
PERU
Senger D. G. Co.
SOUTH BEND
Ellsworth's

IOWA
BURLINGTON
Buettner Furn. & Cpt. Co.
DUBUQUE
J. F. Stampfer Co.
MUSCATINE
Ficken Furn. & Rug Co.
SIOUX CITY
T. S. Martin Co.



Be Smart Simply with color

Be Smart Simply in every room

KENTUCKY
COVINGTON
The John R. Coppin Co., Inc.
HOPKINSVILLE
Cayce-Yost Co.
LOUISVILLE
Stewart D. G. Co.
OWENSBORO
McAtee, Lyddane & Ray

LOUISIANA
LAKE CHARLES
The Muller Co., Ltd.

MARYLAND
BALTIMORE
Stewart & Co., Inc.

MASSACHUSETTS
ATTLEBORO
Fine's
BOSTON
Paine Furn. Co.
FALL RIVER
R. A. McWhirr Co.
LOWELL
The Bon Marché
PITTSFIELD
England Bros., Inc.
SALEM
Almy, Bigelow & Washburn, Inc.
WORCESTER
Denholm & McKay Co.

MICHIGAN
BENTON HARBOR
Troost Bros.
MUSKEGON
Hardy's
TRAVERSE CITY
J. W. Milliken, Inc.

MINNESOTA
FAIRMONT
Bob Wallace Mer. Co.
MANKATO
Landkamer Bros. Co.
ST. PAUL
Schuneman's, Inc.
WINONA
H. Choate & Co.

MISSISSIPPI
TUPELO
W. H. Baker Furn. Co.

MISSOURI
HANNIBAL
Sonnenberg's
KANSAS CITY
Robert Keith
NEVADA
Harry C. Moore D. G. Co.
SPRINGFIELD
Heer's, Inc.

NEBRASKA
GRAND ISLAND
S. N. Wolbach Sons, Inc.
HASTINGS
Brach's, Inc.
OMAHA
J. L. Brandeis & Sons

NEW JERSEY
ATLANTIC CITY
M. E. Blatt Co.
JERSEY CITY
Gray's, Inc.
NORTH BERGEN
Castle Furn. Co.
PLAINFIELD
Tepper Bros.
WEST NEW YORK
Gray's, Inc.

NEW YORK
BUFFALO
J. N. Adam & Co.
GLENS FALLS
Fowler's, Inc.
HERKIMER
H. G. Munger & Co., Inc.
ITHACA
Rothschild Bros.
JAMAICA
Gertz, Jamaica
NEW YORK
R. H. Macy & Co., Inc.
ONEONTA
Oneonta Dept. Store, Inc.
PORT CHESTER
The Mulwitz Co.
POUGHKEEPSIE
Luckey, Platt & Co.
SARATOGA SPRINGS
E. D. Starbuck & Co., Inc.
WHITE PLAINS
Mulwitz Furn. Co.

OHIO
AKRON
The M. O'Neil Co.
DAYTON
The Rike-Kumler Co.
TOLEDO
The Lamson Bros. Co.
WARREN
The Warner Co.

OKLAHOMA
BARTLESVILLE
Ronald Darrah Furn.
OKLAHOMA CITY
Harbour-Longmire Co.

OREGON
PORTLAND
Meier & Frank

PENNSYLVANIA
ERIE
Trask, Prescott & Richardson Co.
GREENSBURG
A. E. Troutman Co.
HARRISBURG
Bowman & Co.
JACOBUS
N. J. Leader
MT. CARMEL
Guinan's Dept. Store
PITTSBURGH
Joseph Horne Co.
READING
Pomeroy's, Inc.
SCRANTON
Stoehr & Fister
STROUDSBURG
A. B. WYCKOFF
YORK
The Bon-Ton Dept. Store

SOUTH CAROLINA
GREENVILLE
Meyers-Arnold

SOUTH DAKOTA
SIOUX FALLS
Shriver & Johnson Co.

TENNESSEE
CHATTANOOGA
Miller Bros.
MEMPHIS
John Gerber Co.

TEXAS
CORSICANA
J. M. Dyer Co.
DALLAS
Sanger Bros.
WACO
Goldstein-Migel Co.
WICHITA FALLS
North Texas Furn. Co.

VERMONT
BRATTLEBORO
Houghton & Simonds
BURLINGTON
Abernethy, Clarkson, Wright, Inc.

VIRGINIA
RICHMOND
Miller & Rhoads, Inc.
ROANOKE
S. H. Heironimus Co., Inc.

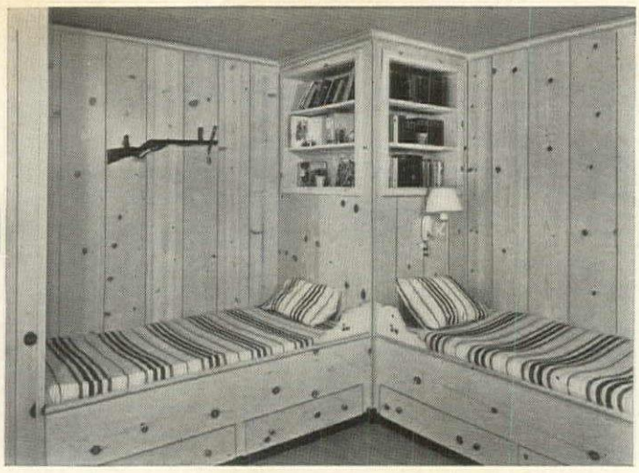
WASHINGTON
EVERETT
Rumbaugh-MacLain, Inc.
SEATTLE
Frederick & Nelson
YAKIMA
Harold H. Schultz

WEST VIRGINIA
CLARKSBURG
The Parsons-Souders Co.

WISCONSIN
APPLETON
The Pettibone-Peabody Co.
BELOIT
McNeany's
CHIPPEWA FALLS
A. C. Mason Co.
LA CROSSE
Wm. Doerflinger Co.
MILWAUKEE
Gimbel Bros.
WISCONSIN RAPIDS
Johnson & Hill Co.

CANADA
HAMILTON
The T. Eaton Co., Ltd.
TORONTO
The T. Eaton Co., Ltd.
WINNIPEG
The T. Eaton Co., Ltd.

Be Smart Simply with silver for the duration



Dad, wouldn't you have prized a room like this?

• You know, it probably wouldn't take much remodeling to fix up Junior's room the same way.

• The charm—and the economy—of this particular scheme lie in using smooth, even-textured Western Pines.* The beauty of these lovely woods is surpassed only by their versatility. Upstairs, downstairs, inside, outside—the surest way to build up the personality of your home is to remodel with the Western Pines.

• You'll find loads of intriguing ideas in "Western Pine Camera Views," 1942 edition. This picture album is FREE on request. Write Western Pine Association, Dept. 164-J, Yeon Bldg., Portland, Ore.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

CABBAGES—and Roses?

For more than 40 years we have grown the choicest plants for American gardens—especially Roses. This year with America at war we have been hearing the chant of Victory Gardens. Of all things, we were asked to supply Cabbage and other vegetable plants for Rockefeller Center. We accepted the challenge so purple cabbages are flourishing in beds where flowers will bloom next spring.

Everybody knows we specialize in Roses, Azaleas, Rhododendrons, Lilacs, Perennials, and Flowering Shrubs, but the Director ordered "cabbages" and we supplied them.

All this is just to say that we need Roses too, even in war time. There will always be Roses because we must have the inspiration that comes from growing them. YOU can grow roses. Why not plant some this fall? Our new catalog is brimful of beauty for YOUR garden. SEND FOR YOUR FREE COPY TODAY. (25c west of the Mississippi.)

You will be amazed at the great variety of B & A plants that should be set out this fall.

Bobbink & Atkins, 523 Paterson Ave., E. Rutherford, N. J.

Flowerfield's

All-American Tulips

American gardens, even in war time can and *should*, enjoy the glory of the *best* tulips. True to our American traditions, Flowerfield's horticultural ingenuity has bridged the gap and produced finer tulips than we have ever been able to import.

For the most colorful all-American tulip collection try FLOWERFIELD'S Rainbow of Tulips—all May flowering, blooming together in a perfect riot of hues and in many forms and varieties. Superb for cutting!

Mixed Tulips—75c doz., 100 for $5

Send now, for Flowerfield's new Autumn Catalogue, listing our tulips, other bulbs, roots and plants best suited for Fall planting.

flowerfield

19 Parkside Ave., Flowerfield, Long Island, N.Y.

SEASONAL FLOWERING TREES

Helen Van Pelt Wilson selects a continual array of bloom from March to November

When each Spring I see the flowering trees, "the cherry hung with snow" or the "white, incredible" pear tree which "stands apart and takes the sun", I have a sense of being present at some mediaeval miracle. Perhaps the Virgin acknowledged a cripple's alms by changing his staff into the loveliness we prosaically term Bechtel's Flowering Crabapple, or the *Halesia* was adorned with shining, silver bells to ring out the praises of some saint. There is, indeed, a transcendent beauty about such flowering trees whether the detailed exquisiteness of the blossom is examined or the mass grandeur of the bloom observed from a distance.

Yet despite their unusual beauty, many flowering trees are little known, and those which are more familiar, are often poorly placed. Thus some one kind, perhaps the weeping cherry, may become familiar to an unimaginative community and before long each dwelling on a street, even if of red brick or yellow stucco, displays such a tree without benefit of background.

Proper placement

The wise gardener, of course, never plants any trees without much consideration, since these are permanent aspects of the landscape and not readily juggled about like clumps of phlox or hemerocallis which do not create the picture expected. Those, however, who have learned to think of the house as set in an amphitheater, with the taller trees in the distant background and the smaller ones as accent for shrubbery borders or occasional specimens on the lawn itself, especially respect the values of the flowering trees. These offer shade and green loveliness as do other trees but, in addition, they have one exciting period of white, rose, yellow or purple beauty. Furthermore, there are so many entirely first rate kinds that a sequence of them from March to November is quite possible.

It is unlikely at this time that a parade of the larger flowering trees can be arranged. These giants require so much room that they must usually be set out at the time of the original planting for new dwellings. Where there is space, however, what could be more satisfying to the owner of a rather large property than a pageant which began in April with the redbud, continued through the Spring and Summer with the double white horsechestnut, the tuliptree, the Empress tree, *Paulownia*, the locust, Robinia *pseudocacia* and yellow wood and ended in August with the tree-of-heaven?

The smaller flowering trees, those which grow from twelve to thirty feet, however, can find a place even on long-planted properties where dull line-ups of shrubs may be cleared in spots to admit the lifting beauty of a white fringe or yellow laburnum; perhaps a bay near the boundary line or an open area opposite some much frequented house window may be illuminated by the September glamor of a Franklinia or the March charm of a very early flowering cherry.

Most important in selection is the time of flowering. In too many gardens there is a noisy burst of melody in May but then "the rest is silence". With a little thought a seasonal sequence is easily arranged which commences in March and concludes in November or fortuitously in December if the season turns out mild as it did in Philadelphia in 1931, when the autumn cherry all pink with bloom on Christmas Eve presented a modern miracle indeed.

For Spring

Either standard or pyramidal forms of the earliest cherry, *Prunus subhirtella autumnalis*, lead off the flowering pageant in March and each type has double value since it is decked out with profusion of double pink blossoms early and late, the Autumn flowering, usually in October or November, being quite as effective as the March.

Possibilities for April and May are much less restricted. In my garden I delight in the white shadblow, *Amelanchier canadensis*, which in its native haunts grows some fifteen feet tall and embroiders the woodland edge just at the time the shad run up the rivers. It has a misty kind of bloom most pleasing in contrast to the unfolding green foliage of the spirea shrubs among which it stands.

To magnolias I am tremendously partial and, like most other gardeners who have two or three kinds, wish yearly that I had space for a dozen. The star magnolia, really more shrub than tree, in late April opens glistening narrow-petalled flowers, heavily perfumed. Even the mailman notices their enchanting scent and asks the name of these unusual ten-foot plants. By early May the pure white Yulan magnolia, *M. conspicua*, to thirty-five feet and the rose-cupped *M. soulangeana*, to twenty-five feet, are at their height while the blue Spring sky, the old grey stone walls and soft blue shutters conspire to afford them a perfect setting. Magnolias I like very near the house so that no moment of their early perfection is lost and their clean, shining foliage shades the bedrooms.

Flowering crabs

In April and May the crabapples flower. They have a rather broad massive form of growth and, in addition to the cloudy glory of their red, white, or pink Spring blooms, produce colorful Autumn fruits. Gardeners who are near the Arnold Arboretum have a particularly good opportunity to study the various types of these fifteen to twenty-foot trees.

For general landscape use, Bechtel's Crab, *Malus ioensis plena*, is excellent, with flowers like choice, small pink roses emitting the delicate scent of violets. The pink *Malus spectabilis* or double white *M. spectabilis alba plena* are the very finest of the oriental crabapples with a vase-shaped crown of ascending branches. The "Pink Pearl of the Orient" or Parkman Crab is another beauty but its form tends to be more shrub than tree. Its foliage is dark with a purple glint. Generally

(*Continued on page 117*)

A RICH BROWN SOIL

(Continued from page 96)

as an incidental result of their activities, and nitrates are the compounds in which nitrogen is readily assimilable by garden plants.

Again, the compost heap is a convenient means of turning to profit not only the trash and waste of the garden but also much of the kitchen garbage. If for nothing else than a depository, the compost heap would be worth building; it will tend to produce a tidier garden and will deny a home to over-Wintering insect pests in old plant remains.

To understand what goes on in the heap, one must realize that all organic matter is a congeries of minute cells. As the micro-organisms of decay attack the cell walls, original structures break down, identities are lost, and the conglomeration of materials, vegetable and animal, eventually becomes a uniform, dark, clean, fresh-smelling mass of humus. The offensive odors that are commonly associated with the processes of decay, due to the liberation of various gases, are entirely absent from a well constructed compost heap.

Developed in wartime

This beneficent invention for the gardener owes much of its increasing popularity to the effects of the last war in England. There the supply of manure fell short of greatly increased areas of cultivation, and scientists at Rothampsted, the pioneer experimental station, were at pains to develop a means of making artificial manure, chiefly from straw.

Another pioneer who made a notable contribution to this art is Sir Albert Howard, whose extensive compost "factories" at Indore, India, have shown the way, through the use of the waste products of agriculture, to a restoration of fertility in the badly depleted soils of the Indian plains. The work of such men is now proving to be of importance everywhere, all the more so under current circumstances when large supplies of nitrogenous compounds are being diverted to the manufacture of explosives instead of their normal use in fertilizers.

While compost heaps may vary in shape, size and other details of construction, one fundamental fact should be borne in mind: the processes of disintegration can proceed only in the presence of moisture. Accordingly, a site in shadow should be selected if possible, say below a tree or adjacent to a wall which will afford some protection from the sun, yet is well enough drained to avoid being water-logged.

Compost pit

There a shallow pit is dug, usually about a foot deep and five feet wide; the length will depend upon the amount of material likely to be available but it may be six or eight feet to begin. Recommendations are sometimes made to erect posts at the corners and surround the site with a containing wall of chicken-wire or even boards, but such elaboration is unnecessary and not very practical.

Another point to bear in mind is that plants infected by disease or insect pests should be destroyed by fire and not composted, lest the offending organisms survive. It is better also not to include weeds that are carrying mature seeds, for some of these have exasperating powers of resistance to unfavorable conditions and may later rise to plague the gardener.

With these precautions, a first layer in the pit is put down of heavy material such as smashed-up corn stalks, cabbage stalks and sunflower stalks, squash vines, potato tops, etc., and over this good topsoil is spread three to six inches deep, then dusted liberally with commercial plant food or a powder to hasten decomposition. The next layer may be six to twelve inches deep of grass clippings, outer leaves of cabbages, flower plants that have finished their season, kitchen garbage, tree leaves—but not heavy twigs or wood—and all similar material that will decay. This will be collected a little at a time, and as it is added to the heap, a little plant food may be shaken into it.

This layer also is covered with topsoil and dusted with the decomposition powder. Thus the pile is built in layers, each a little narrower than the one below it so that the heap slopes gently in toward the top, until a height of about four to five feet is reached, when the whole is topped off with soil,

(*Continued on page 116*)

MAKE YOUR OWN FERTILIZER!

No more nitrogen for fertilizers? No matter. If you mix ADCO with your field and garden refuse—cuttings, stalks, grass, leaves, weeds, etc.—you can convert this rubbish into the best of all plant foods.

These wastes contain every essential to plant life—not only the ordinary foods and vitamins but other rare, mysterious substances, many of them as yet unknown even to chemists. Nothing else can so completely supply every need of growing things. All this refuse needs is treatment with ADCO.

By the simple ADCO process these wastes are turned into rich plant food. It's easy—anybody can do it—and inexpensive, for even one 25-lb. bag of ADCO, costing about $2.00, will give you half a ton of excellent manure. Larger quantities are even cheaper. No apparatus is required. So order ADCO today.

Explanatory booklet, "The Life of the Soil," and a sample of "VIVO," the remarkable new product for making *liquid* manure, FREE.

ADCO WORKS, Dept. G, CARLISLE, PA.

Warning: Never mix lime with a compost. It destroys nitrogen. And don't forget

There is NO SUBSTITUTE for ADCO

1500 VARIETIES

Peonies, Iris, Poppies and Hemerocallis

Ask for Free Catalog No. 810

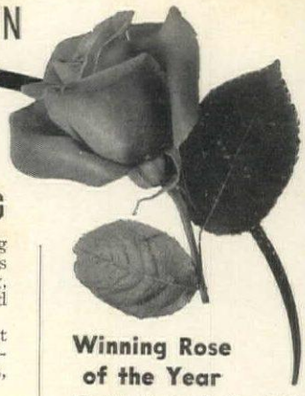
C. F. WASSENBERG
Van Wert, Ohio

CONLEY'S
Oregon Grown
BULBS
TULIPS · DAFFODILS · IRIS
SCILLAS · MUSCARI · CROCUS
Send for our COMPLETE CATALOG

CONLEY'S Blossom FARM BOX 386 B EUGENE, OREG.

Strong OHIO GROWN ROSES

ESPECIALLY PREPARED FOR AUTUMN PLANTING



OHIO'S climate is famous for producing America's most rugged Rose plants. This vigorous climate, and our way of growing, produces full, strong roots with stamina-filled top growth that winters thru.

Rose experts and enthusiasts always plant their Roses in the Autumn. Follow their example. You get not only earlier Rose blooms, but more during a longer period.

The Only Ruffled Iris

When ordering your Roses, include 12 of the Golden Lion Dutch Iris. They'll cost you only **$1.25,** and bring gleaming gold orchid-like blooms to your garden. If you want 100, the cost is but **$8.25.**

New Autumn Planting Catalog

Wayside's new Autumn planting catalog offers all the bulbs and plants that must be planted in Autumn for best results. Rose enthusiasts and experts plant their Roses in the Autumn because they get more and better flowers the following Summer. Follow their example. It is a splendid one. Tops on the Rose list of course is Heart's Desire. Each **$1.50.**

As usual Wayside's Autumn Catalog is better and more helpful than any. Amply illustrated with accurate, true-to-life color. You know just what you are buying. Enclose 15 cents with your request (coin or stamps) to cover postage and cost of handling.

Winning Rose of the Year

Heart's Desire is the Gold Medal Winning Rose. A glorious, deliciously fragrant one receiving the 1941 All-American Rose Selection Award. Long-stemmed rich, red, exquisite buds; stunning in full bloom. Easy to grow. Quick to give you abundant returns. Plant it this Fall.

Each $1.50 $15. dozen

TULIPS—DAFFODILS

Tulips this year are at a premium. Order early. Have an extra fine lot, but quantity limited. Our Daffodils are the finest Oregon grown. None are better. New variety Carlton highly lauded by the experts. Priced inexpensively at 55c each.

Guaranteed Superior Quality

Wayside Gardens

Trade Mark Reg. U.S.A.

30 Mentor Avenue Mentor, Ohio

The Lovelier FRENCH LILACS will add to your garden's beauty

PLANT NOW

Brand's French Lilacs are grown on their own roots and are therefore hardy, easy to grow and true to type. Selections of some of the finest varieties can be obtained at moderate prices. Our top-notch collection includes Olivier de Serres, Victor Lemoine, Paul Thirion, Miss Ellen Willmott, Reaumur, Katharine Havemeyer, Edith Cavell, Pres. Lincoln, Henri Martin, Lucie Baltet, Monge, and Leon Gambetta, all vigorous, 3-ft. plants of varied colors: $5 each or 6 for $25.

Another fine collection lists Hippolyte Maringer, Henri Martin, Katharine Havemeyer, Jan Van Tol, Leon Gambetta, Paul Thirion, Reaumur, Ruhm von Horstenstein, Stadtgartner Rothpletz, Thunberg, Decaisne, Olivier de Serres. These are 18 to 24-in. and cover the color range; 3 for $9.00, 6 for $17.50, or all 12 for $30.00.

BRAND'S CHOICE SINGLE PEONIES at prices to suit all gardeners.

GORGEOUS ORIENTAL POPPIES, including the famous Wunderkind and Cheerio.

BIG COLORED CATALOG ON REQUEST

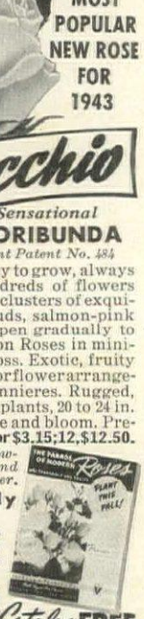
BRAND PEONY FARMS, INC.

133A East Division Street, Faribault, Minn.

Extremely hardy, easy to grow, always in bloom, with hundreds of flowers on every bush! Great clusters of exquisite, long, pointed buds, salmon-pink flushed with gold, open gradually to long-lasting exhibition Roses in miniature, 1½ in. across. Exotic, fruity fragrance. Ideal for flower arrangement, and boutonnieres. Rugged, disease-resistant plants, 20 to 24 in. Guaranteed to live and bloom. Prepaid: $1.25 ea.; 3 for $3.15; 12, $12.50.

Order Now

"Guide to Successful Rose Growing"—what to do the year round—included free with your order.



1943 Catalog Ready
Plant This Fall!

Read why Fall's the ideal time to plant—how to gain a season—in this free book from the *Rose Capital of America.*

In natural color are the outstanding Roses of 1943, also Perennials, Fruits, all for your Victory Garden. *Write today!* Catalog FREE

Jackson & Perkins Co.
289 Rose Lane, NEWARK, NEW YORK STATE

HORMONES IN 1942 VICTORY GARDENS!

ROOTONE
Reg. U. S. Pat. Off.

Did this as a seed treatment

CORN—Better stand, larger crop both on hybrid and open pollinated varieties.

LETTUCE—Firmer, more uniform, larger heads.

STRING BEANS—Earlier, larger crop,

AND

TRANSPLANTONE
Reg. U. S. Pat. Off.

Did this, as a starter solution

TOMATOES—One to two weeks earlier, much larger crop, better fruit set.

CABBAGE & CAULIFLOWER—Much earlier maturity, larger heads.

POTATOES—Bigger and more potatoes.

On sale at all Garden Supply Stores

2 oz. jar Rootone.....$1.00
3 oz. can Transplantone..... 1.00

AMERICAN CHEMICAL PAINT COMPANY
Horticultural Division G-22, Ambler, Penna.

AMERICA—NEW BULB CENTER

(Continued from page 82)

their use when the ground thaws.

Bulbs already in the ground are making active root growth now. (If you doubt, just dig one up!) They need feeding now. And as they are, or should be, several inches deep, this is best worked in deeply, with a hand cultivator or a small bladed hoe or fork.

If the weather is dry, as it frequently is for a long spell in late Summer, one or two really thorough soakings with hose or sprinklers, after the surface soil has been loosened up, will help assure vigorous Fall root growth.

The second usual form of neglect with bulbs (and, for that matter, with rhizomes and fleshy rooted plants in general) is to let them remain undisturbed until the natural increase results in such overcrowding that they cannot possibly develop normally, and may cease flowering altogether. Who has not seen clumps of daffodils, iris, and even daylilies that have reached this stage?

The remedy, of course, is a simple one. Divide and replant often enough to give them room to reach their maximum development. In the case of daffodils this is every three or four years at most, if one wants a fine showing in the border. Naturalized bulbs of course are quite another matter, but even here a mass of foliage, with few blooms, is not very satisfactory. With practically all bulbs, division is best done during the dormant stage when the foliage has thoroughly ripened and died down, and before new root growth starts.

And this brings us to an interesting phase of bulb growing that most gardeners entirely overlook; that of having a small space set aside as a home nursery in which to plant small bulbs and divisions to grow on for a year or two until they reach full flowering size. Small tulip bulbs, for instance, send up only leaves the first year. They can be planted in a row, much as one would plant peas, but less thickly. Small splits or spoons from daffodil bulbs, and many others, can be treated in the same way. Where one's budget is limited, and material for mass plantings is desired, this is a good way to get it.

Bulbs in abundance

And in closing just a word about American bulb production. There is no cause for worry concerning the future. I have seen as fine bulbs of daffodils in Oregon and Washington, of tulips on Long Island, of lilies in New Jersey, Pennsylvania and Massachusetts, of tuberous rooted begonias in California, yes even of amaryllis in Ohio (not to mention Florida) as ever came to us from Holland, Belgium, France or Japan. And these cultures are increasing by leaps and bounds. In many instances they are being grown by progressive Hollanders who have brought with them the accumulated knowledge of generations of bulb growers and who have shown a truly remarkable genius for developing methods and machinery to cut down hand labor and fit into the American scheme of production. American bulbs for American gardens are coming to us in an ever-increasing stream, and in ever better quality.

PANSIES
For Charm and Beauty

Charming long-stemmed fragrant blooms; enormous size; vivid colors. Excellent for edging perennial borders, lend color to your rock-garden, and are ideal for arrangements.

Cut-Flower Mixture
100 Large Plants $2.50 postpaid
250 Large Plants $5.00 postpaid
(100 plants will make a 50-foot border—set plants 6 in. apart).

Ask for Pansy Booklet G.

PITZONKA'S PANSY FARM
BRISTOL · PENNA.

NARCISSUS

Golden Spur—an early, very hardy trumpet. Emperor—a mid-season, larger trumpet. "Man and Wife"—a late bi-flora, very fragrant, ivory petals and pale yellow center. $2.00 per 100; $10.00 per 1,000, postpaid.

ANNE ORDWAY
MURFREESBORO TENNESSEE

SEA BLUE (Imperator)
CLOUD WHITE (D. Haring)
SUN YELLOW (Yellow Queen)

45 Bulbs $1.00
150 Bulbs $3.00
Send for complete CATALOG of LAGO *California Glory* BULBS AND SEEDS

Three lovely varieties of BULBOUS IRIS. Very hardy and easy to grow. Plant this fall for May flowers. Grow 24 inches high. Excellent CUT FLOWERS.

F. LAGOMARSINO & SONS
P. O. Box 1115M, SACRAMENTO, CALIFORNIA

Schling's Beautiful Bulb Catalog FREE

A beautiful book in color offering all types of bulbs for Fall planting—Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them all—in top quality. Write now for your catalog.

MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St., New York, N. Y.

May-Flowering TULIPS 60 for $2.00

BE WISE ORDER NOW

Post Paid

DOZEN EACH 5 DIFFERENT COLORS. Red, Pink, Yellow, Lavender, Maroon. All bloom at same time, all long stem. Separately packed and labeled.
Buy now while stock is available and low price prevails. This collection of American grown BLOOMING SIZE Tulips cannot be duplicated later at 60 for $2.00.

30 GOLDEN DAFFODILS $1.00

Giant Yellow Trumpet Daffodils, for beds, borders, edging or under trees. Early spring free flowering variety—increase rapidly—30 for $1.00—100 for $3.00.

50 GRAPE HYACINTHS $1.00

MUSCARI. Favorite spring flowering bulbs for edging, rock garden, that produce many delicate blue spires—bloom for long period. Multiply each year. Recommended for planting in front of Daffodils for gorgeous display of blue and gold.

Fall 1942 Illustrated Catalog FREE

STASSEN FLORAL GARDENS
BOX 22, ROSLYN HEIGHTS N. Y.

New DAYLILIES
Stout Hybrid All-Season Collection

Serenade, June, July; Patricia, June, July; August Pioneer, Aug.-Sept.; Boutonniere, Aug.-Sept. (One plant of each for only $5.95.) *Ask for folder.*

FARR NURSERY CO.
Box 248 Weiser Park, Pa.

Burpee's GIANT Grape Hyacinths

Fragrant, large, *deep blue* bells in April. 6-in. spikes. Superior Armeniacum kind. Postpaid: 5 Bulbs 10c; 55 for $1

5 BULBS 10¢

Burpee's Fall Bulb Book FREE.

W. Atlee Burpee Co., 153 Burpee Bldg., Philadelphia, Pa. —OR— Clinton, Iowa

A RICH BROWN SOIL

(Continued from page 115)

dished in the center so as to hold water.

As the heap rises, some of the soil that was dug out in making the pit may be added to the sides with good effect, though most of it will be used in the layers. Quite some time will elapse before the full height is reached and the top added; then a further length of pit may be dug.

What has been said above assumes that no manure is available; but where it is, and whether it is horse, cow, pig or poultry, it should be added to the soil layers and will be of great value in expediting and enriching the heap, acting somewhat on the same principle as yeast in dough.

Turn the pile

Two or three months after completion, if moisture—not wetness—has been maintained and the weather has been warm, the pile should be ready for turning, so that what was on the outside goes to the inside and what was on top goes to the bottom. A convenient way to do this is to dig an extension of the original pit and again put into it a first layer of coarse material, over which the contents of the old heap should then be forked, and finished off on sides and top as before.

Though not essential, this greatly hastens the conversion to humus and under favorable circumstances a heap made in Spring and turned twice in the course of the season should provide compost suitable for incorporation into the soil with Fall digging. Through the cold weather of Winter, action will be suspended at least in the outer parts of the heap, but otherwise no harm is done, and with the return of Spring work is resumed once more by the micro-organisms.

Rich earth

The compost will be ready for use when the original plants, leaves and other material have been reduced to a more or less homogeneous, structureless mass, crumbling readily in the hand and smelling of fresh earth. When being removed for use it should be sliced cleanly with a spade from top to bottom; sifted through a coarse sieve for preference if the gardener is disposed to this additional effort, any tough, incompletely decayed pieces being thrown onto a new heap for further treatment.

The amount of compost to be dug into the garden soil will, of course, vary with circumstances but in general will be about the same as of farmyard manure. Its effects will be very noticeable, for the soil will be earlier warmed in Spring, will retain moisture better and remain more equable through the Summer. Sandy soils will cohere better, clay soils be less liable to bake hard, and both thus made more profitable and easier to work. Essential food and desirable conditions are provided for the cultivated plants and for the innumerable microscopic creatures of a healthy soil. The whole level of fertility will be raised and your flowers and vegetables will flourish in a healthy state.

SEASONAL FLOWERING TREES

(Continued from page 114)

speaking, all these crabapples are dependent on moist rich soil.

The various oriental cherries are further attributes of May. Good kinds are legion, with a succession of bloom approximately like this: the blush pink Beni Higan, then the red-budded or white weeping form of Yoshino and the large flowering, double pink Naden. At Fairmount Park in Philadelphia these cherries grow in charming groves along the drives while at the Arthur Hoyt Scott Foundation at Swarthmore College, they appear to great advantage, in experimental plantings.

Varieties to be selected for home planting should always be first seen in bloom because of some confusion in nomenclature. Each tree then requires an open, sunny spot. Too often cherries are crowded into thick shrub plantings, whereas to look their best and to keep their health, each one needs an airy spot about twenty feet square.

A true American beauty

A tree of our very own for May is the long-lived white American dogwood, *Cornus florida* or its pink form which developed from a chance branch discovered by a Philadelphia nurseryman, Thomas F. Meehan, along the Wissahickon Creek. In the height of its flowering no tree presents a grander sight than the dogwood. At Valley Forge Park where dogwoods grow in multitudes, pilgrims last year numbered some seven hundred and fifty thousand and they came from forty-five different states.

In my garden there are some fine old dogwood trees placed on each side of the entrance gate with a broad brick path between. We prune the trees just sufficiently high to allow us to walk beneath. Thus they embower the entrance to our house and at every season are a delight whether in the time of bare, grey Winter contour, white and pink Spring bloom, clean Summer growth, or ruddy Autumn glory when the birds come to strip them of their shining red fruit.

Self-sufficient trees

These trees seem to require no care at all. We even regretted the feeding we gave them five years ago because their subsequent spurt of growth was so violent as to threaten not only all surrounding plantings, but the very house itself. This pair, now nearly forty years old, are about twenty-five feet tall with as great a branch spread.

To the pink and whiteness of the crab, cherry and dogwood, *Laburnum vulgare*, the goldenchain tree, brings a refreshing yellow contrast. Its pyramidal form, lacy foliage, and wisteria-like blooms make it a treasure but, while I would never be without it, I must admit that it is extremely slow growing and not nearly so sturdy as many of these other heralds of Summer.

In June I enjoy two trees I rarely see in gardens, although they have everything to recommend them, including novelty. The silverbell or snowdrop tree, *Halesia tetraptera*, grows to twenty feet and in late Spring or early Summer dangles rows of enchanting white bells from every spreading branch. Planted on a slope where it can be seen from below it is particularly attractive. It is also pleasing as I have it among shrubs with a white, red-rose hung fence behind it. In the Fall it turns a pure gold.

The fringe tree, *Chionanthus virginica*, needs pruning while young to reach a twenty-foot tree-like maturity. It is quite slow growing but precocious about flowering with first blooms at twenty-four inches. Contrast its silken fringe with a background of hemlock or spruce and late June becomes a high point in the flowering sequence. I am told the fringe tree sometimes proves tender north of Washington but that has not been my experience or that of friends whom I have induced to plant this almost unknown charmer.

July bloom

Continuity for July includes the goldenrain tree, *Koelreuteria paniculata*, and the white *Stewartia* or False Camellia. Both are rare beauties. *Koelreuteria's* shower of Summer gold is particularly refreshing when the tree aspect of the garden is all too likely to have settled down to quiet green. Forming a broad, pyramidal head it grows to thirty feet and makes a delightful shade tree for the lawn.

Stewartia pseudo-camellia (hardier than the native variety *pentagyna*) does not usually grow beyond twenty feet although fifty-foot specimens are reported. It bears two and one-half inch, cup-shaped blooms vividly adorned with orange-anthered stamens. Rich Autumn tints are a further asset.

Taller, often beyond thirty feet, the Chinese scholartree, *Sophora japonica*, produces in August, in the midst of light and lacy leaves, a wealth of creamy, pea-like blossoms which resemble wisteria. Tolerant of city conditions, it is a good choice for places where the effects of smoke and dust must be considered. In the country garden it is one of the choicest lawn trees of the maturing Summer, although inclined to be tardy to the extent of six or seven years with its first blooming.

For Autumn

A sweet-scented, rather newly discovered small tree for September is *Franklinia alatamaha* or *Gordonia*. Its large ivory flowers, somewhat like those of the camellia, are ever surprising at the Fall season when most other trees are producing pods and berries, not exotic blooms. It is followed by the second appearance of the early cherry, *Prunus subhirtella autumnali*, the last to blossom in this delightful chain of flowering events.

Catalogues which feature these flowering trees and many others, of course, include helpful suggestions as to their culture. Purchasing size is usually a matter of pocketbook and availability. I have found, however, that the smaller specimens are the more desirable because less affected by transplanting.

Generally speaking, six to eight foot sizes of the smaller trees recommended and twelve to fifteen foot specimens of the larger ones, listed in the beginning, readily acclimate themselves and prove highly satisfactory investments.

Lilium Auratum

These were grown from seed and are magnificent bulbs, infinitely superior to those formerly imported.

	Ea.	Doz.
4½ to 6"	$ .75	$ 7.50
6 to 7"	.85	8.50
7 to 8"	1.00	10.00
8 to 9"	1.25	12.50

SANDYLOAM
Spoonerville Road
N. Springfield, Vt.
Our Catalogue Lists 141 Varieties of Lilies

Burpee's Giant LARKSPUR
SEEDS FREE
To have biggest, best Larkspurs next summer, sow seeds **this fall.** We'll send 15c-Pkt. Giant Double Larkspur (all colors) free, with directions. **Easy to grow.** Send stamp for postage—write today!
Burpee's Seed Catalog free
W. ATLEE BURPEE CO.
255 Burpee Bldg., Philadelphia, Pa. or Clinton, Iowa

BULBS FROM CALIFORNIA
Write today for our new BULB Catalog, illustrated in color. No charge. Lists and describes genuine "Roeding's Quality" TULIPS, DAFFODILS, DUTCH IRIS and many other sorts, with exciting new color suggestions! Address California's oldest and largest nursery, now in its 78th year:—
CALIFORNIA NURSERY CO.
Niles, California

RANUNCULUS
Giant Blooms in a gala array of color!
Enjoy their exquisite beauty in your 1943 garden. Easy to grow! Complete cultural instructions furnished.
Complete BULB and SEED CATALOG on Request
25c per DOZ. 50 for $1.00 order Now!
Monarch SEED COMPANY
107 N. Bartlett
MEDFORD, OREGON

3 LARGE-FLOWERING CLEMATIS $2.50
Extra large blooms; amazingly beautiful colors! Truly the Aristocrats of the Climbing Plants!
Henryi. White; single.
Mme. Edouard Andre. Red; single.
Jackmani. Purple; single.
All for **$2.50 postpaid** east of Mississippi River. Clematis folder on request.
JAMES I. GEORGE & SON, Box A, Fairport, N. Y.

TREE PEONIES
Aristocrats of the garden
The most beautiful of flowers. You don't have to replace tree peonies every few years. Once planted they will last for a lifetime. Not subject to any known insect pests. The Japanese beetle won't touch them. Now is the ideal planting time. We have the largest collection in America. We also grow all the best varieties of herbaceous peonies. Special price lists available, with color illustrations. Write to
OBERLIN PEONY GARDENS
Dept. P Sinking Spring, Penna.

American Grown Bulbs
TULIPS • LILIES • CROCUS
DAFFODILS • COLCHICUMS
IRIS • SCILLAS • MUSCARI
Write today for our COMPLETE CATALOG illustrated in color... giving descriptions and prices
Gardenville Bulb Growers
R.F.D. 6 • BOX 516 K • TACOMA, WASHINGTON

Take Our Advice This Fall Plant Roses
If your Rose plants are right, you can't go wrong. If light rooted weaklings, you'll likely fail no matter how careful you plant them.
Totty's plants are husky rooted "he ones" that will winter thru a smiling. If any don't, we'll gladly make good. That shows how confident we are in our stock. If any you select from our catalog are better Spring planted, we'll tell you. Send 25c for catalog and make your selections. Plants will be delivered at time best for planting.

5 for $5
These 5 are the pick of our Rose experts. Every one a top holer that has won its spurs. We call it our Masterpiece Collection.

10 for $7
This group is Totty's Ten which you may have heard of, as standing so high among those who "know their Roses".

Totty's
MADISON
NEW JERSEY
Box G

Bulbs for Naturalizing
It is not generally realized how many kinds are suitable:

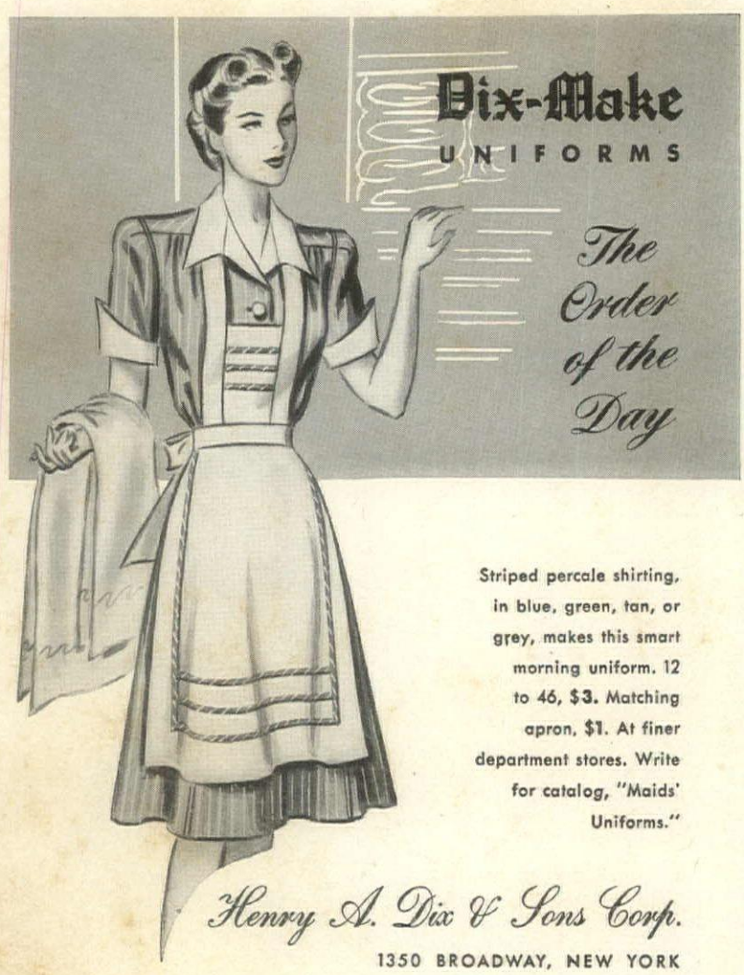
30 DUTCH IRIS (10 each blue, white and yellow) **$2.25**
50 SCILLA (10 each Wood Hyacinth white and blue, Scots Bluebell white and blue, and Siberian Squill) **3.50**
30 GRAPE HYACINTH (10 each Armeniacum, common blue and Heavenly Blue) **1.70**
15 DUTCH HYACINTH (5 each pinks, white and blues) **4.50**
40 GIANT CROCUS (10 each purples, whites, yellows and striped) **3.20**
25 SNOWDROPS **1.50**
ALL 190 spring bulbs. Value **$16.65** as above. **All top-size for $15.00**

NARCISSUS and DAFFODILS
Let them run along your driveway, in the meadow, under fences, around and among shrub groups. We offer a special assortment of all kinds suitable for the purpose.
100 for $3.00
1000 for $25

Cottage Tulip Mixture
The nearest of any tulip to being permanent. Fine mixture of gay colors.
100 (minimum order) **for $4.75**

More complete list of bulbs, trees, evergreens, available on request. Special offers above, order from this advertisement direct.

KELSEY NURSERY SERVICE
50Z Church St., New York, N. Y.
(Established 1878)



QUESTIONS & ANSWERS

Cleaning walls—Preserving Autumn leaves—Destroying old stumps

To clean cold water paint

QUESTION. *How can we clean walls which have been covered with cold water paint?*

ANSWER. Sponge the surface lightly and use a small amount of mild soap if necessary to loosen the dirt. If it is the first time the wall has been washed since being painted, as a precaution add two to three percent of ordinary 40% formaldehyde to the washing water. This will prevent the paint film from absorbing water and will toughen its resistance to abrasion.

Paint over wallpaper

QUESTION. *We are living in a crowded defense area and the dining room wallpaper in the house we have rented temporarily is an appalling color. Our landlord won't re-paper and I wonder if it is possible to paint over wallpaper with any degree of success.*

ANSWER. Yes. Most of the paint manufacturers have brought out a cold water paint which may be used successfully to cover wallpaper as well as walls. It is easy to apply, takes only an hour to dry and it comes in about a dozen clear pastel colors. Any good paint or hardware store can supply this and your color problem will be easily and inexpensively solved.

Bulbs for indoor gardens

QUESTION. *When shall we start potting daffodil and hyacinth bulbs for Winter blooming and what other bulbs do you recommend for growing indoors?*

ANSWER. For January bloom you should pot hyacinths in late September and early October. Start daffodil bulbs the first part of October.

Other bulbs worth looking into are: Dutch and Spanish Iris, Peacock Iris; Star of Bethlehem, amaryllis, snowdrops, scillas, crocus, and narcissus.

Harvest time for gourds

QUESTION. *This year for the first time I have grown gourds and would like to know when to harvest them.*

ANSWER. Wait until the stem has begun to turn brown or until the leaves start to die following maturity of the gourds. Certain green colors tend to fade badly when the gourds remain in a hot sun for several weeks following maturity. For this reason pick them when ripe and store them in a shady, dry place to continue curing. During this process protect them against scratches. Leave a short piece of the stem on. However, if the stem is broken off and the injured surface dries quickly, there should be no danger of infection or rot.

Destroying stumps

QUESTION. *Have you published anything on disintegrating stumps? How do you do it?*

ANSWER. First bore a hole in the stump and fill it several times with kerosene until the stump is thoroughly saturated and can be burned. This should be done when the wood is dry. The fire will consume the stump and also the roots for a considerable depth underground.

Autumn leaves preserved

QUESTION. *How do you preserve Autumn leaves?*

ANSWER. We published an answer to this in our October issue of last year, which prompted one of our readers to send in this method and we are glad to pass it on to you.

Cover the top of an ironing board with several thicknesses of newspaper or wrapping paper to protect it. Use a small, freshly cut branch of leaves. Then run a warm iron over a cake of paraffin and press each leaf separately. Do the work quickly and use only a thin covering of the paraffin, the leaves will thus retain their color and shape.

Dried out chairs

QUESTION. *We have inherited some walnut chairs which seem to have dried out while in storage so that furniture polish doesn't take any effect. How can we treat them?*

ANSWER. Use a mixture of 3 parts linseed oil to 1 part of turpentine. This should be applied with a soft cloth and removed a few minutes after with a cloth moistened in alcohol. The polish should then take effect.

Residence Elevators

A Convenience in Every Home

"I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs."

"Elevette"

INCLIN-ATOR

can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

"Elevette"

Installed in stairwell, hall, closet, or corner of any room. No overhead machinery; with or without shaft enclosure. Cars any shape or size up to wheelchair capacity.

INCLIN-ATOR

Descriptive Booklet giving full information and name of nearest representative mailed on request.

INCLINATOR COMPANY OF AMERICA
307 So. Cameron St., Harrisburg, Penna., U.S.A.
Originators and Manufacturers of Simplified Passenger lifts for the Home

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.